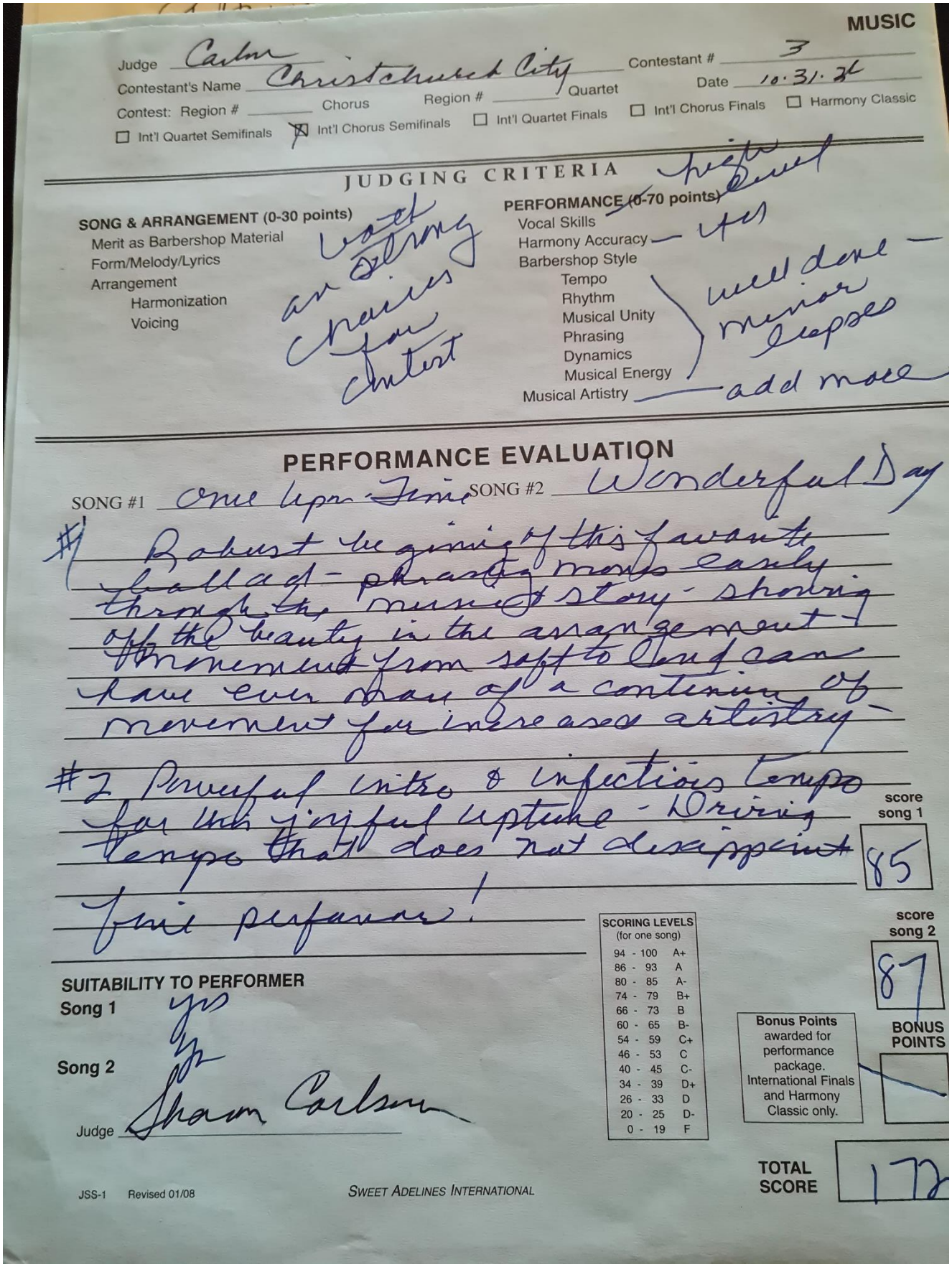
Judging sheets – Kansas City Semis 2024

MUSIC



MUSIC

Judge Carlson Contestant # 3

Contestant's Name Christchurch City Quartet Date 10.31.24

Contest: Region # ____ Chorus Region # ____ Quartet

☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)
Merit as Barbershop Material
Form/Melody/Lyrics
Arrangement
Harmonization
Voicing

Vocal Skills
Harmony Accuracy
Barbershop Style
Tempo
Rhythm
Musical Unity
Phrasing
Dynamics
Musical Energy
Musical Artistry

