Judge Joan Boutilier

SOUND

Contestant's Name Christchurch City Contestant # 4

Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date 9/21/19

☐ Int'l Quartet Finals ☒ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS
- Posture
- Breathing
- Phonation
- Resonation
- Articulation

These allow you to sing with freedom.

ACCURACY
- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronizaiton

Yes - good job in these areas.

BARBERSHOP BLEND
- Tone Production
- Vowel Production

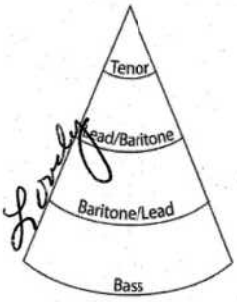
BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)
- Energized Vocal Line
- Tone Flow
- Dynamic Flexibility
- Vocal Style

You are exploring the range of dynamics - depths are done well!

Be sure your approach to resonance doesn't impact "ring" in sound - balance roundness + ring

One Song/Ent. Pkg. SCORING LEVELS (for one song)	
94 - 100	A+
88 - 93	A
80 - 85	A-
74 - 79	B+
68 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F



CONTEST SONG Nightingale Sang in Berkley Square

Resonance is so full and mighty at the beginning! "evening" - such a finely appointed sound with vocal texture. Be sure your lead dynamics have the quality of sound first and foremost - but oh, it's a yet so much passion. Basses, very good job balancing chords in your lower range. Awesome finish/swipe - very together + poised!

Score: 87

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Musicality — You are so musical!

Unity — Just enough talking to keep things flowing.

Theme/Script/Emcee/Microphone Tech

Creativity — The gloves & costumes were so creative & eye-catching.

Communication

Score: 90

Your sound and look grab our attention immediately! So much energy flows but during the first song! Lovely backdrop. A few times during MC spots - you lost our interest. Colorful gloves accent your look & bring new interest to the chorus. Prop & costume transition without distraction. Occasionally synch draws the attention away from unity.

This was a well-done E.P. package with lots to connect with the audience and a N.Z. spirit & joy! Manhattan Transfer & Kiwis UNITE!

Judge Joan Boutilier

TOTAL SCORE: 177 B

FINALS ONLY

Judge K.A. Parker

Contestant's Name Christchurch City Contestant # 4

Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date 9/21/19

SOUND

☐ Int'l Quartet Finals ☒ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS
- Posture
- Breathing
- Phonation
- Resonation
- Articulation

ACCURACY
- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronizaiton

BARBERSHOP BLEND
- Tone Production
- Vowel Production

BARBERSHOP BALANCE

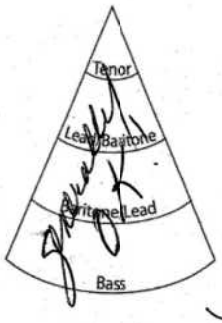
ARTISTIC SOUND (0-30 points)

Energized Vocal Line
Tone Flow
Dynamic Flexibility
Vocal Style

All bases covered here!

Excellent work on display.

One Song/Ent. Pkg. SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F



CONTEST SONG Berkley Square

Score: 87

A luscious wall of sound coming at us at the onset - the internal dynamics are so well executed adding an emotional flair to this whole sound! A very strong sense of barbershop style demonstrated! An occasional minor pitch issue crept in but only briefly!!

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score: 90

Strong Musicality — Unity — Theme/Script/Emcee/Microphone Tech — Great Creativity — Audience was with you! Communication

Wow, this costume, right down to black/white gloves - so smashing, inviting visual picture! Change of gloves' colors adding a terrific believability to "Birdland" The emcee setting up "Spotlight Tone" - was mysterious and haunting! Your attention to detail was just so appropriate! The final set up "New Zealand" style was terrific with another costume change, Gold glitter + gloves too - with haka! What a terrific way to show your country and all your impressive attributes!

Great show today

Judge Ruth Ann Parker

TOTAL SCORE 177

FINALS ONLY

Judge LYNDA KEEVER

Contestant's Name CHRISTCHURCH CITY Contestant # 4

Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date 9-21-19

☐ Int'l Quartet Finals ☒ Int'l Chorus Finals ☐ Harmony Classic

MUSIC

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)
Merit as Barbershop Material
Form/Melody/Lyrics
Arrangement
Harmonization
Voicing
SUITABILITY

Not the strongest of charts due to the number of required secondary chords - but you sing it so well!

Great for you.

PERFORMANCE (0-70 points)
Vocal Skills
Harmony Accuracy
Barbershop Style
Tempo
Rhythm
Musical Unity
Phrasing
Dynamics
Musical Energy
Musical Artistry

terrific!

