Judge Joan Bautista

Contestant's Name Christchurch City Contestant # 18

Contest: Region # _____ Chorus Region # _____ Quartet Date 9/19/19

☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS
- Posture
- Breathing
- Phonation
- Resonation
- Articulation

Stellar skills!

ACCURACY Yes!
- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

BARBERSHOP BLEND
- Tone Production
- Vowel Production

BARBERSHOP BALANCE Bass step up to support your sound.

ARTISTIC SOUND (0-30 points)

Energized Vocal line The
Tone Flow quick pace
Dynamic Flexibility of the
Vocal Style uptune is energized, but needs a greater sense of ease at times.

PERFORMANCE EVALUATION

SONG #1 May I Never Love Again SONG #2 This Joint is Jumpin'

What a full & resonant sound! Your singing sound alive with air. "Of" descrescendo is skillful. Beautiful depth of sound & height too. "Sweetheart" - so well-timed & together! "Your tender" needs a bit more forward support. Unity isn't quite as strong in unison "may I" as it was, but still good. The last "a-gain" is slightly heavy - but oh, so nice.

Lots of energy. Fun vocal effects. Ensemble unity fragments slightly & individual vocal qualities pop out. The slow section is almost completely. Be sure each "jumpin" is supported by all.

Great Bass Hanger!

Your energy is palpable. Some endless of resonance & blend happens as energy is tested, but your vocal skills carry you to the end with confidence!



SCORING LEVELS (for one song)	
94 - 100	A+
88 - 93	A
86 - 87	A-
80 - 79	B+
74 - 73	B
68 - 69	B-
64 - 65	C+
58 - 59	C
53 - 55	C-
48 - 49	D+
43 - 45	D
38 - 39	D-
33 - 35	F
0 - 10	

score song 1: 87

score song 2: 85

Bonus Points awarded for performance package, International Finals and Harmony Classic only

BONUS POINTS

TOTAL SCORE 172

Judge Joan Bautista

Judge Ruth Ann Parker

Contestant's Name Christchurch City

Contestant # 18

SOUND

Contest: Region # _____ Chorus Region # _____ Quartet Date Sept. 19, 2019

☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS
- Posture
- Breathing
- Phonation
- Resonation
- Articulation

This area shows your commanding Sound!

ACCURACY
- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization — Song 2 @ slower area -

BARBERSHOP BLEND
- Tone Production
- Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points) Solid

- Energized Vocal line
- Tone Flow –
- Dynamic Flexibility
- Vocal Style

PERFORMANCE EVALUATION

SONG #1 May I Never Love Again SONG #2 This Joint Is Jumpin'

What a powerful start. The resonance & warmth is so evident. The vocals are lovely showing such a variety of dynamic flexibility! Sw-eet-der - wow - tight lock + ring. An occasional voice pops out of unit but only briefly. The bell chord at the end was executed with expertise. You do so many wonderful things in this category! Song 2, the energy is commanded! Be sure all the phrase ends are lifted - Some are being clipped. Some sliced errors creeping in causing minor tuning issues! A very Evaster performance today!



Judge Ruth Ann Parker

SCORING LEVELS (for one song)	
94 - 100	A+
88 - 93	A
86 - 87	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1: 87

score song 2: 86

Bonus Points awarded for performance package, International Finals and Harmony Classic only

BONUS POINTS:

TOTAL SCORE: 173

Judge LYNDA KEEVER **MUSIC**

Contestant's Name CHRISTCHURCH CITY Contestant # 18

Contest: Region # _____ Chorus Region # _____ Quartet Date 9-19-19

☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics Song 1 - Good song &

Arrangement Arrangement - Lots

Harmonization of Big 3 Chords

Voicing Song 2 - Good song &

Arrangement So many

creative devices - and you've

exploited them all!

PERFORMANCE (0-70 points)

Vocal Skills – Ups, indeed!

Harmony Accuracy – usually spot on.

Barbershop Style

Tempo

Rhythm

Musical Unity } all well in hand

Phrasing

Dynamics

Musical Energy

Musical Artistry – Some lapse in #1

PERFORMANCE EVALUATION

SONG #1 May I Never SONG #2 Joint is Jumpin'

Song 1 - Lovely intro for this tender tale of love. Moments of "out of synch" & "out of tune" mar the fabric of your music briefly. The lead dynamic doesn't seem diverse rather than devoted sometimes. Phrase flow is well designed to propel the story forward with a couple of static moments. Beautiful music; excitedly sung!

Song 2 - Enticing intro invites the audience to your party! An unfinished phrase or dip here & there. Energy is plenty! Speech problems with the deliberate sibilants & consonants prevent instant chord alignment. Clever "roof is knock..." - spark add musical play - treat! Fast chord didn't

score song 1: 83

SUITABILITY TO PERFORMER tune instantly, but what a terrific kid!