PERFORMANCE EVALUATION

SONG #1 One Upon a Time SONG #2 Wonderful Day

#1 Robust beginning of this favourite ballad - phrasing moves easily through the music & story - showing off the beauty in the arrangement - movement from soft to loud can have even more of a contrast of movement for increased artistry -

#2 Powerful intro & infectious tempo for the joyful uptune - Driving tempo that does not disappoint - fun performance!

score song 1: 85

score song 2: 87

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

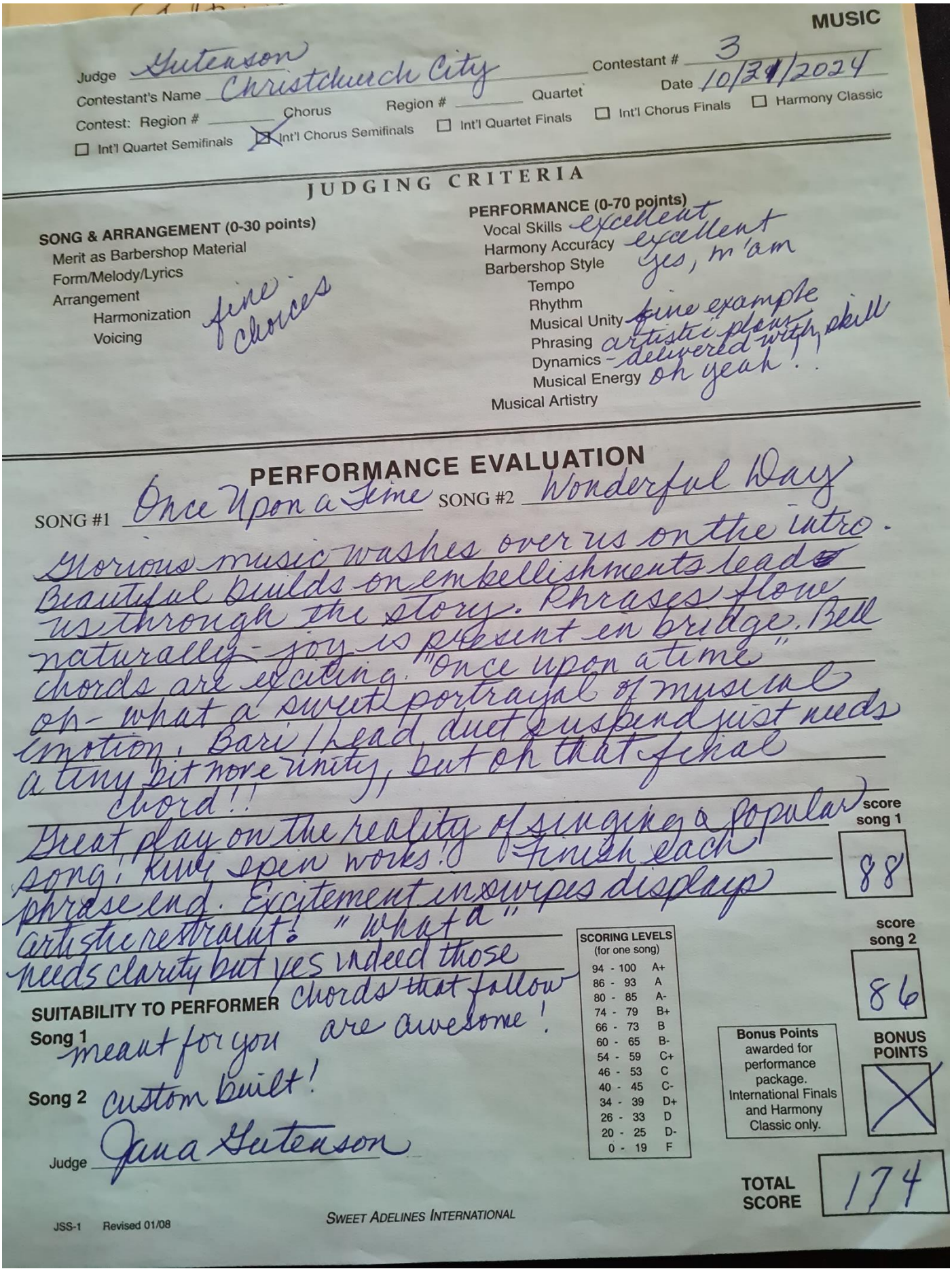
BONUS POINTS

SUITABILITY TO PERFORMER
Song 1 yes
Song 2 yes

Judge Sharon Carlson

TOTAL SCORE 172

JSS-1 Revised 01/08 SWEET ADELINES INTERNATIONAL



MUSIC

Judge Gutenson
Contestant's Name Christchurch City
Contestant # 3
Date 10/24/2024
Contest: Region # ____ Chorus Region # ____ Quartet
☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)
Merit as Barbershop Material
Form/Melody/Lyrics
Arrangement
Harmonization — fine choices
Voicing

