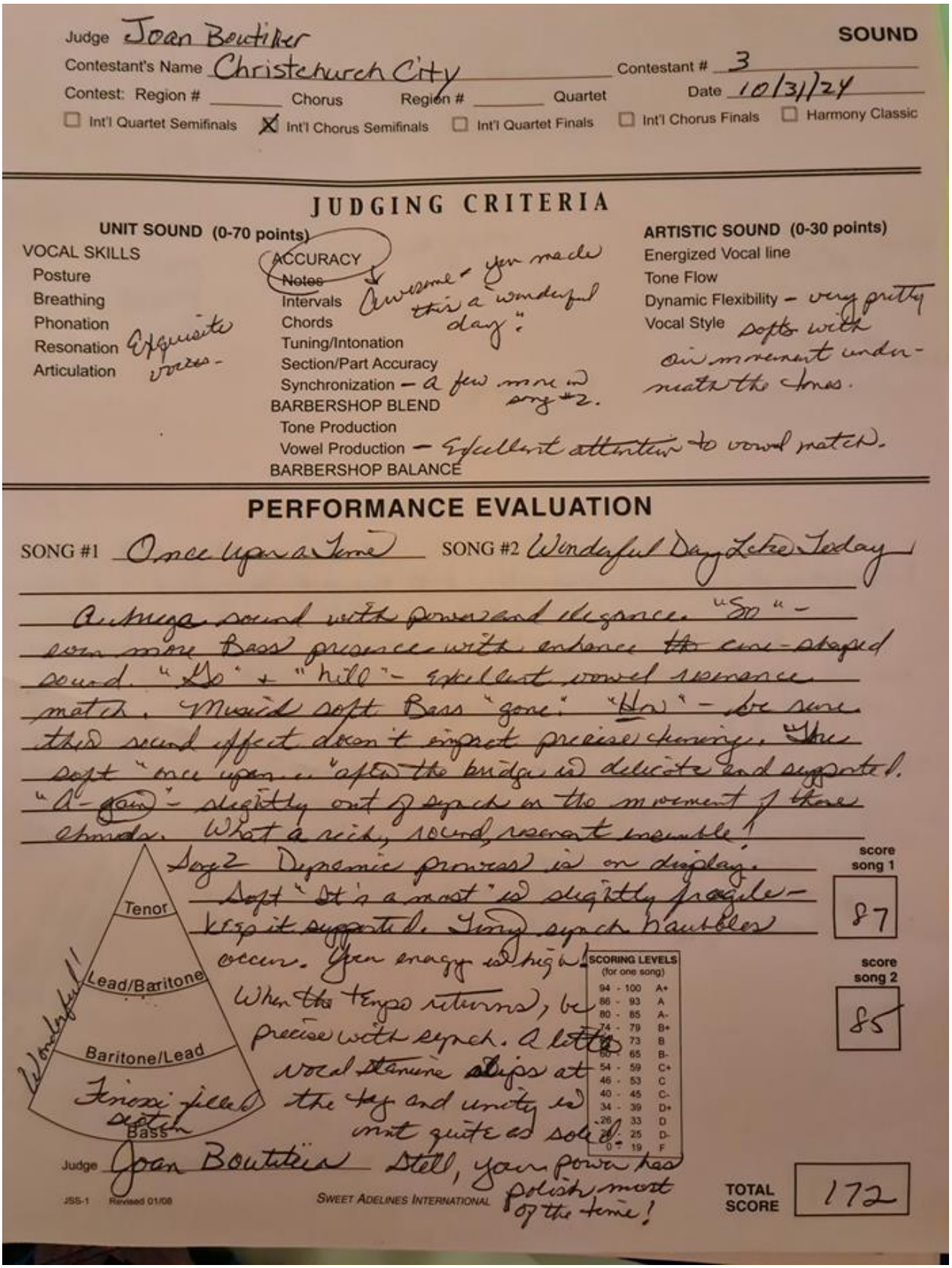
Judging sheets – Kansas City Semis 2024

SOUND



Judge Joan Boutilier — SOUND

Contestant's Name Christchurch City — Contestant # 3

Contest: Region # ____ Chorus Region # ____ Quartet — Date 10/31/24

☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS
- Posture
- Breathing
- Phonation
- Resonation — Exquisite voices -
- Articulation

ACCURACY
- Notes — Awesome - you made this a wonderful day!
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization — a few more in song #2.

BARBERSHOP BLEND
- Tone Production
- Vowel Production — Excellent attention to vowel match.

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)
- Energized Vocal line
- Tone Flow
- Dynamic Flexibility — very pretty soft with air movement underneath the tones.
- Vocal Style

PERFORMANCE EVALUATION

SONG #1 Once Upon a Time — SONG #2 Wonderful Day Like Today

A unique sound with power and elegance. "So" - even more Bass presence with enhanced cup-shaped sound. "Go" + "hill" - excellent vowel resonance match. Musical soft Bass "gone". "How" - be sure this sound effect doesn't impact precise timing. The soft "once upon..." after the bridge is delicate and supported. "A-gain" - slightly out of synch on the movement of these chords. What a rich, round, resonant ensemble!

Song 2 Dynamic progress is on display. Soft "It's a most" is slightly fragile - keep it supported. Tiny synch bauubles occur. Your energy is high! When the tempo returns, be precise with synch. A little vocal stamina slips at the top and unity is not quite as solid. Still, your power has polish most of the time!

