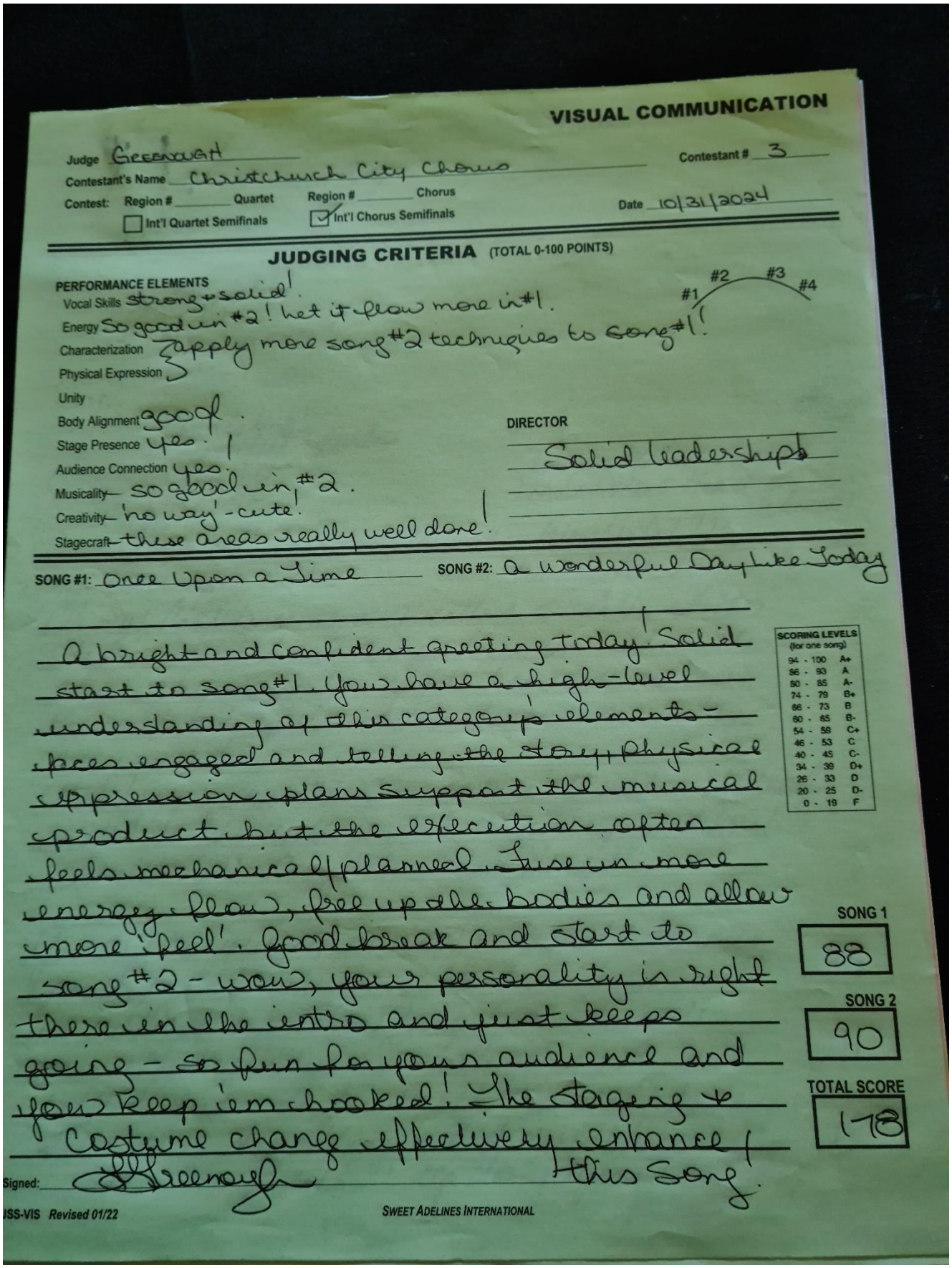
SAI Judging sheets – Kansas City Semis 2024

VISUAL COMMUNICATION



VISUAL COMMUNICATION

Judge Greenough
Contestant's Name Christchurch City Chorus
Contestant # 3
Contest: Region # ____ Quartet ☐ Int'l Quartet Semifinals
Region # ____ Chorus ☑ Int'l Chorus Semifinals
Date 10/31/2024

JUDGING CRITERIA (TOTAL 0-100 POINTS)

PERFORMANCE ELEMENTS
Vocal Skills strong + solid!
Energy So good in #2! let it flow more in #1.
Characterization Zapply more song #2 techniques to song #1!
Physical Expression
Unity
Body Alignment good.
Stage Presence yes.
Audience Connection yes.
Musicality so good in #2.
Creativity 'no way' - cute!
Stagecraft these areas really well done!