You're so good at these!

often - but not always

One Song/Ent. Pkg. SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

CONTEST SONG Nightingale in Berkeley Square

Score: 86

Such a powerful intro! Some passages in your phrase plan seem rushed intellectually rather than being driven by emotional lyrics. Your dynamic mastery is impressive (though in the "upside down" section louds seemed angry). Tiny pitch errors & tuning errors are sprinkled through your performance, marring your chord clarity. Satisfying tag!

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score: 90

Musicality in all aspects!

Unity

Show is so well unified

Theme/Script/Emcee/Microphone Tech

Well conceived & executed

Creativity

So creative!

Communication

The audience is with you!

All excellent

Use of your features ↑

The stage set from Thursday is explained! Nice continuity. Such clean singing on song 1! Black and white costumes & gloves are effective. Colorful gloves are fun! And Birdland! Cool intro - Choreo highlights the rhythms perfectly! Continuous addition of more visual elements is exciting. Cool dot - great treat. Goodies to listen to, goodies to watch, fine musical variety even though all songs were from one artist. Some solo work over the chorus was hard to hear, as were the lyrics in Twilight Tone. Bringing your own NZ Band in at the end was brilliant. Well done!

Judge Lynda Keever

TOTAL SCORE 176

FINALS ONLY

Judge Jan Meyer

MUSIC

Contestant's Name Christchurch City Contestant # 4

Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date 9-21-19

☐ Int'l Quartet Finals ☑ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)
Merit as Barbershop Material
Form/Melody/Lyrics Glorious
Arrangement
Harmonization arrangement
Voicing

SUITABILITY
Suits your excellent skills well

PERFORMANCE (0-70 points)
Vocal Skills very well developed
Harmony Accuracy – consistently good
Barbershop Style
Tempo
Rhythm
Musical Unity
Phrasing
Dynamics
Musical Energy
} strong understanding and display of our art form
Musical Artistry – many moments

One Song/Ent. Pkg. SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

CONTEST SONG Nightingale Berkley Square

Score: 86

Excellent vocal skills enable you to deliver this challenging arrangement effectively
Very good harmony accuracy and musical unity
Lovely interp plan tells your story well - it is still just a little technique driven rather than arising from emotional response to the music.
Overall a very good rendition of this beautiful ballad

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score: 90

Consistently good Musicality Unity
well connected, good variety and versa Theme/Script/Emcee/Microphone Tech
lots Creativity
yes! Communication
entertaining start to finish

High energy opener that stays musical.
Your Manhattan Transfer tribute is an interesting variety of musical styles, costume changes, use of different gloves, small groups, soloists, rhythm instruments, creative choreography and staging – a true variety show for us!
Twilight Zone got a bit out of synch, but overall good unity. The ~~Kiwis~~ KIWI ending was great!

Judge Jan Meyer

TOTAL SCORE 176
FINALS ONLY

Judge P. Davis

EXPRESSION

Contestant's Name Christchurch City Contestant # 4

Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date 9-21

☐ Int'l Quartet Finals ☑ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA (0-100 points)

TECHNICAL ELEMENTS
Vocal Skills - You bet!
Synchronization/Unity
Word Delivery
- Vowels
- Diphthongs
- Consonants
- Enunciation

Musicality

ARTISTIC INTERPRETIVE PLAN
Lyric Flow
Phrasing
Forward Motion
Embellishments
Dynamics
Tempo/Rhythmic Elements
Inflection
Energy
Finesse and Artistry
Characterization
Emotional Communication

One Song/Ent. Pkg. SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

CONTEST SONG Nightingale Sang in Berkley Square

Score: 85

A powerful opening as you begin this story... A few internal synch issues crop up at times disturbing your usual unity. Lovely vocal textures and inflections reflect the lyric line! "Square" - lovely dynamic variations. In lead to tag, energy/drive stalls a bit, but is there for last chord. Keep the emotional intent propelling the energy through every moment.

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score: 84

Musicality (Fine work) Unity — Theme/Script/Emcee/Microphone Tech (jazz clubs — Well Done) — Creativity (even more - in scripting would elevate this even more) — Communication (Especially on last song!)

Energy is palpable as you begin! (Keep it up in jazz section before tag) Lots of memorable jazz greats on parade here. Set up for each song is a bit ragged, not providing the unified and energized delivery of the body of the songs. Costuming for Twilight is effective and adds to the mystery of this song. Last song definitely reflects the energy and fun of NZ - Keep it going into all phrase ends too! A fun highpoint to your package, representing how N.Z. does jazz.