SCORING LEVELS (for one song)

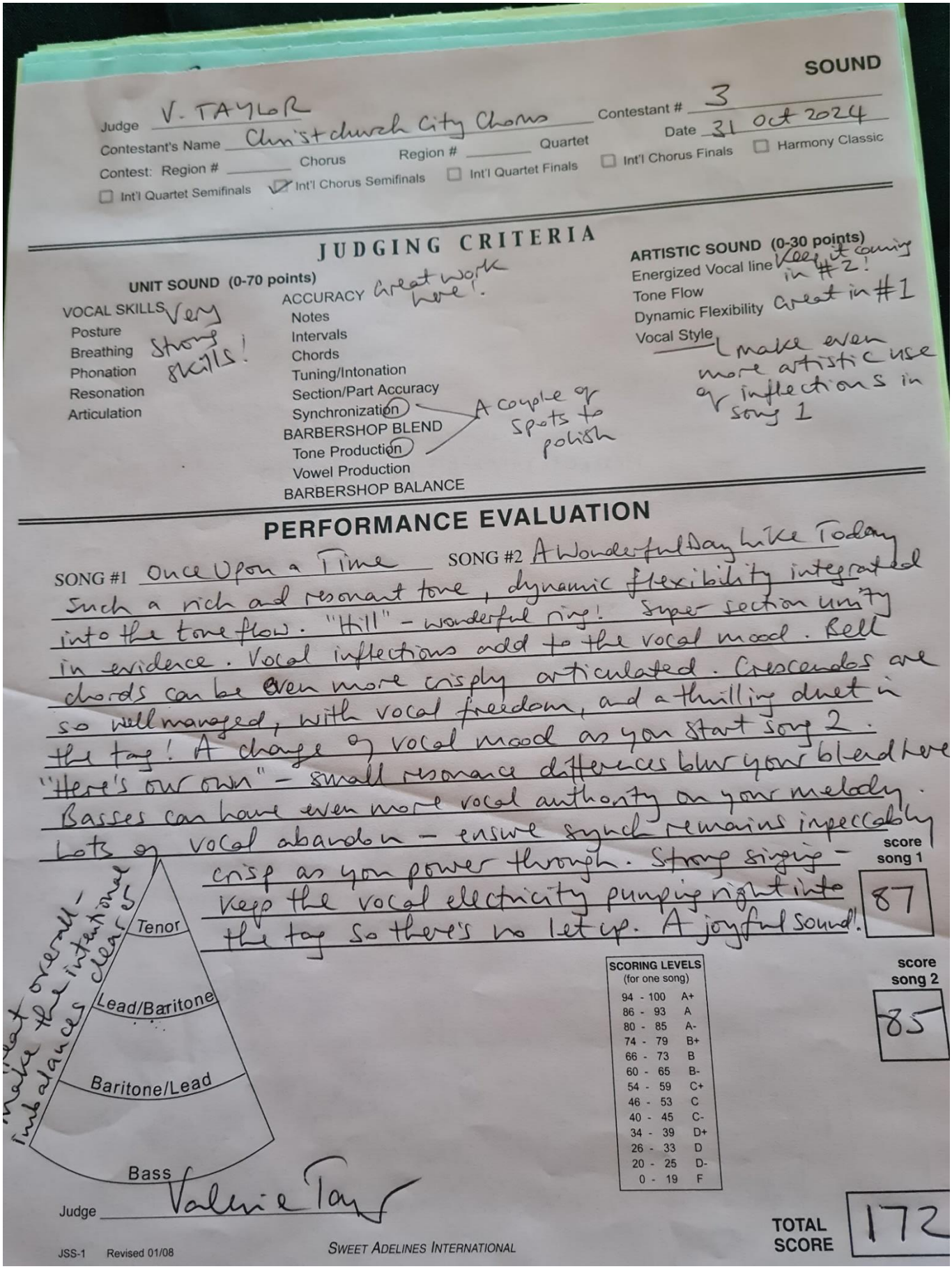
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
67 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1: 87

score song 2: 85

TOTAL SCORE: 172

JSS-1 Revised 01/08 — SWEET ADELINES INTERNATIONAL



SOUND

Judge V. TAYLOR Contestant # 3

Contestant's Name Christchurch City Chorus Date 31 Oct 2024

Contest: Region # ____ Chorus Region # ____ Quartet ☐ Int'l Chorus Finals ☐ Harmony Classic

☐ Int'l Quartet Semifinals ☑ Int'l Chorus Semifinals ☐ Int'l Quartet Finals

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS — Very strong skills!
- Posture
- Breathing
- Phonation
- Resonation
- Articulation

ACCURACY — Great work here!
- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization
- BARBERSHOP BLEND
- Tone Production
- Vowel Production
- BARBERSHOP BALANCE

A couple of spots to polish

ARTISTIC SOUND (0-30 points)
- Energized Vocal line — Keep it coming in #2!
- Tone Flow
- Dynamic Flexibility — Great in #1
- Vocal Style — I make even more artistic use of inflections in song 1

PERFORMANCE EVALUATION

SONG #1 Once Upon a Time SONG #2 A Wonderful Day like Today

Such a rich and resonant tone, dynamic flexibility integrated into the tone flow. "Hill" - wonderful ring! Super section unity in evidence. Vocal inflections add to the vocal mood. Bell chords can be even more crisply articulated. Crescendos are so well managed, with vocal freedom, and a thrilling duet in the tag! A change of vocal mood as you start song 2. "Here's our own" - small resonance differences blur your blend here. Basses can have even more vocal authority on your melody. Lots of vocal abandon - ensure synch remains impeccably crisp as you power through. Strong singing - keep the vocal electricity pumping right into the tag so there's no let up. A joyful sound!

