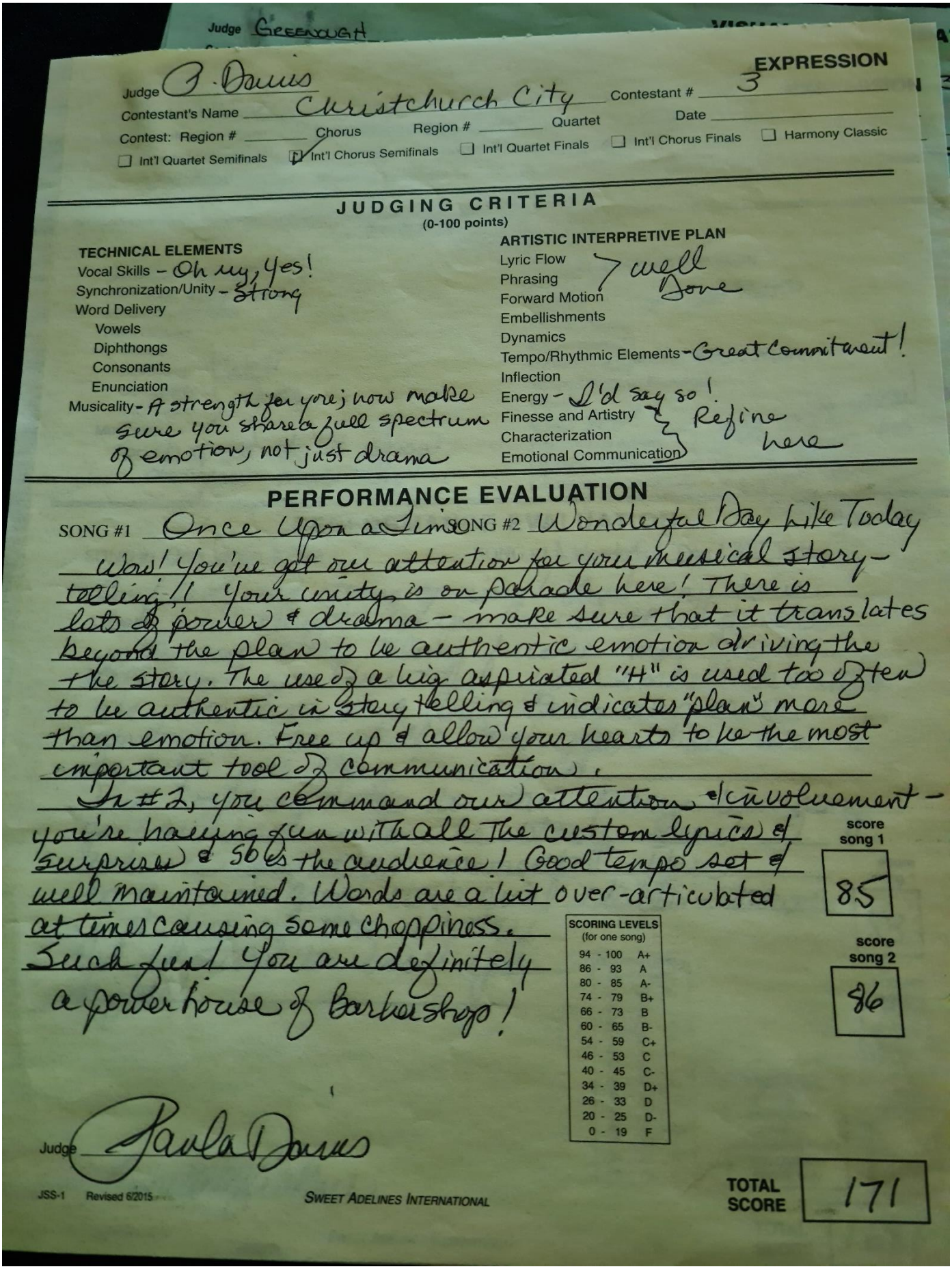
Judging sheets – Kansas City Semis 2024

EXPRESSION



Judge Greenough

Judge B. Davis — EXPRESSION

Contestant's Name Christchurch City — Contestant # 3

Contest: Region # ____ Chorus Region # ____ Quartet — Date ____

☐ Int'l Quartet Semifinals ☑ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA
(0-100 points)

TECHNICAL ELEMENTS
Vocal Skills – Oh my, Yes!
Synchronization/Unity – Strong
Word Delivery
Vowels
Diphthongs
Consonants
Enunciation
Musicality – A strength for you; now make sure you share a full spectrum of emotion, not just drama

ARTISTIC INTERPRETIVE PLAN
Lyric Flow
Phrasing
Forward Motion
Embellishments
Dynamics
Tempo/Rhythmic Elements – Great Commitment!
Inflection
Energy – I'd say so!
Finesse and Artistry
Characterization
Emotional Communication
7 well done
Refine here

PERFORMANCE EVALUATION

SONG #1 Once Upon a Time SONG #2 Wonderful Day like Today

Wow! You've got our attention for your musical story-telling! Your unity is on parade here! There is lots of power & drama – make sure that it translates beyond the plan to be authentic emotion driving the the story. The use of a big aspirated "H" is used too often to be authentic in story telling & indicates "plan" more than emotion. Free up & allow your hearts to be the most important tool of communication.

