Judge Sharon A. Babb

SOUNI

Contestant's Name Christchurch City Chapter Contestant # 11

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/11/07

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS
- Posture
- Breathing — Obvious work and achievement
- Phonation
- Resonation
- Articulation

ACCURACY
- Notes
- Intervals — Basics well intact
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization — occasional glitches

BARBERSHOP BLEND
- Tone Production
- Vowel Production — ours

BARBERSHOP BALANCE

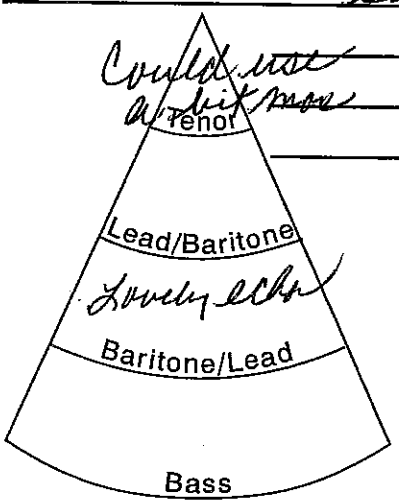
ARTISTIC SOUND (0-30 points)
- Energized Vocal line
- Tone Flow
- Dynamic Flexibility — well-demonstrated on ballad
- Vocal Style

PERFORMANCE EVALUATION

SONG #1 Once Upon a Hill SONG #2 Joint Is Jumpin'

A very musical start to this poignant ballad - your unit is lovely and secure. More vocal power is needed to support the emotion of this tag, however

Much more vocal energy in uptune - good for you! An exciting sound - now elevate your vocal performance to even greater levels to match it. Such fine voices in this ensemble, singing with artistry and confidence. Could use a bit more Tenor. You should be very proud of yourselves



score song 1: 78

score song 2: 82

BONUS POINTS: X

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

Judge Sharon Babb

TOTAL SCORE 160

Judge Shirley D. Kent

SOUND

Contestant's Name Christchurch City Chapter Contestant # 1

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/27/07

☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS
- Posture
- Breathing
- Phonation
- Resonation
- Articulation

ACCURACY
- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

BARBERSHOP BLEND
- Tone Production
- Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal line
Tone Flow
Dynamic Flexibility oh yes!
Vocal Style

Lovely vocal textures demonstrated

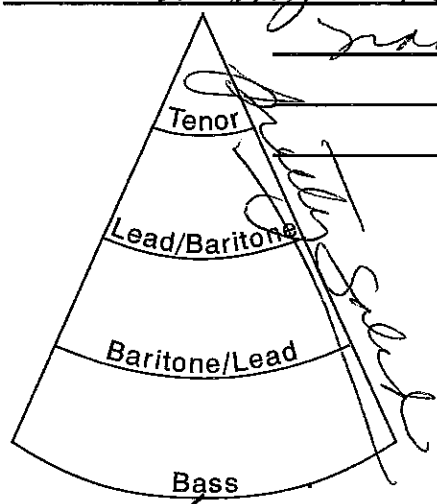
PERFORMANCE EVALUATION

SONG #1 Once Upon A Time SONG #2 This Joint is Jumpin'

A fine rich full barbershop sound that has expansion and artistry.

Keep the shows energized — wonderful rejoicing chords on Tag. —

Great vocal transition in Song 2 — "Let it roar" - Keep it together! oh my what a fun performance — now just let it fly!



Judge Shirley Kent

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

score song 1: 82

score song 2: 79

BONUS POINTS:

TOTAL SCORE: 161

Judge June Berg

MUSIC

Contestant's Name Christchurch City Chapter Contestant # 11

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/11/07

☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
  - Harmonization
  - Voicing

yes, both are fine!

PERFORMANCE (0-70 points)

- Vocal Skills very high skills.
- Harmony Accuracy
- Barbershop Style
  - Tempo – a little out of control #2.
  - Rhythm
  - Musical Unity
  - Phrasing forward motion needed #1.
  - Dynamics
  - Musical Energy
- Musical Artistry
- Suitability to Performer

Keep them musical.

yes!

PERFORMANCE EVALUATION

SONG #1 Once Upon a Time SONG #2 Just in Jumpin'

#1 A beautiful ballad! Such a lovely message. Phrases are well sung, but need just a little more forward motion. Great shape on "Still". Beautiful verse & dynamic levels – some changes seem a little abrupt. Loudest levels lose musicality in just a few spots. Tag seemed to lag in energy just a bit.