Great overall - make the intentional imbalances clearer

Tenor
Lead/Baritone
Baritone/Lead
Bass

score song 1: 87

score song 2: 85

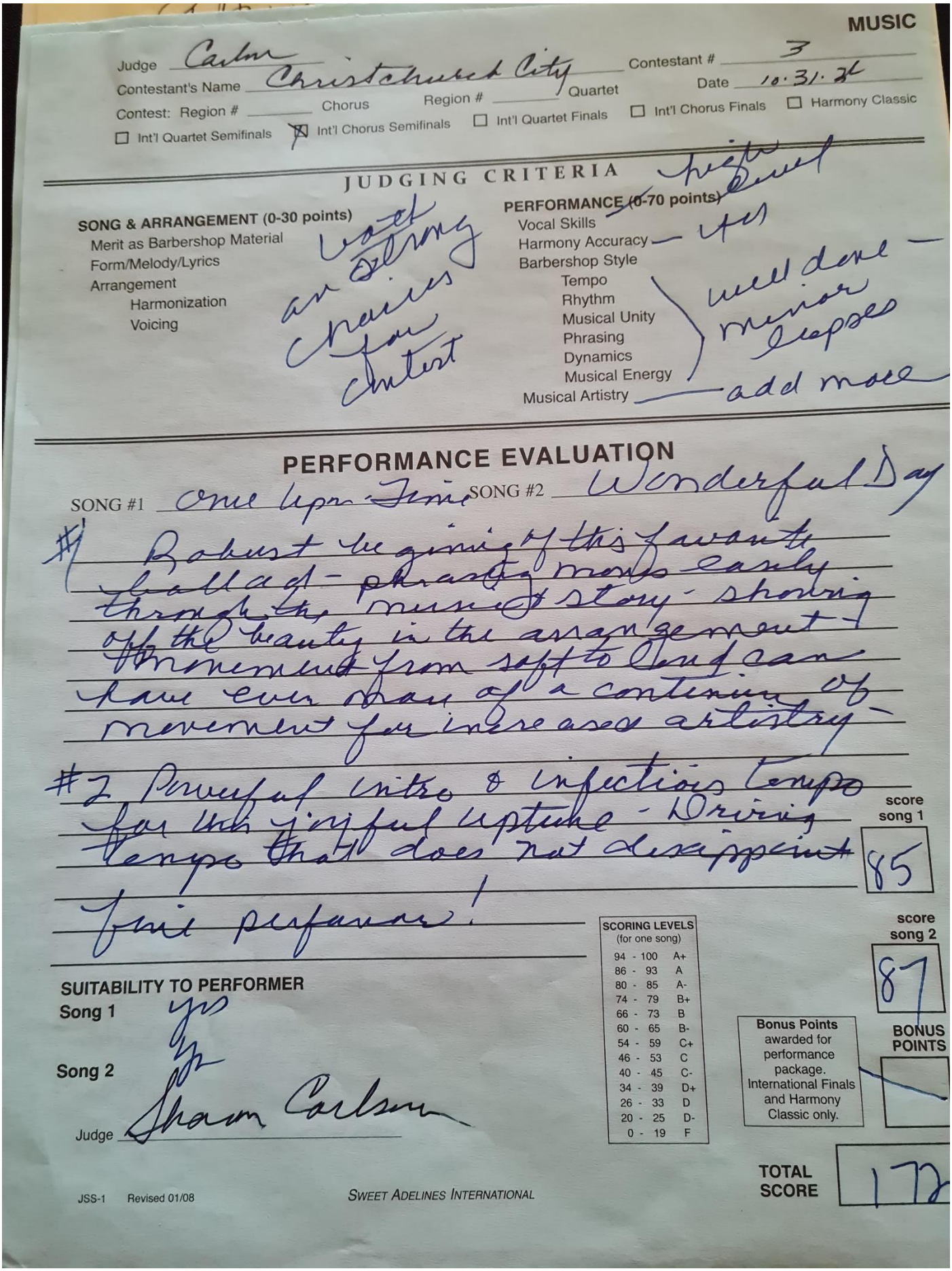
SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Judge Valerie Taylor

TOTAL SCORE 172

JSS-1 Revised 01/08 SWEET ADELINES INTERNATIONAL



MUSIC

Judge Carlson
Contestant's Name Christchurch City
Contestant # 3
Quartet
Date 10.31.24
Contest: Region # ____ Chorus Region # ____
☐ Int'l Quartet Semifinals ☒ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)
Merit as Barbershop Material
Form/Melody/Lyrics
Arrangement
Harmonization
Voicing

PERFORMANCE (0-70 points)
Vocal Skills
Harmony Accuracy
Barbershop Style
Tempo
Rhythm
Musical Unity
Phrasing
Dynamics
Musical Energy
Musical Artistry

PERFORMANCE EVALUATION

SONG #1 One Upon a Time SONG #2 Wonderful Day

#1 Robust beginning of this favourite ballad - phrasing moves easily through the music & story - showing off the beauty in the arrangement + movement from soft to loud can have even more of a contrast of movement for increased artistry -

#2 Powerful intro & infectious tempo for uplifting uptune - Driving tempo that does not disappoint fine performance!

score song 1: 85

score song 2: 87

SUITABILITY TO PERFORMER
Song 1 yes
Song 2 yes
Judge Sharon Carlson

SCORING LEVELS (for one song)