Song 1 Yes!

Song 2

Judge Lynda Keever

SCORING LEVELS (for one song)	
94 - 100	A+
88 - 93	A
80 - 87	A-
74 - 79	B+
68 - 73	B
60 - 67	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 2: 84

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS: /

TOTAL SCORE: 167

Judge Jan Meyer

MUSIC

Contestant's Name Christchurch City Contestant # 18

Contest: Region # _____ Chorus Region # _____ Quartet Date 9-19-19

☐ Int'l Quartet Semifinals ☑ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement — Two strong contest vehicles that have lots of arrangement goodies to show you off

Harmonization

Voicing

PERFORMANCE (0-70 points)

Vocal Skills– Excellent

Harmony Accuracy– Consistently good

Barbershop Style

Tempo, Rhythm, Musical Unity, Phrasing, Dynamics — Good understanding and execution of all elements.

Musical Energy– in abundance

Musical Artistry – very creative in Song #2, nice moments throughout

PERFORMANCE EVALUATION

SONG #1 May I Never Love Again SONG #2 This Joint is Jumpin'

Strong entrance into this lovely ballad - powerful but also musical.
Excellent vocal skills on display, and the harmony accuracy is consistently good – descending intervals on "when I'm with you" needed some slight fine tuning.
Interp plan is good - could use some softer softs. Nice work on chord build at tag "a-gain"
Song #2 - Loads of energy on display and the tempo is smokin' "Slow motion" effect is very effective.
Good use of different vocal textures and effects - very creative, adds fun and variety, and you stay musical through it all.

SUITABILITY TO PERFORMER

Song 1 / Song 2 — Good showcases for your excellent skills

Judge Jan Meyer

SCORING LEVELS (for one song)	
94 - 100	A+
88 - 93	A
86 - 87	A-
74 - 79	B+
68 - 73	B
66 - 67	B-
54 - 59	C+
48 - 53	C
43 - 47	C-
34 - 38	D+
28 - 33	D
20 - 26	D-
0 - 19	F

score song 1: 84

score song 2: 85

Bonus Points awarded for performance package, International Finals and Harmony Classic only.

BONUS POINTS: X

TOTAL SCORE: 169

Judge P. Davis

EXPRESSION

Contestant's Name Christchurch City Contestant # [illegible] 18

Contest: Region # _____ Chorus Region # _____ Quartet Date 9-19-19

☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills - You bet!

Synchronization/Unity - just a few glitches here & there

Word Delivery

- Vowels
- Diphthongs
- Consonants
- Enunciation

Musicality - you clearly understand & live here

ARTISTIC INTERPRETIVE PLAN

Lyric Flow
Phrasing
Forward Motion
Embellishments
Dynamics
Tempo/Rhythmic Elements - Keep it steady & with pulse
Inflection
Energy - Keep it in your control throughout
Finesse and Artistry - evident!
Characterization
Emotional Communication

> Well Done

> Great! Just a few dips

PERFORMANCE EVALUATION

SONG #1 May I Never Love SONG #2 Joint is Jumpin'

A warm, powerful beginning ...
Strong unity apparent as you tell your lyrical story. B section reveals more technique/plan than the emotion heard in the A section. Keep the delivery attached to authentic emotional intent. Powerful drive to the tag - beautiful bell chord!

#2, tempo set is good, but wants to pull faster periodically. Keep it tethered to a strong pulse. A few synch glitches here and there. Keep the breathy energy steady and supplied in stomp area - dipped energy shared. So much energy present most of the time. Oops - Keep it throughout tag too!

score song 1: 87

score song 2: 86

BONUS POINTS:

SCORING LEVELS (for one song)	
94 - 100	A+
88 - 93	A
80 - 85	A-
74 - 79	B+
68 - 73	B
60 - 67	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE: 173

Judge Pamela Davis

JSG-1 Revised 02/11 SWEET ADELINES INTERNATIONAL

Judge [illegible] **EXPRESSION**

Contestant's Name Christchurch City Contestant # 18

Contest: Region # _____ Chorus Region # _____ Quartet Date Sept 19, 19

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills – great sheds on parade

Synchronization/Unity

Word Delivery

Vowels

Diphthongs

Consonants

Enunciation

Musicality – Good musical & lyrical connection that leads to be free and emotionally driven

ARTISTIC INTERPRETIVE PLAN

Lyric Flow } great ideas

Phrasing }

Forward Motion – ok ups

Embellishments

Dynamics – Explore more range

Tempo/Rhythmic Elements – Extend the pulse

Inflection

Energy – Lots

Finesse and Artistry – Keep it emotional pursue tickling dress

Characterization

Emotional Communication – Inconsistent

PERFORMANCE EVALUATION

SONG #1 Mujal Neruda SONG #2 This duet is jumpin

Powerful launch into this sassy lyrical. Piano arr excellent, 2 soloists more dynamic interest would further your performance. Keep loudest passages artistic and free. Lyrical piano need greater emotional intent throughout – Stellar bell chord – Keep it passion filled.