#2 cute & "mild". A driving, quick tempo. It's exciting but a few voices are rushing out of the unit. Transition to A section of chorus needs more artistic pacing.

A very exciting performance – Make sure the energy levels stays within control.

Great performance!

Judge June Berg

score song 1: 83

score song 2: 82

BONUS POINTS: ☒

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE 165

Judge Mary Ann Wydra

MUSIC

Contestant's Name Christchurch City Chapter Contestant # 11

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/11/07

☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material
Form/Melody/Lyrics
Arrangement
Harmonization
Voicing

Two strong choices

PERFORMANCE (0-70 points)

Vocal Skills Excellent work here
Harmony Accuracy good work here
Barbershop Style
Tempo really driving!
Rhythm oh yes
Musical Unity yes
Phrasing
Dynamics very good
Musical Energy uh huh!
Musical Artistry most of the time
Suitability to Performer
V. good.

PERFORMANCE EVALUATION

SONG #1 Once Upon a Time SONG #2 Joint Is Jumpin'

Such a lovely contest ballad. Chords are moving along nicely. "Hill" swipe well done. Sometimes a tad more forward motion needed to connect the phrases. Good bridge section. Admirable dynamic plan can be bent in synch. A fine musical unit working here.

Strong opening & set up. Driving tempo - works well for you - love the horns! Musical excitement is building. You're going wild - an exciting performance!

score song 1: 84

score song 2: 85

BONUS POINTS:

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

Judge Mary Ann Wydra

TOTAL SCORE: 169

Judge _____ **EXPRESSION**

Contestant's Name _____ Contestant # _____

Contest: Region # _____ Chorus Region # _____ Quartet Date _____

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

BASIC REQUIREMENTS (0-40 points)

Vocal Skills Good!
Synchronization
Vowels
Diphthongs
Consonants
Enunciation

ARTISTIC LYRICAL INTERPRETATION (0-60 points)

Lyric Flow
Phrasing
Forward Motion
Embellishments
Dynamics
Tempo/Rhythm
Inflection
Energy
Finesse
Emotional Communication

Great Plan Design

Nice bell!

Great JOB HERE!

Yep!

PERFORMANCE EVALUATION

SONG #1 Once Upon a Time SONG #2 Joint is Jumpin'

A lovely mood established for your vocal character. Some synch issues on word attacks detract from the unit. At louder values support wasn't 100%. Keep all vowels tall & matched - mismatch was more notable on some of the louder words. both songs

Tempo established added to the fun - include the breaths within the rhythm. Drive to tag was compelling! Excellent use of vocal texture changes & nuances (both songs!)

Such an exciting performance! A few synch & vowel issues to tighten up - then watch out!

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

score song 1: 81

score song 2: 83

BONUS POINTS:

Judge _____

TOTAL SCORE: 164

Judge _____

EXPRESSION

Contestant's Name _____ Contestant # _____

Contest: Region # _____ Chorus Region # _____ Quartet Date _____

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

BASIC REQUIREMENTS (0-40 points)

Vocal Skills
Synchronization
Vowels
Diphthongs
Consonants
Enunciation

Continue to Build Diction as all Singers!

ARTISTIC LYRICAL INTERPRETATION (0-60 points)

Lyric Flow
Phrasing
Forward Motion
Embellishments
Dynamics
Tempo/Rhythm
Inflection
Energy
Finesse
Emotional Communication

Good design - both songs - you were all Very good!

PERFORMANCE EVALUATION

SONG #1 Once Upon A Time SONG #2 Jeans is Jumpin

A lovely start to this beautiful story! Some fabulous tones to melt in your chosen with such artistic inflections! Some lovely energy at top! Keep it building!

Good pace established with this fun uptune Some "attack/release" issues at this tempo - take time Breathe in the rhythms! Diction Vocalize - Super chorus!

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1: 84

score song 2: 82

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS:

TOTAL SCORE: 166

Judge _____

Judge Sue Beck

SHOWMANSHIP

Contestant's Name Christchurch City Chapter Contestant # 11

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/11/07

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)
VISUAL COMMUNICATION
OF MUSICAL PRODUCT

Vocal Skills Great
Poise and Command
Entrance/break/exit
Pitch pipe technique
Physical Expression
Posture
Unity
Choreography
Characterization
Audience Rapport
Energy a touch frenetic

PREPARATION (0-30 points)
VISUAL PLAN

Entrance/break/exit
Costume
Makeup/Grooming
Choreography
Creativity

fab!

