**QUARTET RESULTS REPORT**

(Completed in Placement Order from the Tabulation Sheet)

**Region #35 Quartet Contest - May 15, 2009**

SOUND: Marron MUSIC: Masterson EXPRESSION: Beverley SHOWMANSHIP: *Postma Pan.Secy: Veeder

| Contestant | | Sound | | | Music | | | Expression | | | Showmanship | | | | | Grand | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| # | Name | Song 1 | Song 2 | Total | Song 1 | Song 2 | Total | Song 1 | Song 2 | Total | Song 1 | Song 2 | Total | Total | Plty | Total | Place |
| 11 | Even Time Quartet | 78 | 79 | 157 | 77 | 79 | 156 | 78 | 78 | 156 | 76 | 75 | 151 | 620 | | 620 | 1 |
| 21 | Perfect Timing Quartet | 74 | 75 | 149 | 74 | 75 | 149 | 75 | 73 | 148 | 74 | 73 | 147 | 593 | | 593 | 2 |
| 17 | Close Quarters Quartet | 72 | 71 | 143 | 70 | 69 | 139 | 69 | 71 | 140 | 73 | 70 | 143 | 565 | | 565 | 3 |
| 19 | Audacity Quartet | 68 | 66 | 134 | 69 | 68 | 137 | 70 | 67 | 137 | 67 | 69 | 136 | 544 | | 544 | 4 |
| 9 | ACE Quartet | 67 | 66 | 133 | 68 | 69 | 137 | 69 | 67 | 136 | 70 | 66 | 136 | 542 | | 542 | 5 |
| 22 | Revelry Quartet | 67 | 70 | 137 | 68 | 67 | 135 | 65 | 67 | 132 | 67 | 67 | 134 | 538 | | 538 | 6 |
| 8 | Extra Shot Quartet | 67 | 68 | 135 | 66 | 68 | 134 | 67 | 68 | 135 | 67 | 66 | 133 | 537 | | 537 | 7 |
| 15 | Notoriety Quartet | 65 | 62 | 127 | 68 | 67 | 135 | 67 | 65 | 132 | 63 | 61 | 124 | 518 | | 518 | 8 |
| 18 | Push Play Quartet | 61 | 59 | 120 | 63 | 62 | 125 | 64 | 61 | 125 | 66 | 61 | 127 | 497 | | 497 | 9 |
| 6 | By Design Quartet | 59 | 62 | 121 | 58 | 62 | 120 | 59 | 63 | 122 | 58 | 60 | 118 | 481 | | 481 | 10 |
| 16 | Smooth Talk Quartet | 59 | 60 | 119 | 58 | 60 | 118 | 60 | 58 | 118 | 64 | 61 | 125 | 480 | | 480 | 11 |
| 20 | Sherbet Quartet | 60 | 58 | 118 | 64 | 63 | 127 | 58 | 55 | 113 | 62 | 60 | 122 | 480 | | 480 | 12 |
| 5 | Nota Bene Quartet | 53 | 55 | 108 | 56 | 58 | 114 | 58 | 57 | 115 | 57 | 57 | 114 | 451 | | 451 | 13 |
| 3 | Stage HANS Quartet | 57 | 59 | 116 | 54 | 56 | 110 | 50 | 53 | 103 | 57 | 59 | 116 | 445 | | 445 | 14 |
| 13 | RevlOn Red Quartet | 56 | 54 | 110 | 55 | 54 | 109 | 56 | 54 | 110 | 57 | 58 | 115 | 444 | | 444 | 15 |
| 14 | Tall Order Quartet | 50 | 53 | 103 | 50 | 52 | 102 | 50 | 51 | 101 | 52 | 54 | 106 | 412 | | 412 | 16 |
| 7 | Vintage Blend Quartet | 48 | 45 | 93 | 56 | 53 | 109 | 55 | 50 | 105 | 52 | 47 | 99 | 406 | | 406 | 17 |
| 2 | Key Change Quartet | 51 | 53 | 104 | 48 | 50 | 98 | 49 | 52 | 101 | 46 | 47 | 93 | 396 | | 396 | 18 |
| 4 | Fine Blend Quartet | 47 | 49 | 96 | 50 | 54 | 104 | 46 | 48 | 94 | 48 | 47 | 95 | 389 | | 389 | 19 |
| 10 | Shockwave Quartet | 48 | 49 | 97 | 52 | 48 | 100 | 48 | 49 | 97 | 46 | 47 | 93 | 387 | | 387 | 20 |
| 12 | Breathless Quartet | 48 | 46 | 94 | 49 | 50 | 99 | 47 | 46 | 93 | 46 | 43 | 89 | 375 | | 375 | 21 |
| 1 | Escapade Quartet, EVALUATION ONLY | | | 0 | | | 0 | | | 0 | | | 0 | 0 | | 0 | |

| Scoring Levels | | | Scoring Levels | | |
|---|---|---|---|---|---|
| | Per Category | Total | | Per Category | Total |
| A+ | 188-200 | 752-800 | C+ | 108-119 | 432-479 |
| A | 172-187 | 688-751 | C | 92-107 | 368-431 |
| A- | 160-171 | 640-687 | C- | 80-91 | 320-367 |
| B+ | 148-159 | 592-639 | D+ | 68-79 | 272-319 |
| B | 132-147 | 528-591 | D | 52-67 | 208-271 |
| B- | 120-131 | 480-527 | D- | 40-51 | 160-207 |
| | | | F | 0-39 | 1-159 |