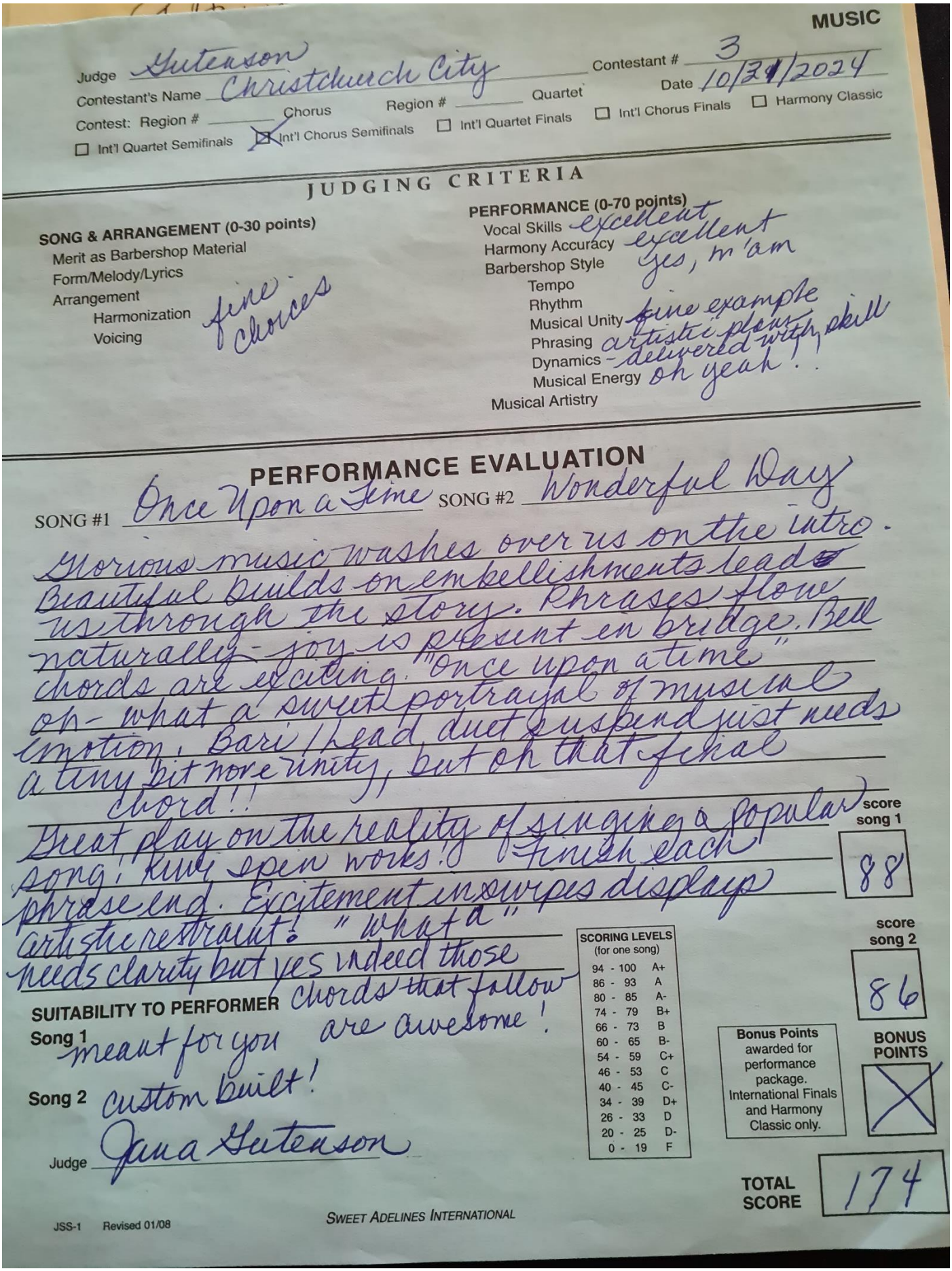
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

TOTAL SCORE 172

JSS-1 Revised 01/08 SWEET ADELINES INTERNATIONAL



MUSIC

Judge Gutenson
Contestant's Name Christchurch City
Contestant # 3
Date 10/24/2024
Contest: Region # ____ Chorus ☐ Int'l Chorus Semifinals ☐ Int'l Chorus Finals ☐ Harmony Classic
Region # ____ Quartet ☐ Int'l Quartet Semifinals ☐ Int'l Quartet Finals

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)
Merit as Barbershop Material
Form/Melody/Lyrics
Arrangement
Harmonization — fine choices
Voicing

PERFORMANCE (0-70 points)
Vocal Skills — excellent
Harmony Accuracy — excellent
Barbershop Style — yes, m'am
Tempo
Rhythm
Musical Unity — fine example
Phrasing — artistic plans
Dynamics — delivered with skill
Musical Energy — oh yeah!!
Musical Artistry

PERFORMANCE EVALUATION

SONG #1 Once Upon a Time SONG #2 Wonderful Day

Glorious music washes over us on the intro. Beautiful builds on embellishments lead us through the story. Phrases flow naturally - joy is present en bridge. Bell chords are exciting. "Once upon a time" op - what a sweet portrayal of musical emotion. Bari / lead duet suspend just needs a tiny bit more unity, but oh that final chord!!

Great play on the reality of singing a popular song; kind open works! Finish each phrase end. Excitement in swipes displays artistic restraint! "what a" needs clarity but yes indeed those chords that follow are awesome!

SUITABILITY TO PERFORMER
Song 1 meant for you
Song 2 custom built!

Judge Jana Gutenson

score song 1: 88

score song 2: 86

SCORING LEVELS (for one song)

