Judge Melanie Wroe

SHOWMANSHIP

Contestant's Name Christchurch City Chapter Contestant # 24

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/20/11

☐ Int'l Quartet Semifinals X☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

Vocal Skills Well-established
Energy — high but not always focused
Poise and Command
Entrance/break/exit
Characterization — oh yes, YES!
Physical Expression — unified
Choreography
Unity — hand and glove
Audience Rapport — absolutely
Pitch pipe technique
Posture Good

PREPARATION (0-30 points)
VISUAL PLAN

Entrance/break/exit
Costume What a fabulous opening picture created with this costume you all look like movie stars. Well-done
Makeup/Grooming Beautiful
Choreography Challenging
Creativity high

PERFORMANCE EVALUATION

SONG #1 RED RED ROBIN SONG #2 AT LAST

Your start with a bang! LOTS of visual antics in this rolling uptune. Tuck all that energy and sell under one umbrella to create a more powerful UNIT depiction of the song. Faces were focused many times for moves that were requiring energy and focus. Remember: the singer is always the #1 priority. Darling here at the tag with somersault — what a distinctive ending. Very memorable. Glorious faces in this ballad — you all are much more of a unit in physical performance here. Strive for this degree of commitment and consistency all the time and you'll bring the house down.

#1 #2 #3 #4

Director Polished, powerful — such a strong relationship with the chorus — it shows.

Judge MC — So happy to see you all here!

score song 1: 78

score song 2: 82

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
68 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

TOTAL SCORE 160

Judge Carolyn W. Davis

SHOWMANSHIP

Contestant's Name Christchurch City Chapter Contestant # 24

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☐ Int'l Quartet Semifinals x☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

Vocal Skills good
Energy high
Poise and Command
Entrance/break/exit
Characterization you are doing the jb.
Physical Expression
Choreography Well executed.
Unity good + consistent.
Audience Rapport
Pitch pipe technique
Posture

PREPARATION (0-30 points)
VISUAL PLAN

Entrance/break/exit
Costume delightful costuming
Makeup/Grooming good jb.
Choreography
Creativity good plan

PERFORMANCE EVALUATION

SONG #1 Red Red Robin SONG #2 At Last

Faces are marvelous "Rocker" portion cute as can be, spirited and fun execution of song #1.

Your ballad was strong - as you work with this material & add the skill to feel the emotion and then to project the passion to your audience even more strongly

score song 1: 84

#1 #2 #3 #4

score song 2: 82

SCORING LEVELS (for one song)	
94 - 100	A+
88 - 93	A
80 - 85	A-
74 - 79	B+
68 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS:

Director Wonderful team of you + the chorus - Excellent job

Judge Carolyn Davis

TOTAL SCORE: 166

Judge Joan K. Levitin

EXPRESSION

Contestant's Name Christchurch City Chapter Contestant # 24

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/20/11

☐ Int'l Quartet Semifinals x ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills good work

Synchronization/Unity

Word Delivery

Vowels, Diphthongs, Consonants, Enunciation: your efforts are commendable

Musicality very good

ARTISTIC INTERPRETIVE PLAN

Lyric Flow nice + smooth.

Phrasing

Forward Motion good; try even further.

Embellishments Imaginative

Dynamics support soft

Tempo/Rhythmic Elements

Inflection, Energy: excellent

Finesse and Artistry

Characterization

Emotional Communication

PERFORMANCE EVALUATION

SONG #1 Red Robin SONG #2 At Last

What an exciting entry into this pulsating uptune. Your energy and creativity and attention to the artistic elements of this category are exemplary.

A lovely, meaningful interpretive design of a beautiful love ballad, executed with heartfelt passion. Impressive, demonstrable & high level of proficiency in vocal skills and consistent alignment of word elements. Such an entertaining and moving exhibition of the BBS style. Most entertaining. Your soft passages require equal support by all members, but emotional audience rapport + lots of fingers is fully apparent

Judge Joan Levitin

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
68 - 73	B
60 - 67	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
28 - 33	D
20 - 25	D-
0 - 19	F

score song 1: 81

score song 2: 82

Bonus Points awarded for performance package, International Finals and Harmony Classic only.