PERFORMANCE EVALUATION

SONG #1 Once Upon a Time SONG #2 _____

Beautiful opening continued with a picture brought to life! Each singer is involved in telling the story —

Then you really let it fly with loads of energy and pizzazz! Occasionally aren't as stage comfortable belying your genuine joy in performing.

Great job — !

score song 1: 81

#1 #2 #3 #4

Director Delightful!

Judge _____

SCORING LEVELS (for one song)	
94 - 100	A+
88 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

score song 2: 82

BONUS POINTS: /

TOTAL SCORE: 163

Judge Renee S. Porzel

SHOWMANSHIP

Contestant's Name Christchurch City Chapter Contestant # 11

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/14/07

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)
VISUAL COMMUNICATION
OF MUSICAL PRODUCT

Vocal Skills – very good!
Poise and Command
Entrance/break/exit – well executed
Pitch pipe technique – handled
Physical Expression
Posture
Unity
Choreography – very well done!!
Characterization – fun and active
Audience Rapport
Energy – keep it coming all the way to the end!

PREPARATION (0-30 points)
VISUAL PLAN

Entrance/break/exit – fully planned
Costume – Neon green fringe – so flattering and FUN!
Makeup/Grooming – Beautiful!
Choreography
Creativity

PERFORMANCE EVALUATION

SONG #1 Once Upon A Time SONG #2 Joint Is Jumpin'

An in charge opening filled with infectious energy! Ballad is performed with emotion and really heartfelt involvement from the beginning. You demonstrated such strong vocal skills and obvious command of the stage. Infuse performance with an even wider range of facial variety to capture every single audience member. Transition to Song #2 so well done! This Joint sure is jumpin! Clever choreography filled with humor and excitement. Front row is really selling. Each riser singer must stay completely involved every single moment to keep it fully hummin' along!

#1 #2 #3 #4

Director You are a confident, vibrant and strong performer

Judge Renee S. Porzel

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package, International Finals and Harmony Classic only.

score song 1: 79

score song 2: 81

BONUS POINTS:

TOTAL SCORE: 160

Judge Sharon A. Babb

SOUND

Contestant's Name Christchurch City Chapter Contestant # _____

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/13/07

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☒ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS
- Posture
- Breathing
- Phonation
- Resonation
- Articulation

ACCURACY
- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization — Keep it glued together but better in rupture, especially in patter sections

BARBERSHOP BLEND
- Tone Production
- Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)
- Energized Vocal line
- Tone Flow
- Dynamic Flexibility
- Vocal Style

PERFORMANCE EVALUATION

SONG #1 Angry/Bill Bailey SONG #2 Then Goes My Heart

Start this wonderful tune with even

Key changes need additional vocal strength and support to fully tune

Your wall of sound is good when it's there, but it's inconsistent - build it throughout the song, not just at the "big" chords

A beautifully tuned and sung intro to this heart-wrenching ballad

Good job on the swipe

Great job on rear

Tenor / Lead/Baritone / Baritone/Lead / Bass

you have the power; now work on finissing big swipes

Bring the consistent accuracy, synch, and tuning of #2 to #1 you'll fully satisfying vocal package

Judge Sharon Babb

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

score song 1: 78

score song 2: 80

BONUS POINTS: 8

TOTAL SCORE: 166

Judge ~~Shirley D. Kout~~ **SOUND**

Contestant's Name Christchurch City Chapter Contestant # 8

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/13/07

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☑ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS
- Posture
- Breathing
- Phonation
- Resonation
- Articulation

Work here is exceptional.

ACCURACY
- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

BARBERSHOP BLEND
- Tone Production
- Vowel Production

BARBERSHOP BALANCE

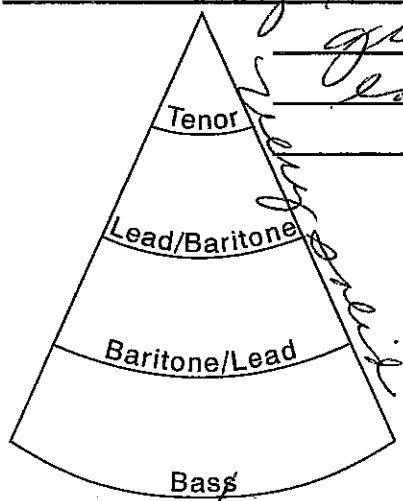
ARTISTIC SOUND (0-30 points)
- Energized Vocal line
- Tone Flow
- Dynamic Flexibility
- Vocal Style

Now add even more vocal texturing & nuance to your sound.