Judge Paula Davis

TOTAL SCORE 169

FINALS ONLY

Judge [illegible] **EXPRESSION**

Contestant's Name Christchurch City Contestant # 4

Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date 9/21/19

☒ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA (0-100 points)

TECHNICAL ELEMENTS
Vocal Skills — Strong
Synchronization/Unity — slight issues
Word Delivery
Vowels
Diphthongs
Consonants
Enunciation
Musicality — LV comes & goes & needs more freedom

ARTISTIC INTERPRETIVE PLAN
Lyric Flow
Phrasing — plans are great
Forward Motion
Embellishments — Need freedom
Dynamics — Explore more resp at pp's
Tempo/Rhythmic Elements
Inflection
Energy — ok yes
Finesse and Artistry — Needs to be artistic and musical
Characterization
Emotional Communication

One Song/Ent. Pkg. SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
27 - 33	D
20 - 26	D-
0 - 19	F

CONTEST SONG A Nightingale Sang in Berkley Square — Score 85

Powerful opening — slight internal sound errors affecting your unity. Involve more dynamic interest would heighten your performance. Keep expressive elements authentic versus technique based. All need to climb into the emotional story you wish to share. From beginning to end.

ENTERTAINMENT PACKAGE CRITERIA (0-100 points) — Score 84

Musicality — Keep free & Authentic
Unity
Theme/Script/Emcee/Microphone Tech — Need consistency
Creativity — Lots
Communication — mostly well done

Great musical opening that sets theme for welcoming to Jazz Club. Lots of creativity and display. Use of jokes so fun. Timing in between music and dialogue needs tightening to keep the audience engaged. Good "not musical choice — lyrics difficult to understand. You begin strong but theme seems to lose its direction. Fun costume choices — you end with a flourish

Judge [illegible] TOTAL SCORE 169 FINALS ONLY

Judge Gran

SHOWMANSHIP

Contestant's Name Christchurch City Contestant # 4

Contest: Region # _____ Open Chorus Region # 1 Open Quartet Date 9/21/19

☐ Int'l Quartet Finals ☑ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE VISUAL AND MUSICAL PLAN

Vocal Skills Excellent
Energy
Poise and Command eyes!
Entrance/break/exit
Characterization Yes - now we paused even more
Unity
Audience Rapport
Pitch pipe technique
Posture

PREPARATION (0-30 points)
VISUAL PLAN
Entrance/break/exit
Costume Excellent work -
Makeup/Grooming Kudos to your Visual Team!
Choreography
Creativity

Director She is quite the showman! Obvious that you have a strong connection!

One Song/Ent. Pkg. SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

CONTEST SONG Berkeley Square Score 87

You're telling a tale of a magical evening and your faces are involved in story & use even more colors to paint that picture - as the scenes change - let us see and feel the wonder of it all through your faces and bodies - some wonderful moments

#1 #2 #3 #4

ENTERTAINMENT PACKAGE CRITERIA (0-100 points) Score 90

Musicality: Strong
Unity: some lyrics pitch
Theme/Script/Emcee/Microphone Tech: well done
Creativity: yes
Communication: mostly

Manhattan Transfer's music is a fun choice for your performance. The change of gear color for each song is a great thread to tie everything together. The Twilight Tone gets a bit difficult to understand - out of synch - Big Girls Smiles - to gel with everything - love a Chaka! Well planned, showing your creativity, musicality & heritage today!

Judge Peggy Gran

TOTAL SCORE 177
FINALS ONLY

Judge Tori Postma

SHOWMANSHIP

Contestant's Name Christchurch City Contestant # 4

Contest: Region # _____ Open Chorus Region # _____ Open Quartet Date 9/21/19

☐ Int'l Quartet Finals ☒ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE VISUAL AND MUSICAL PLAN

Vocal Skills Wow –
Energy – strong
Poise and Command
Entrance/break/exit – Door a fun idea
Characterization
Unity yes – Good
Audience Rapport – Oh boy
Pitch pipe technique
Posture

Director _____

Power & warmth – The "Haka" moment was Awesome –

PREPARATION (0-30 points)
VISUAL PLAN
Entrance/break/exit
Costume clever design!
Makeup/Grooming
Choreography Good use of
Creativity Color & globes white? black? wow!

One Song/Ent. Pkg. SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

CONTEST SONG A Nightingale Sang in Berkley Square — Score 87

Powerful start to this love story – Faces are alive and eyes are shining. Physical Expression is quite uniform and your use of embellishments is being enhanced by body movement – Final tag was a great visual & musical bow on this emotional gift to your audience.

#1 #2 #3 #4

ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score 89

Musicality YES Unity strong Theme/Script/Emcee/Microphone Tech Manhattan with a Twist (plot) Twilight Zone was strange Creativity lots YES! Communication well done

great special effect at start says 'POW' as you jumped around. Berkley Square added artistry and beauty to all the fun.
Choreo and use of colored gloves very jazzy and reminiscent of Manhattan Transfer – Plot takes a turn into this entertaining "dimension" – Spooky effects – ?? Trickle! lots of energy – Audience loves the costume surprise & the Kiwi cultural elements – stamina needed – What a Great 11 Finish.

Judge Tori Postma

TOTAL SCORE 176 FINALS ONLY