BONUS POINTS:

TOTAL SCORE: 163

Judge Carolyn Healey

MUSIC

Contestant's Name Christchurch City Chapter Contestant # 24

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/20/11

☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing Both strong

PERFORMANCE (0-70 points)

Vocal Skills excellent

Harmony Accuracy "

Barbershop Style

Tempo } good job here

Rhythm }

Musical Unity only a few issues

Phrasing } please are fine

Dynamics }

Musical Energy yes

Musical Artistry yes

PERFORMANCE EVALUATION

SONG #1 Red Robin SONG #2 At Last

#1 What a start to this great uptune - the tempo is exactly right and you have it rolling right along - the tempo change was well-executed by all - there are some minor internal synch. problems in a few places and chords become fuzzy

#2 This is such a wonderful ballad - you are showing so much artistry in this with shaping phrases and full use of all dynamic variations - the build to the climax was very effective - the tag was awesome! but could have been held a bit longer

score song 1: 82

score song 2: 84

BONUS POINTS:

SUITABILITY TO PERFORMER

Song 1 } Both are difficult but you do them very well

Song 2 }

Judge Carolyn Healey

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package, International Finals and Harmony Classic only.

TOTAL SCORE: 166

Judge Vickie J. Maybury

EXPRESSIOI

Contestant's Name Christchurch City Chapter Contestant # 24

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/20/11

☐ Int'l Quartet Semifinals x ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS
- Vocal Skills
- Synchronization/Unity
- Word Delivery
  - Vowels
  - Diphthongs
  - Consonants
  - Enunciation
- Musicality — lots musical emotion to the connection to the lyrical message

ARTISTIC/INTERPRETIVE PLAN
- Lyric Flow
- Phrasing — plans are great
- Forward Motion
- Embellishments
- Dynamics — softs need support
- Tempo/Rhythmic Elements — Pulse well done
- Inflection
- Energy
- Finesse and Artistry
- Characterization — Keep consistent
- Emotional Communication — all needs to be heard.

PERFORMANCE EVALUATION

SONG #1 Red Red Robin SONG #2 At Last

Loads of energy at very opening, Clever lyric change - Softs need better support for total lyric clarity. Tempo set is great with good sense of pulse. Great character coming through.

Solid opening to this song of love. Slight inter-chord sync errors & sibilance in the way of your text. Some lovely textures & lyrical shapes allow the passion & energy to flow. Good emotional commitment - keep it consistent throughout.

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
68 - 73	B
60 - 67	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1: 81

score song 2: 81

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

TOTAL SCORE 162

Judge Vickie J. Maybury

Judge Jana Gutenson

MUSIC

Contestant's Name Christchurch City Chapter Contestant # 24

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/20/11

☐ Int'l Quartet Semifinals X☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material
Form/Melody/Lyrics
Arrangement
Harmonization -
Voicing fine choices

PERFORMANCE (0-70 points)

Vocal Skills strong
Harmony Accuracy very good
Barbershop Style
Tempo great
Rhythm
Musical Unity very fine
Phrasing & creative pauses
Dynamics
Musical Energy yes indeed!
Musical Artistry some lovely, magical moments

PERFORMANCE EVALUATION

SONG #1 Red Robin SONG #2 At Last

Exciting start to the uptune - love the pull back in dynamics that lead to the chorus. Excellent shift from the vocal characterization to full voice!! Wonderful fun inflections throughout

Tender reflective start emerges into excitement and back to wonder in this classic. Even more passion can be found in the barbershop embellishment in this masterful arrangement. Fully align those final high voiced chords for even more lock and ring of that difficult 1-1-3-5 chord

score song 1: 84

score song 2: 85

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SUITABILITY TO PERFORMER

Song 1 great

Song 2 great

Judge Jana Gutenson

Bonus Points awarded for performance package, International Finals and Harmony Classic only.