In #2, you command our attention & involvement – you're having fun with all the custom lyrics & surprises & so is the audience! Good tempo set & well maintained. Words are a bit over-articulated at times causing some choppiness. Such fun! You are definitely a power house of Barbershop!

score song 1: 85

score song 2: 86

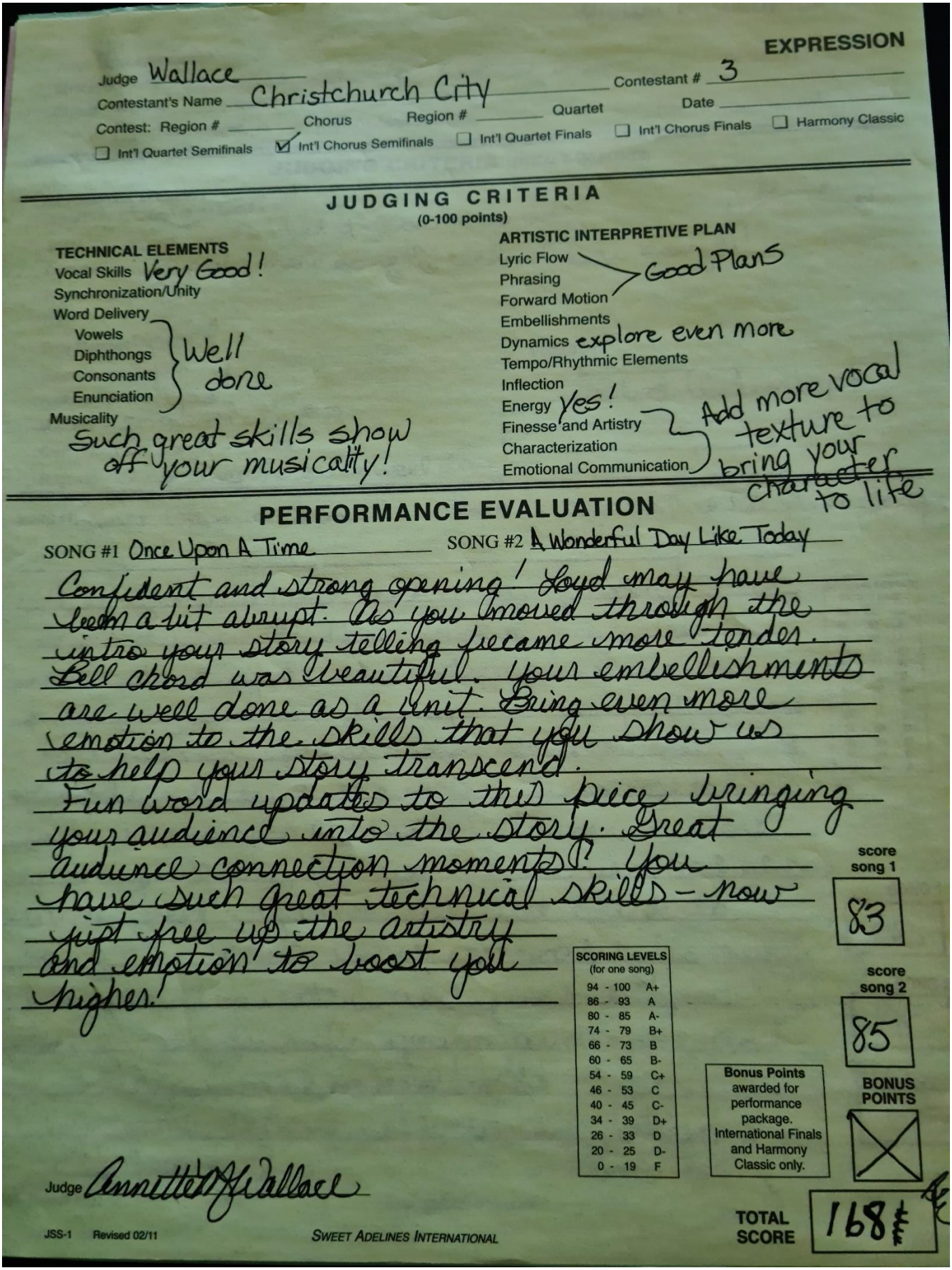
SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Judge Paula Davis