#1 #2 #3 #4

DIRECTOR
Solid leadership

SONG #1: Once Upon a Time
SONG #2: A Wonderful Day like Today

A bright and confident greeting today! Solid start to song #1. You have a high-level understanding of this category's elements - faces engaged and telling the story, physical expression plans support the musical product, but the execution often feels mechanical/planned. Fuse in more energy flow, free up the bodies and allow more 'feel'. Good break and start to song #2 - wow, your personality is right there in the intro and just keeps going - so fun for your audience and you keep 'em hooked! The staging & costume change effectively enhance this song.

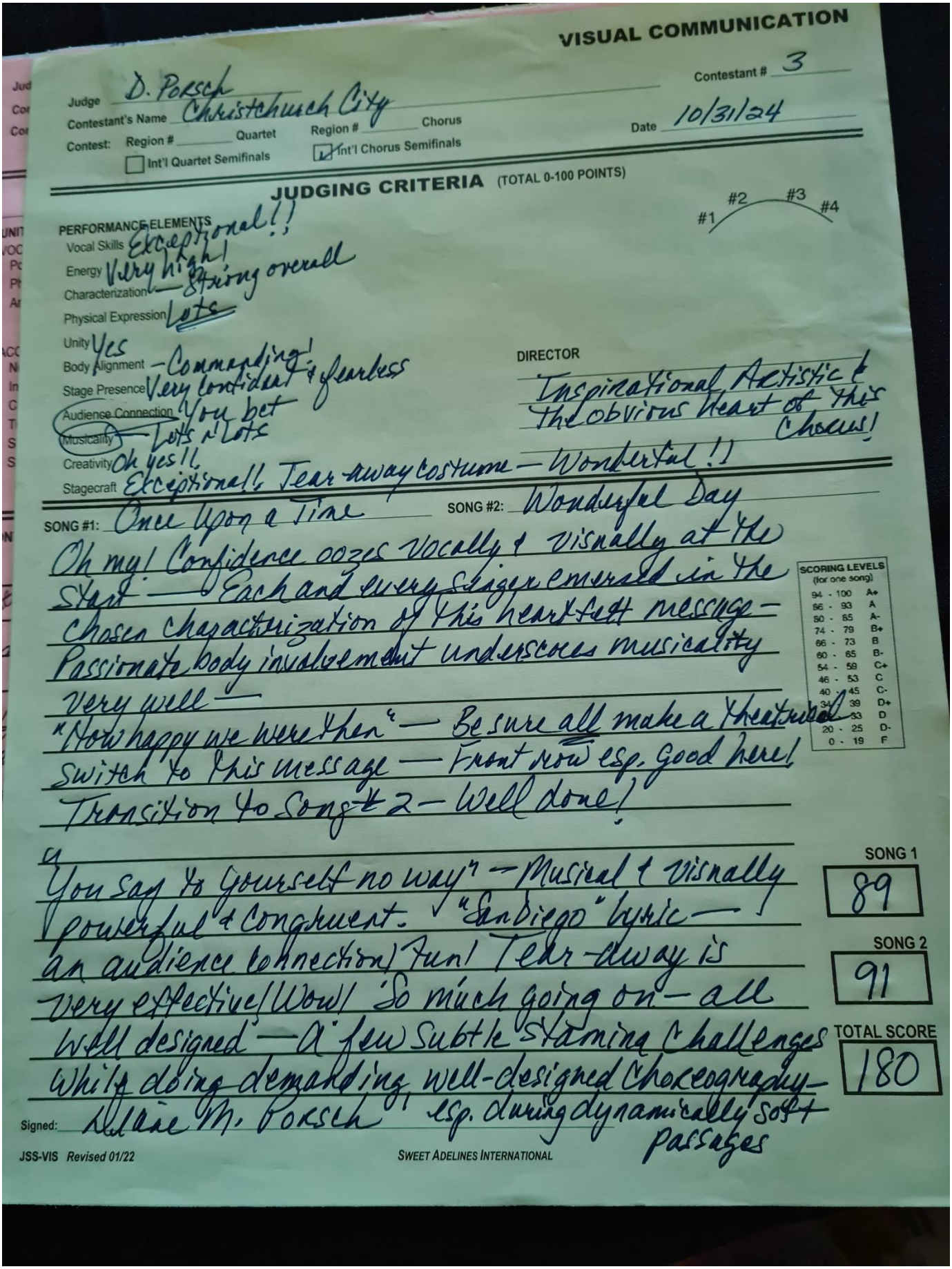
SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SONG 1: 88
SONG 2: 90
TOTAL SCORE: 178

Signed: Greenough

ISS-VIS Revised 01/22 SWEET ADELINES INTERNATIONAL



VISUAL COMMUNICATION

Judge D. Porsch Contestant # 3

Contestant's Name Christchurch City Chorus Date 10/31/24

Contest: Region # ____ Quartet Region # ____ Chorus

☐ Int'l Quartet Semifinals ☑ Int'l Chorus Semifinals

JUDGING CRITERIA (TOTAL 0-100 POINTS)

#1 #2 #3 #4

PERFORMANCE ELEMENTS

Vocal Skills Exceptional!!