BONUS POINTS: X

TOTAL SCORE: 169

Judge Betty Clipman

SOUND

Contestant's Name Christchurch City Chapter Contestant # 24

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/20/11

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JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS
- Posture
- Breathing — Admirable work in all of these areas.
- Phonation
- Resonation
- Articulation

ACCURACY
- Notes
- Intervals — Your attention to these areas is admirable.
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization — Generally good.

BARBERSHOP BLEND
- Tone Production
- Vowel Production — Good work.

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)
- Energized Vocal line
- Tone Flow — Better on song #
- Dynamic Flexibility
- Vocal Style — Lots of joy in the voices on song #1 and warmth and color on song #2.

PERFORMANCE EVALUATION

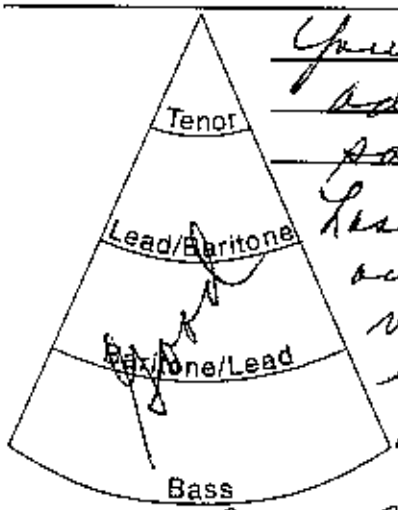
SONG #1 Red Robin SONG #2 At Last

Such strong vocal energy on intro. Good unity on this fun song.

Some of the wall of sound is being lost as you move through song #1. Keep the resonance constant on all vowels and through the singable consonants.

Your dynamic contrast is adding so much to the artistic sound

Last Chord of song #2 out of tune! Some voices were pushing up to the notes. Keep it open and relaxed for better tuning.



Judge Betty Clipman

SCORING LEVELS (for one song)	
94 - 100	A+
88 - 93	A
80 - 85	A-
74 - 79	B+
68 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1: 79

score song 2: 82

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS:

TOTAL SCORE: 161

Judge Mary K. Rhea

SOUND

Contestant's Name Christchurch City Chapter Contestant # 24

Contest: Region # _____ Chorus Region # _____ Quartet Date 10/20/11

☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS
- Posture
- Breathing
- Phonation
- Resonation
- Articulation

Good work

ACCURACY
- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

Good! Admirable work here!

BARBERSHOP BLEND
- Tone Production
- Vowel Production

BARBERSHOP BALANCE — See below.

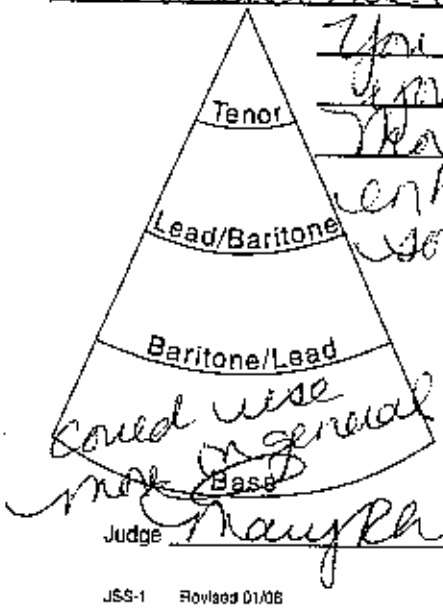
ARTISTIC SOUND (0-30 points)
- Energized Vocal line
- Tone Flow
- Dynamic Flexibility
- Vocal Style

PERFORMANCE EVALUATION

SONG #1 Red Robin SONG #2 At Last

Wow! What an opening! The sound is light at medium volumes - needs more vocal authority. Fun vocal textures that are well handled.

Smooth, velvety texture of intro sets up this beautiful ballad. When you build to louder volumes, there is a lot of ring in your sound. We could use more of this vocal presence. You sing with good tuning and you have a solid unit sound. More bass clef presence will enhance your barbershop sound.



Sound use of general mix

Judge Mary Rhea

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1: 77

score song 2: 79

Bonus Points awarded for performance package, International Finals and Harmony Classic only.

BONUS POINTS:

TOTAL SCORE: 156