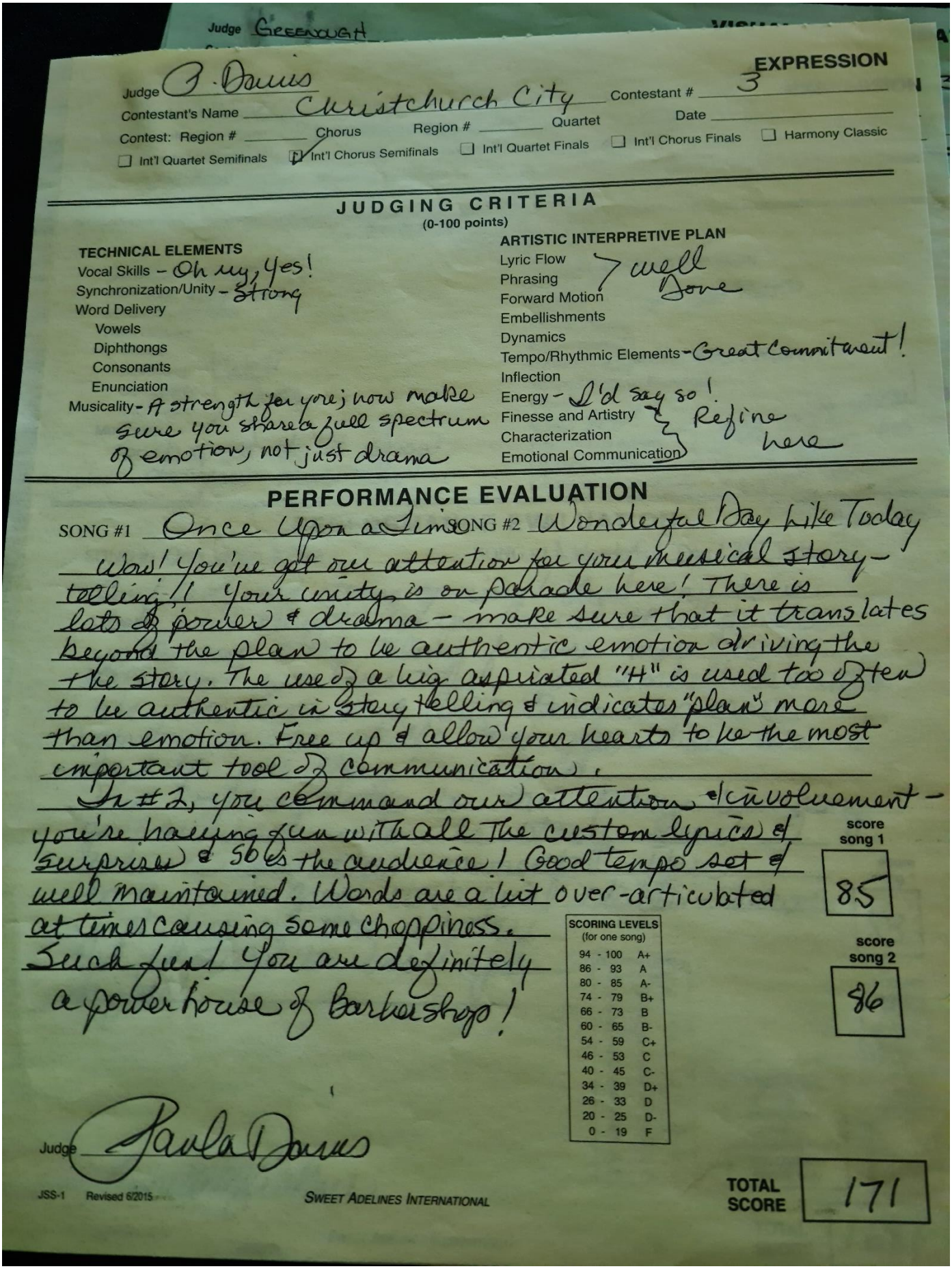
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS: X

TOTAL SCORE: 174

JSS-1 Revised 01/08 SWEET ADELINES INTERNATIONAL



Judge Greenough

Judge P. Davis — EXPRESSION

Contestant's Name Christchurch City — Contestant # 3

Contest: Region # ____ Chorus Region # ____ Quartet — Date ____

☐ Int'l Quartet Semifinals ☑ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA
(0-100 points)

TECHNICAL ELEMENTS
Vocal Skills – Oh my, Yes!
Synchronization/Unity – Strong
Word Delivery
Vowels
Diphthongs
Consonants
Enunciation
Musicality – A strength for you; now make sure you share a full spectrum of emotion, not just drama

ARTISTIC INTERPRETIVE PLAN
Lyric Flow
Phrasing
Forward Motion
Embellishments
Dynamics
Tempo/Rhythmic Elements – Great Commitment!
Inflection
Energy – I'd say so!
Finesse and Artistry
Characterization
Emotional Communication
} Well Done
} Refine here

PERFORMANCE EVALUATION

SONG #1 Once Upon a Time SONG #2 Wonderful Day like Today

Wow! You've got our attention for your musical story-telling! Your unity is on parade here! There is lots of power & drama – make sure that it translates beyond the plan to be authentic emotion driving the the story. The use of a big aspirated "H" is used too often to be authentic in story telling & indicates "plan" more than emotion. Free up & allow your hearts to be the most important tool of communication.

In #2, you command our attention & involvement – you're having fun with all the custom lyrics & surprises & SOLOS the audience! Good tempo set & well maintained. Words are a bit over-articulated at times causing some choppiness. Such fun! You are definitely a powerhouse of Barbershop!