PERFORMANCE EVALUATION

SONG #1 Angry Bill Bailey SONG #2 There Goes My Heart

Full rich lusty barbershop!!
Keep the energy consistent thru the fast paced up-tune! Some internal sync issues - effecting the solid Unit.
A lovely musical delivery on Song 2.
Expand the sound even more on Closing!
Very solid tag treatment - could push up with a stronger emotional connection.



SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

score song 1: 78

score song 2: 79

BONUS POINTS: 9

TOTAL SCORE: 166

Judge Shirley Kout

So proud!

Judge _____ **MUSIC**

Contestant's Name _____ Contestant # 8

Contest: Region # _____ Chorus Region # _____ Quartet Date _____

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☒ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material yes,
Form/Melody/Lyrics both
Arrangement are
Harmonization fine!
Voicing

PERFORMANCE (0-70 points)

Vocal Skills very good skills!
Harmony Accuracy
Barbershop Style
Tempo
Rhythm
Musical Unity slight concerns in #1.
Phrasing
Dynamics
Musical Energy
excellent phrasing in #2
Musical Artistry yes! especially in #2.
Suitability to Performer
yes!

PERFORMANCE EVALUATION

SONG #1 Angry Medley SONG #2 How Deep Is My Heart

#1 Harmonic progressions are strong in this uptune. Intro sets up song #1 effectively. Your tempo is good! Some slight problems in chord alignment at the quicker tempos. The performance needs a bit more artistry in use of the embellishments and at the tag for greater impact.

#2 Lovely opening - you display artistry in the use of subtle dynamic changes in this song. The presence of a few weaker chords lessen the barbershop flavor a little. Great at "Kiss me by" Beautiful tag!

score song 1: 17

score song 2: 18

BONUS POINTS: 7

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

Judge Susie Berg

TOTAL SCORE: 162

Judge Mary Ann Wydra

MUSIC

Contestant's Name Christchurch City Chapter Contestant # 8

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/12/07

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☑ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material
Form/Melody/Lyrics
Arrangement
Harmonization
Voicing

Both v. good choirs

PERFORMANCE (0-70 points)

Vocal Skills good work apparent
Harmony Accuracy good work - a few fine tuning problems
Barbershop Style
Tempo well maintained
Rhythm but quite brisk
Musical Unity most of the time
Phrasing good placement
Dynamics in place
Musical Energy in front
Musical Artistry add even more
Suitability to Performer yes

PERFORMANCE EVALUATION

SONG #1 Bill Bailey Medley SONG #2 There Goes My Heart

A fun contest uptune. Very fast tempo established and maintained. Some voices out of musical unit now + then. A few minor synch problems along the way at this fast pace. Good vocal energy behind this musical unit.

Tender entrance into this lovely contest ballad. Fast "heart" swipe-out of synch. "Dreaming" nice touch. Could use even more vocal energy behind your fine interp. plan. Tag-lovely.

score song 1: 79

score song 2: 78

BONUS POINTS: 8

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

Judge Mary Ann Wydra

TOTAL SCORE: 165

Judge _____ **EXPRESSION**

Contestant's Name _____ Contestant # _____

Contest: Region # _____ Chorus Region # _____ Quartet Date _____

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

BASIC REQUIREMENTS (0-40 points)
- Vocal Skills
- Synchronization — Still needs to clean up the key entrances, mis-aligned words.
- Vowels
- Diphthongs
- Consonants
- Enunciation

ARTISTIC LYRICAL INTERPRETATION (0-60 points)
- Lyric Flow
- Phrasing
- Forward Motion
- Embellishments
- Dynamics — Continue to increase and texture
- Tempo/Rhythm
- Inflection
- Energy
- Finesse
- Emotional Communication — Wonderful job, Dance like no one loves you!

