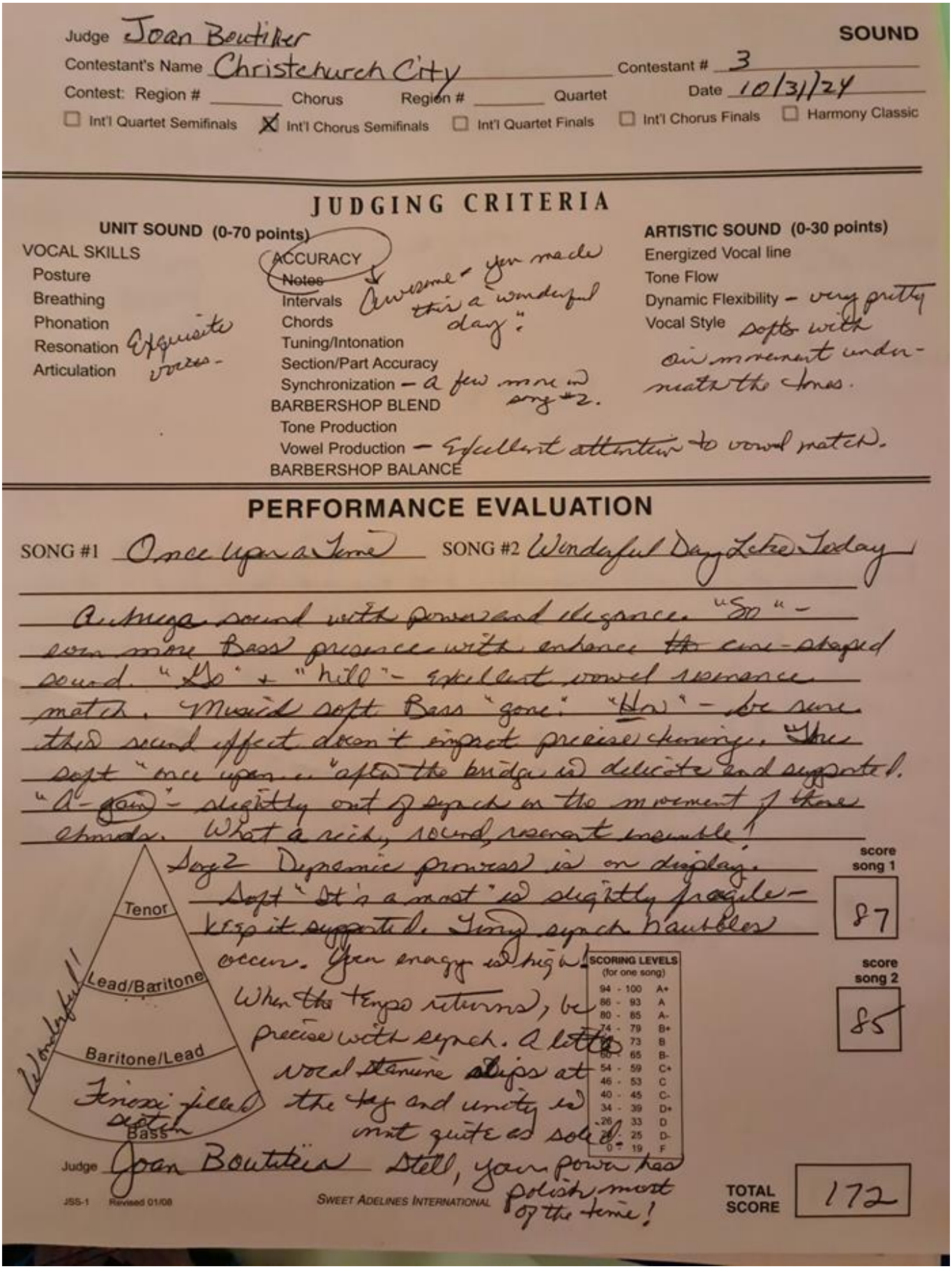
Judging sheets – Kansas City Semis 2024

SOUND



Judge Joan Boutilier — SOUND

Contestant's Name Christchurch City — Contestant # 3

Contest: Region # _____ Chorus Region # _____ Quartet — Date 10/31/24

☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS
- Posture
- Breathing
- Phonation
- Resonation — Exquisite voices -
- Articulation

ACCURACY
- ~~Notes~~ — Awesome - you made this a wonderful day!
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization — a few more in song #2.

BARBERSHOP BLEND
- Tone Production
- Vowel Production — Excellent attention to vowel match.

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)
- Energized Vocal line
- Tone Flow
- Dynamic Flexibility — very pretty
- Vocal Style — softs with air movement under-mate the tones.

PERFORMANCE EVALUATION

SONG #1 Once Upon a Time — SONG #2 Wonderful Day Like Today

A mega sound with power and elegance. "So" - even more Bass presence with enhanced ~~the~~ cup-shaped sound. "Up" + "hill" - excellent vowel resonance match. Musical soft Bass "gone". "How" - be sure this sound effect doesn't impact precise timing. The soft "once upon a" after the bridge is delicate and supported. "A-(ow)" - slightly out of synch on the movement of these chords. What a rich, round, resonant ensemble!