score song 1: 85

score song 2: 86

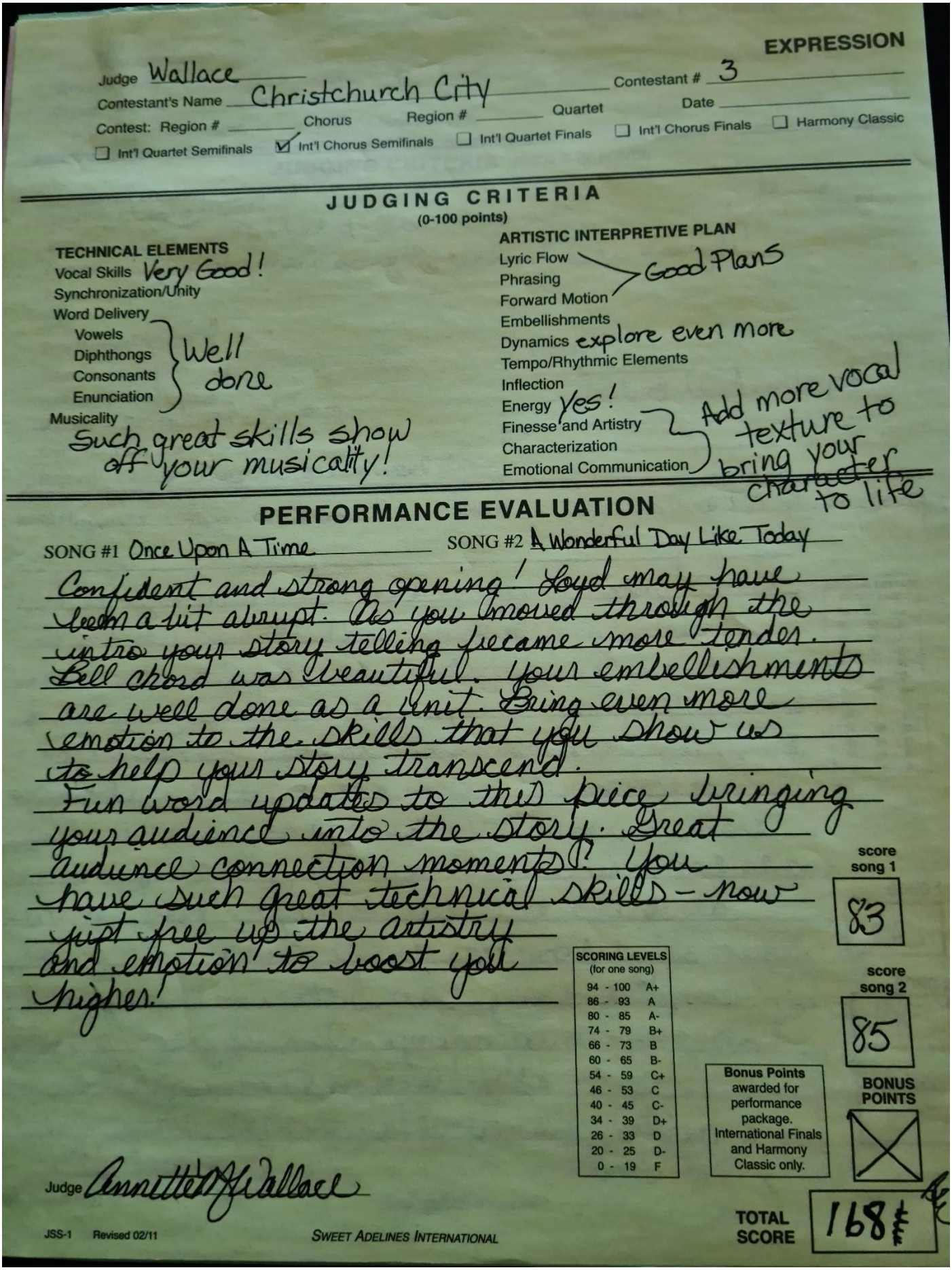
SCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Judge Paula Davis

JSS-1 Revised 6/2015 — SWEET ADELINES INTERNATIONAL

TOTAL SCORE 171



EXPRESSION

Judge Wallace
Contestant's Name Christchurch City
Contestant # 3
Contest: Region # ____ Chorus Region # ____ Quartet Date ____
☐ Int'l Quartet Semifinals ☑ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA
(0-100 points)

TECHNICAL ELEMENTS
Vocal Skills Very Good!
Synchronization/Unity
Word Delivery
Vowels
Diphthongs
Consonants
Enunciation
} Well done
Musicality
Such great skills show off your musicality!

ARTISTIC INTERPRETIVE PLAN
Lyric Flow
Phrasing
Forward Motion
} Good Plans
Embellishments
Dynamics explore even more
Tempo/Rhythmic Elements
Inflection
Energy Yes!
Finesse and Artistry
Characterization
Emotional Communication
} Add more vocal texture to bring your character to life

PERFORMANCE EVALUATION

SONG #1 Once Upon A Time SONG #2 A Wonderful Day Like Today

Confident and strong opening! Loyd may have been a bit abrupt. As you moved through the intro your story telling became more tender. Bell chord was beautiful. Your embellishments are well done as a unit. Bring even more emotion to the skills that you show us to help your story transcend.
Fun word updates to this piece bringing your audience into the story. Great audience connection moments! You have such great technical skills - now just free up the artistry and emotion to boost you higher!