PERFORMANCE (0-70 points)
Vocal Skills — excellent
Harmony Accuracy — excellent
Barbershop Style — yes, m'am
Tempo
Rhythm
Musical Unity — fine example
Phrasing — artistic plans
Dynamics — delivered with skill
Musical Energy — oh yeah!!
Musical Artistry

PERFORMANCE EVALUATION

SONG #1 Once Upon a Time SONG #2 Wonderful Day

Glorious music washes over us on the intro. Beautiful builds on embellishments lead us through the story. Phrases flow naturally - joy is present en bridge. Bell chords are exciting. "Once upon a time" ah - what a sweet portrayal of musical emotion. Bari / lead duet suspend just needs a tiny bit more unity, but oh that final chord!!

Great play on the reality of singing a popular song; kind open works! Finish each phrase end. Excitement in swipes displays artistic restraint! "what a" needs clarity but yes indeed those chords that follow are awesome!

SUITABILITY TO PERFORMER
Song 1 meant for you
Song 2 custom built!

Judge Jana Gutenson

score song 1: 88

score song 2: 86

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS: X

TOTAL SCORE: 174

JSS-1 Revised 01/08 SWEET ADELINES INTERNATIONAL

MUSIC

Judge: Sharon Carlson Date: 31 Oct 2024

Judging Criteria

SONG & ARRANGEMENT (0-30 points)		PERFORMANCE (0-70 points)	
Merit as Barbershop Material	*both are*	Vocal Skills	*- high level*
Form/Melody/Lyrics	*strong*	Harmony Accuracy	*- yes*
Arrangement	*choices*	Barbershop Style	
Harmony	*for*	Tempo	*}*
Voicing	*contest*	Rhythm	*} well done -*
		Musical Unity	*} minor lapses*
		Phrasing	*}*
		Dynamics	*}*
		Musical Energy	*}*
		Musical Artistry	*- add more*

Performance Evaluation

TOTAL SCORE 172

Song #1 Once Upon a Time **Score 85 (A-)**

Robust beginning of this favourite ballad – phrasing moves easily through the music & story – showing off the beauty in the arrangement – movement from soft to loud can have even more of a continuum of movement for increased artistry

Song #2 A Wonderful Day Like Today **Score 87 (A)**

Powerful intro & infectious tempo for this joyful uptune – Driving tempo that does not disappoint. Fine performance!

Suitability to Performer

Song 1 yes
Song 2 yes

MUSIC

Judge: Jana Gutenson Date: 31 Oct 2024

Judging Criteria

SONG & ARRANGEMENT (0-30 points)		PERFORMANCE (0-70 points)	
Merit as Barbershop Material		Vocal Skills	*excellent*
Form/Melody/Lyrics		Harmony Accuracy	*excellent*
Arrangement		Barbershop Style	*yes, m'am*
Harmony	*fine*	Tempo	
Voicing	*choices*	Rhythm	
		Musical Unity	*fine example*
		Phrasing	*} artistic plans*
		Dynamics	*} delivered with skill*
		Musical Energy	*oh yeah!!*
		Musical Artistry	

Performance Evaluation

TOTAL SCORE 174

Song #1 Once Upon a Time **Score 88 (A)**

Glorious music washes over us on the intro. Beautiful builds on embellishments lead us through the story. Phrases flow naturally – joy is present in bridge. Bell chords are exciting. "Once upon a time" oh – what a sweet portrayal of musical emotion. Bari/Lead duet suspend just needs a tiny bit more unity, but oh that final chord!!

Song #2 A Wonderful Day Like Today **Score 86 (A)**

Great play on the reality of singing a popular song! Kiwi open works! Finish each phrase end. Excitement in swipes displays artistic restraint! "What a" needs clarity but yes indeed those chords that follow are awesome!

Suitability to Performer

Song 1 meant for you
Song 2 custom built!