Song 2 Dynamic process is on display. Soft "It's a most" is slightly fragile - keep it supported. Tiny synch bauubles occur. Your energy is high! When the tempo returns, be precise with synch. A little vocal stamina slips at the tag and unity is not quite as solid.

Still, your power has polish most of the time!

Tenor / Lead/Baritone / Baritone/Lead / Bass — Wonderful!! Finish fleet action

Judge Joan Boutilier

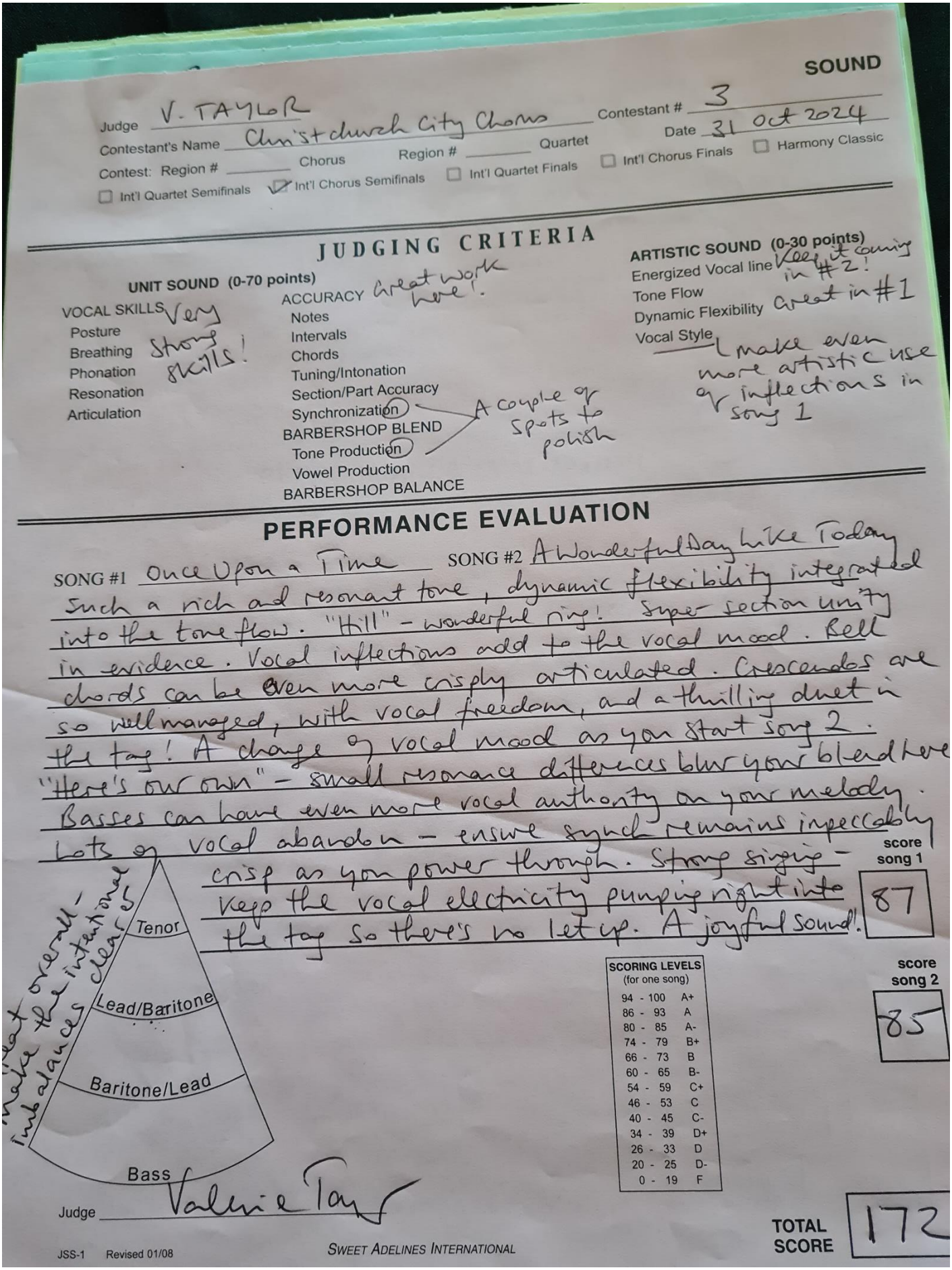
JSS-1 Revised 01/08 — SWEET ADELINES INTERNATIONAL

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1: 87

score song 2: 85

TOTAL SCORE: 172



SOUND

Judge V. TAYLOR Contestant # 3

Contestant's Name Christchurch City Chorus Date 31 Oct 2024

Contest: Region # ____ Chorus Region # ____ Quartet ☐ Int'l Chorus Finals ☐ Harmony Classic

☐ Int'l Quartet Semifinals ☑ Int'l Chorus Semifinals ☐ Int'l Quartet Finals

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS — Very strong skills!
- Posture
- Breathing
- Phonation
- Resonation
- Articulation