score song 1: 83

score song 2: 85

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

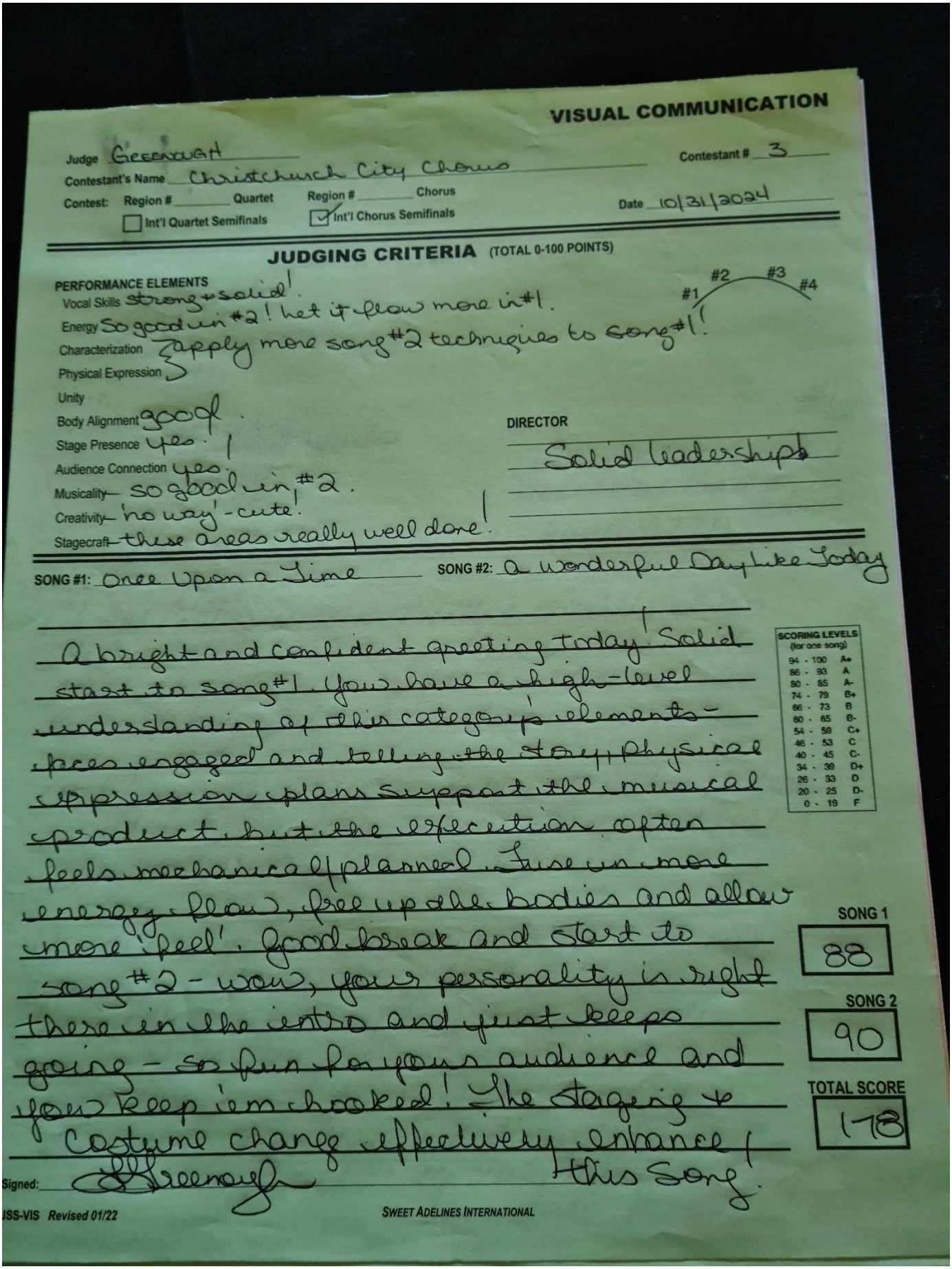
Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS: X

Judge Annette Wallace

TOTAL SCORE: 168

JSS-1 Revised 02/11 SWEET ADELINES INTERNATIONAL



VISUAL COMMUNICATION

Judge Greenough
Contestant's Name Christchurch City Chorus
Contestant # 3
Contest: Region # ____ Quartet ☐ Int'l Quartet Semifinals
Region # ____ Chorus ☑ Int'l Chorus Semifinals
Date 10/31/2024

JUDGING CRITERIA (TOTAL 0-100 POINTS)

PERFORMANCE ELEMENTS
Vocal Skills strong + solid!
Energy So good in #2! let it flow more in #1.
Characterization Apply more song #2 techniques to song #1!
Physical Expression
Unity
Body Alignment good.
Stage Presence yes.
Audience Connection yes.
Musicality so good in #2.
Creativity 'no way' - cute.
Stagecraft these areas really well done!

#1 #2 #3 #4

DIRECTOR
Solid leadership

SONG #1: Once Upon a Time
SONG #2: A Wonderful Day like Today

A bright and confident greeting today! Solid start to song #1. You have a high-level understanding of this category's elements - faces engaged and telling the story, physical expression plans support the musical product, but the execution often feels mechanical/planned. Fuse in more energy flow, free up the bodies and allow more 'feel'. Good break and start to song #2 - wow, your personality is right there in the intro and just keeps going - so fun for your audience and you keep 'em hooked! The staging & costume change effectively enhance this song.

SCORING LEVELS (for one song)

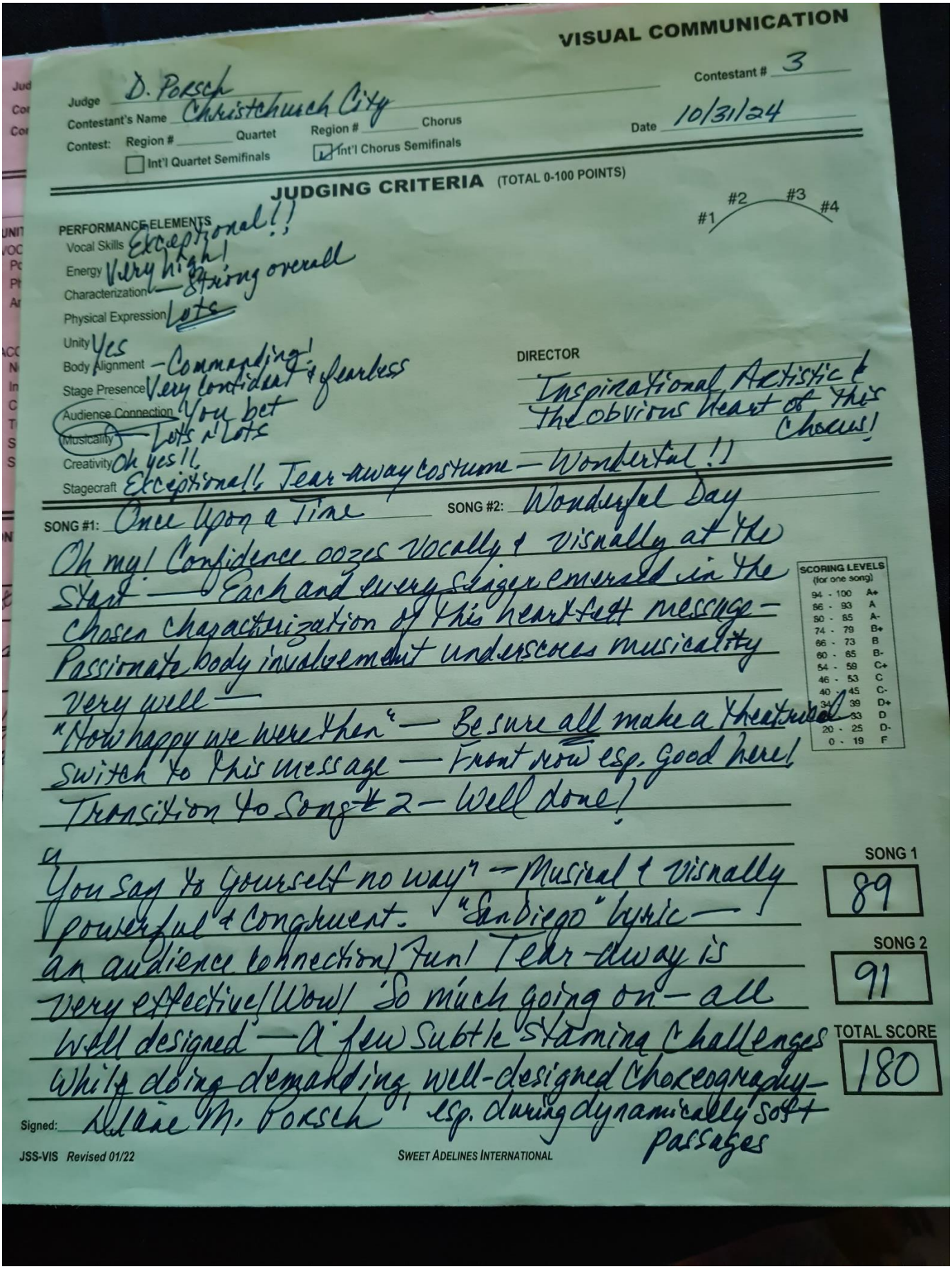
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SONG 1: 88
SONG 2: 90
TOTAL SCORE: 178