Energy Very high! Strong overall

Characterization

Physical Expression Lots

Unity Yes

Body Alignment — Commanding & fearless

Stage Presence Very confident

Audience Connection You bet

Musicality — Lots n' Lots

Creativity Oh yes!!

Stagecraft Exceptional!! Tear-away costume — Wonderful!!

DIRECTOR

Inspirational, Artistic & the obvious heart of this Chorus!

SONG #1: Once Upon a Time SONG #2: Wonderful Day

Oh my! Confidence oozes vocally & visually at the start — Each and every singer emerald in the chosen characterization of this heartfelt message — Passionate body involvement underscores musicality very well —

"How happy we were then" — Be sure all make a theatrical switch to this message — Front row esp. good here! Transition to Song #2 — Well done!

"You say to yourself no way" — Musical & visually powerful & congruent. "San Diego" lyric — an audience connection! Fun! Tear-away is very effective! Wow! So much going on — all well designed — A few subtle stamina challenges while doing demanding, well-designed choreography — esp. during dynamically soft passages

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SONG 1: 89

SONG 2: 91

TOTAL SCORE: 180

Signed: Elaine M. Porsch

JSS-VIS Revised 01/22 SWEET ADELINES INTERNATIONAL

VISUAL COMMUNICATION

Judge: Lisa Greenough Date: 31 October 2024

Judging Criteria

(Total 0-100 points)

PERFORMANCE ELEMENTS		DIRECTOR
Vocal Skills	*strong & solid!*	*Solid leadership!*
Energy	*So good in #2! Let it flow more in #1.*	
Characterization	*} apply more song #2 techniques to song #1!*	
Physical Expression	*}*	
Unity		
Body Alignment	*good*	
Stage Presence	*yes*	
Audience Connection	*yes!*	
Musicality	*so good in #2*	
Creativity	*'no way' – cute!*	
Stagecraft	*these areas really well done!*	

Performance Evaluation

TOTAL SCORE 178

Song #1 Once Upon a Time **Score 88 (A)**

A bright and confident greeting today! solid start to song #1. You have a high-level understanding of this category's elements – faces engaged and telling the story, physical expression plans support the musical product but the execution often feels mechanical / planned. Fuse in *[edit - Infuse?]* more energy flow, free up the bodies and allow more 'feel'.

Song #2 A Wonderful Day Like Today **Score 90 (A)**

Good break and start to song #2 – wow, your personality is right there in the intro and just keeps going – so fun for your audience and you keep 'em hooked! The staging & costume change effectively enhance this song!

VISUAL COMMUNICATION

Judge: Diane Porsch Date: 31 October 2024

Judging Criteria

(Total 0-100 points)

PERFORMANCE ELEMENTS		DIRECTOR
Vocal Skills	*Exceptional!!*	*Inspirational, Artistic & the obvious heart of this chorus!*
Energy	*Very high!*	
Characterization	*- Strong overall*	
Physical Expression	*Lots*	
Unity	*Yes*	
Body Alignment	*- Commanding!*	
Stage Presence	*Very confident & fearless*	
Audience Connection	*You bet*	
Musicality	*- Lots & lots*	
Creativity	*Oh yes!!*	
Stagecraft	*Exceptional! Tear away costume – Wonderful!!*	

Performance Evaluation

TOTAL SCORE 180

Song #1 Once Upon a Time **Score 89 (A)**

Oh my! Confidence oozes vocally & visually at the start – Each and every singer emersed in the chosen characterization of this heartfelt message – Passionate body involvement underscores musicality very well –

"How happy we were then" – Be sure all make a theatrical switch to this message – Front row esp. good here!

Song #2 A Wonderful Day Like Today **Score 91 (A)**

Transition to song #2 – Well done!
"You say to yourself no way" – Music & visually powerful & congruent.
"San Diego" lyric – an audience connection! Fun!
Tear-away is very effective! Wow!
So much going on – all well designed – A few subtle stamina challenges while doing demanding, well-designed choreography – esp. during dynamically soft passages