ACCURACY — Great work here!
- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization
- BARBERSHOP BLEND
- Tone Production
- Vowel Production
- BARBERSHOP BALANCE

A couple of spots to polish

ARTISTIC SOUND (0-30 points)
- Energized Vocal line — Keep it coming in #2!
- Tone Flow
- Dynamic Flexibility — Great in #1
- Vocal Style — I make even more artistic use of inflections in song 1

PERFORMANCE EVALUATION

SONG #1 Once Upon a Time SONG #2 A Wonderful Day like Today

Such a rich and resonant tone, dynamic flexibility integrated into the tone flow. "Hill" - wonderful ring! Super section unity in evidence. Vocal inflections add to the vocal mood. Bell chords can be even more crisply articulated. Crescendos are so well managed, with vocal freedom, and a thrilling duet in the tag! A change of vocal mood as you start song 2. "Here's our own" - small resonance differences blur your blend here. Basses can have even more vocal authority on your melody. Lots of vocal abandon - ensure synch remains impeccably crisp as you power through. Strong singing - keep the vocal electricity pumping right into the tag so there's no let up. A joyful sound!

score song 1: 87

score song 2: 85

Tenor
Lead/Baritone
Baritone/Lead
Bass

Great overall - make the intent more clear & balances

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Judge Valerie Taylor

TOTAL SCORE 172

JSS-1 Revised 01/08 SWEET ADELINES INTERNATIONAL

SOUND

Judge: Joan Boutilier Date: 31 Oct 2024

Judging Criteria

UNIT SOUND (0-70 points)				ARTISTIC SOUND (0-30 points)	
VOCAL SKILLS		ACCURACY	*- Awesome - you made this a wonderful day*	Energized Vocal line	
Posture		Notes		Tone Flow	
Breathing		Intervals		Dynamic Flexibility	*- very pretty softs with air movement underneath the tones*
Phonation		Chords			
Resonation	*Exquisite*	Tuning/Intonation			
Articulation	*voices*	Section/Part Accuracy		Vocal Style	
		Synchronization	*- a few more in song #2*		
		BARBERSHOP BLEND			
		Tone Production			
		Vowel Production	*- excellent attention to vowel match*		
		BARBERSHOP BALANCE			

Performance Evaluation

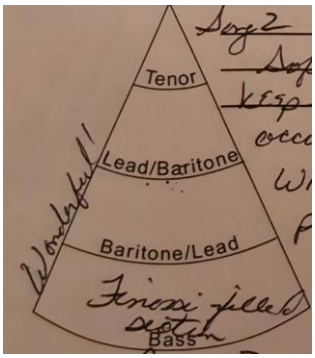
TOTAL SCORE 172

Song #1 Once Upon a Time **Score 87 (A)**

A huge sound with power and elegance. "So" – even more bass presence will enhance the cone shaped sound. "Go" and "hill" – excellent vowel resonance match. Musical soft Bass "gone". "How" – be sure this sound effect doesn't impact precise tuning. The soft "once upon..." after the bridge is delicate and supported. "A-gain" slightly out of synch in the movement of these chords. What a rich, round, resonant ensemble!

Song #2 A Wonderful Day Like Today **Score 85 (A-)**

Dynamic prowess is on display. Soft "It's a most" *[edit - assume she means "here's our own"]* is slightly fragile – keep it supported. Tiny synch baubles occur. Your energy is high! When the tempo returns, be precise with synch. A little vocal stamina slips at the tag and unity is not quite as solid. Still your power has polish most of the time!



Wonderful!

Bass - Finesse filled section

SOUND

Judge: Valerie Taylor Date: 31 Oct 2024

Judging Criteria

UNIT SOUND (0-70 points)				ARTISTIC SOUND (0-30 points)	
VOCAL SKILLS Posture Breathing Phonation Resonation Articulation	*Very Strong Skills!*	ACCURACY Notes Intervals Chords Tuning/Intonation Section/Part Accuracy Synchronization BARBERSHOP BLEND Tone Production Vowel Production BARBERSHOP BALANCE	*Great work here!* *A couple of spots to polish*	Energized Vocal line Tone Flow Dynamic Flexibility Vocal Style	*Keep it coming in #2!* *Great in #1* *- make even more artistic use of inflections in song 1*

Performance Evaluation

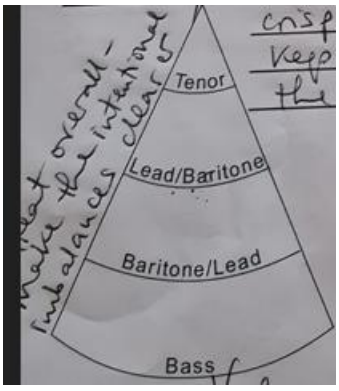
TOTAL SCORE 172

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Song #2 A Wonderful Day Like Today **Score 85 (A-)**

A change of vocal mood as you start song 2. "Here's our own" – small resonance differences blur your blend here. Basses can have even more vocal authority on your melody. Lots of vocal abandon – ensure synch remains impeccably crisp as you power through. Strong singing – keep the vocal electricity pumping right into the tag so there's no let up. A joyful sound!



Great overall – make the intentional imbalances clearer