JSS-1 Revised 6/2015 SWEET ADELINES INTERNATIONAL

TOTAL SCORE 171

EXPRESSION



EXPRESSION

Judge Wallace
Contestant's Name Christchurch City
Contestant # 3
Contest: Region # ____ Chorus Region # ____ Quartet Date ____
☐ Int'l Quartet Semifinals ☑ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA
(0-100 points)

TECHNICAL ELEMENTS
Vocal Skills Very Good!
Synchronization/Unity
Word Delivery
Vowels
Diphthongs
Consonants
Enunciation
} Well done
Musicality
Such great skills show off your musicality!

ARTISTIC INTERPRETIVE PLAN
Lyric Flow
Phrasing
Forward Motion
} Good Plans
Embellishments
Dynamics explore even more
Tempo/Rhythmic Elements
Inflection
Energy Yes!
Finesse and Artistry
Characterization
Emotional Communication
} Add more vocal texture to bring your character to life

PERFORMANCE EVALUATION

SONG #1 Once Upon A Time SONG #2 A Wonderful Day Like Today

Confident and strong opening! Loyd may have been a bit abrupt. As you moved through the intro your story telling became more tender. Bell chord was beautiful. Your embellishments are well done as a unit. Bring even more emotion to the skills that you show us to help your story transcend.
Fun word updates to this piece bringing your audience into the story. Great audience connection moments! You have such great technical skills - now just free up the artistry and emotion to boost you higher.

score song 1: 83

score song 2: 85

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS: X

Judge Annette Wallace

TOTAL SCORE 168

JSS-1 Revised 02/11 SWEET ADELINES INTERNATIONAL

EXPRESSION

Judge: Paula Davis Date: 31 October 2024

Judging Criteria

(0-100 points)

TECHNICAL ELEMENTS		ARTISTIC INTERPRETIVE PLAN	
Vocal Skills	*- Oh my, Yes!*	Lyric Flow	*} well*
Synchronization/Unity	*- Strong*	Phrasing	*} done*
Word Delivery		Forward Motion	
Vowels		Embellishments	
Diphthongs		Dynamics	
Consonants		Tempo/Rhythmic Elements	*- Great commitment!*
Enunciation		Inflection	
Musicality	*- A strength for you; now make sure you share a full spectrum of emotion, not just drama*	Energy	*- I'd say so!*
		Finesse and Artistry	*}*
		Characterization	*} Refine*
		Emotional Communication	*} here*

Performance Evaluation

TOTAL SCORE 171

Song #1 Once Upon a Time **Score 85 (A-)**

Wow! You've got our attention for your musical story-telling! Your unity is on parade here! There is lots of power & drama – make sure that it translates beyond the plan to be authentic emotion driving the story. The use of a big aspirated "H" is used too often to be authentic in story telling & indicates "plans" more than emotion. Free up & allow your hearts to be the most important tool of communication.

Song #2 A Wonderful Day Like Today **Score 86 (A)**

You command our attention & involvement – you're having fun with all the custom lyrics of surprise & so is the audience! Good tempo set & well maintained. Words are a bit over-articulated at times causing some choppiness. Such fun! You are definitely a powerhouse of Barbershop!

EXPRESSION

Judge: Annette Wallace Date: 31 October 2024

Judging Criteria

(0-100 points)

TECHNICAL ELEMENTS		ARTISTIC INTERPRETIVE PLAN	
Vocal Skills	*Very Good!*	Lyric Flow	
Synchronization/Unity		Phrasing	*Good plans*
Word Delivery		Forward Motion	
Vowels	*}*	Embellishments	
Diphthongs	*} Well*	Dynamics	*explore even more*
Consonants	*} done*	Tempo/Rhythmic Elements	
Enunciation	*}*	Inflection	
Musicality	*Such great skills show off your musicality!*	Energy	*Yes!*
		Finesse and Artistry	*} Add more vocal*
		Characterization	*} texture to bring your*
		Emotional Communication	*} character to life*

Performance Evaluation

TOTAL SCORE 168

Song #1 Once Upon a Time **Score 83 (A-)**

Confident and strong opening! Loud *[edit – Love?]* may have been a bit abrupt. As you moved through the intro your story telling became more tender. Bell chord was beautiful. Your embellishments are well done as a unit. Bring even more emotion to the skills that you show us to help your story transcend.

Song #2 A Wonderful Day Like Today **Score 85 (A-)**

Fun word updates to this piece bringing your audience into the story. Great audience connection moments. You have such great technical skills – now just free up the artistry and emotion to boost you higher!