PERFORMANCE EVALUATION

SONG #1 Abby Medley SONG #2 Here Goes My Heart

Looks of good Character. Enjoyable set. Work all aspects — Keep your tempo steady so that person next to you does not detract from your wonderful story. I would like to see more of the connections

Lovely start to your closer. Keep all words turning together. Some individual qualities distracting from unity. Lovely dynamic plan. Keep on and build more emotionally at close.

Judge _____

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

score song 1	76
score song 2	75
BONUS POINTS	10
TOTAL SCORE	161

Judge _____

EXPRESSION

Contestant's Name _____ Contestant # _____

Contest: Region # _____ Chorus Region # _____ Quartet Date _____

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

BASIC REQUIREMENTS (0-40 points)

Vocal Skills Great job!
Synchronization ← issues here
Vowels
Diphthongs
Consonants
Enunciation

ARTISTIC LYRICAL INTERPRETATION (0-60 points)

Lyric Flow
Phrasing
Forward Motion
Embellishments
Dynamics
Tempo/Rhythm
Inflection
Energy
Finesse
Emotional Communication

STRONG PLANS!

PERFORMANCE EVALUATION

SONG #1 ANGRY MEDLEY SONG #2 THERE GOES MY HEART

You established a toe-tapping tempo! Some internal synch issues from consonant over-articulation. Keep support consistent within entire phrase (& on echoes). Phrase plan is full of fun stuff!

Vocal characterization adds so much interest & passion. Utilize diphthongs & singable consonants for even greater inner word fluidity. Loudest volumes bordered on losing musicality. Such a tendency!

score song 1: 78

score song 2: 82

BONUS POINTS: 10

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

Judge _____

TOTAL SCORE: 170

Judge Sue Rook

SHOWMANSHIP

Contestant's Name Christchurch City Chapter Contestant # _____

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/13/07

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☑ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)
VISUAL COMMUNICATION
OF MUSICAL PRODUCT

Vocal Skills
Poise and Command
Entrance/break/exit
Pitch pipe technique
Physical Expression
Posture
Unity – Keep it together always
Choreography
Characterization
Audience Rapport
Energy mostly

PREPARATION (0-30 points)
VISUAL PLAN

Entrance/break/exit
Costume few / some variation in base –
Makeup/Grooming
Choreography
Creativity
good plan overall

PERFORMANCE EVALUATION

SONG #1 Angry/Bill Bailey SONG #2 There Goes My Heart

A spirited entrance to a fun song with a storyline you're following so well. Characterization is carried off well. You almost lost control in the middle with lots happening visually.

Most everyone is so comfortable onstage but not everyone is able to be completely at ease – Sometimes too careful – abandon happens only occasionally.

A marvelous performance overall – good on ya!

score song 1: 80

#1 #2 #3 #4

Director Engaging but could be more energetic at the very beginning.

Judge _____

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 2: 79

Bonus Points awarded for performance package, International Finals and Harmony Classic only.

BONUS POINTS: 8

TOTAL SCORE: 167

Judge Renee S. Porges

SHOWMANSHIP

Contestant's Name Christchurch City Chapter Contestant # 8

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/13/07

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☒ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)
VISUAL COMMUNICATION
OF MUSICAL PRODUCT

Vocal Skills – continue to refine
Poise and Command
Entrance/break/exit
Pitch pipe technique
Physical Expression – loosen up even more!
Posture
Unity
Choreography
Characterization } Add energy and conviction
Audience Rapport
Energy – keep it consistent

PREPARATION (0-30 points)
VISUAL PLAN

Entrance/break/exit
Costume Red pants w/ Red fringe tunic and red fringe dress – Frames face well, and is a wonderful stage color
Makeup/Grooming
Choreography Done well!
Creativity – storyline fully developed

PERFORMANCE EVALUATION

SONG #1 Angry / Bill Bailey SONG #2 There Goes My Heart

Character and energy so present to begin. Front row faces are so animated! Risers need to infuse choreography with energy, and develop a wider range of face expressions as they perform. Story telling must be primary in building the visual embellishment of your vocal product. Ballad has such a tender and involved physical presence. Visual connection to this poignant story of loss is so much more congruent and consistent across the unit. Continue developing a wider range of using physical involvement and facial variety to provide an even stronger base for your vocal presentation.

#1 #2 #3 #4

Director Wonderful performer!

Judge Renée S. Porges

score song 1: 74

score song 2: 77

BONUS POINTS: 8

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE: 159