Exciting opening – slight internal speed issues affecting unity, tempo set is great rapid works pulse would enhance this sassy character. Vocal effects need greater unity – Keep tone free and together it gets a little out of control

score song 1	score song 2	BONUS POINTS
87	85	

Competitive Level (not any song)

97 - 100	A+
93 - 96	A
89 - 92	A-
87 - 88	B+
83 - 86	B
80 - 82	B-
74 - 79	C+
69 - 73	C
60 - 68	C-
54 - 59	D+
49 - 53	D
43 - 48	D-
34 - 38	F
28 - 33	F
20 - 25	F
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE 172

Judge [illegible]

Judge Gran

SHOWMANSHIP

Contestant's Name Christchurch City Contestant # 18

Contest: Region # _____ Chorus Region # _____ Quartet Date 9/19/19

☐ Int'l Quartet Semifinals ☑ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

Vocal Skills Excellent!
Energy – abundant –
Poise and Command
Entrance/break/exit –
Characterization – in abundance
Physical Expression
Choreography – well done
Unity
Audience Rapport
Pitch pipe technique
Posture

PREPARATION (0-30 points)
VISUAL PLAN

Entrance/break/exit

Costume Lime fringe velvet and Sparkle combination
Makeup/Grooming lovely lush look!
Choreography
Creativity Wow!

PERFORMANCE EVALUATION

SONG #1 Once I Never Love Again SONG #2 Joint is Jumpin'

Ypu make a dazzling picture as the lights come up! Ypur looks are full of the story of this 'lost' song. Ypur physical freedom in tandem with ypur expressive faces makes the message truly believable! Ypur uptime is non-stop energy top to bottom & from the first chord to ypur wonderfully executed slow-mo section to add flair to the Texas two-step to "roof is rockin" – Ypur visual plan and ypur convincing delivery add dimension to the song – Front Row is excellent! Risers could step it up a notch to match – but that's quibbling

#1 #2 #3 #4

Director Master at pulling it all together! The pride in ypur is obvious!

Judge Peggy Gran

SCORING LEVELS (for one song)	
94 - 100	A+
90 - 93	A
87 - 89	A-
84 - 86	B+
80 - 83	B
77 - 79	B-
74 - 76	C+
70 - 73	C
67 - 69	C-
64 - 66	D+
60 - 63	D
57 - 59	D-
0 - 56	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

score song 1: 84

score song 2: 86

BONUS POINTS:

TOTAL SCORE: 170

JSS-1 Revised 01/09 SWEET ADELINES INTERNATIONAL

Judge Tori Postma

SHOWMANSHIP

Contestant's Name Christchurch City Contestant # 18

Contest: Region # _____ Chorus Region # _____ Quartet Date 9/19/19

☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

Vocal Skills Yes!
Energy
Poise and Command Yes both.
Entrance/break/exit
Characterization – strong
Physical Expression
Choreography – lively & fun –
Unity
Audience Rapport Yes.
Pitch pipe technique
Posture

PREPARATION (0-30 points)
VISUAL PLAN

Entrance/break/exit
Costume Lime green fringe! Extraordinary.
Makeup/Grooming lovely –
Choreography
Creativity Plans are great!

PERFORMANCE EVALUATION

SONG #1 Nay I Never Love Again SONG #2 Joint is Jumpin'

Powerful picture starts us into this Love Song – Faces are alive and bodies are freely moving to communicate with the audience Energy and passion are soaring. Find a moment somewhere in this song for a heart stopping moment of tender-ness – High energy stuff – Wow! Lovely voices – #2 hit the lids – no bit – Lots of flirty attitude – Technique only appears for a tiny second or two – Consistently in character, enjoying this "jumpin joint" Such an exciting performance –

score song 1: 84

#1 #2 #3 #4

Director Role model – strong woman with warmth and style!

Judge Tori Postma

SCORING LEVELS (for one song)	
94 - 100	A+
88 - 93	A
83 - 87	A-
78 - 82	B+
73 - 77	B
68 - 72	B-
63 - 67	C+
58 - 62	C
53 - 57	C-
48 - 52	D+
43 - 47	D
38 - 42	D-
0 - 37	F

score song 2: 87

Bonus Points awarded for performance package International Finals and Harmony Classic only.

BONUS POINTS: ☒

TOTAL SCORE: 171