Signed: Greenough

JSS-VIS Revised 01/22

SWEET ADELINES INTERNATIONAL



VISUAL COMMUNICATION

Judge D. Porsch Contestant # 3

Contestant's Name Christchurch City Chorus Date 10/31/24

Contest: Region # ____ Quartet Region # ____ Chorus

☐ Int'l Quartet Semifinals ☑ Int'l Chorus Semifinals

JUDGING CRITERIA (TOTAL 0-100 POINTS)

#1 #2 #3 #4

PERFORMANCE ELEMENTS

Vocal Skills Exceptional!!

Energy Very high! Strong overall

Characterization

Physical Expression Lots

Unity Yes

Body Alignment — Commanding! & fearless

Stage Presence Very confident

Audience Connection You bet

Musicality — Lots n' Lots

Creativity Oh yes!!

Stagecraft Exceptional!! Tear-away costume — Wonderful!!

DIRECTOR

Inspirational, Artistic & the obvious heart of this Chorus!

SONG #1: Once Upon a Time SONG #2: Wonderful Day

Oh my! Confidence oozes vocally & visually at the start — Each and every singer emerald in the chosen characterization of this heartfelt message — Passionate body involvement underscores musicality very well —

"How happy we were then" — Be sure all make a theatrical switch to this message — Front row esp. good here! Transition to Song #2 — Well done!

"You say to yourself no way" — Musical & visually powerful & congruent. "Sandiego" lyric — an audience connection! Fun! Tear-away is very effective! Wow! So much going on — all well designed — A few subtle stamina challenges while doing demanding, well-designed choreography — esp. during dynamically soft passages

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SONG 1: 89

SONG 2: 91

TOTAL SCORE: 180

Signed: Elaine M. Porsch

JSS-VIS Revised 01/22 SWEET ADELINES INTERNATIONAL

SOUND

Judge: Joan Boutilier Date: 31 Oct 2024

Judging Criteria

UNIT SOUND (0-70 points)				ARTISTIC SOUND (0-30 points)	
VOCAL SKILLS		ACCURACY	*- Awesome - you made this a wonderful day*	Energized Vocal line	
Posture		Notes		Tone Flow	
Breathing		Intervals		Dynamic Flexibility	*- very pretty softs with air movement underneath the tones*
Phonation		Chords			
Resonation	*Exquisite*	Tuning/Intonation			
Articulation	*voices*	Section/Part Accuracy		Vocal Style	
		Synchronization	*- a few more in song #2*		
		BARBERSHOP BLEND			
		Tone Production			
		Vowel Production	*- excellent attention to vowel match*		
		BARBERSHOP BALANCE			

Performance Evaluation

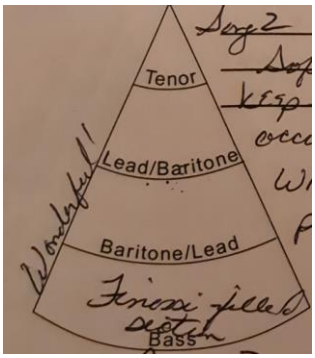
TOTAL SCORE 172

Song #1 Once Upon a Time **Score 87 (A)**

A huge sound with power and elegance. "So" – even more bass presence will enhance the cone shaped sound. "Go" and "hill" – excellent vowel resonance match. Musical soft Bass "gone". "How" – be sure this sound effect doesn't impact precise tuning. The soft "once upon..." after the bridge is delicate and supported. "A-gain" slightly out of synch in the movement of these chords. What a rich, round, resonant ensemble!

Song #2 A Wonderful Day Like Today **Score 85 (A-)**

Dynamic prowess is on display. Soft "It's a most" *[edit - assume she means "here's our own"]* is slightly fragile – keep it supported. Tiny synch baubles occur. Your energy is high! When the tempo returns, be precise with synch. A little vocal stamina slips at the tag and unity is not quite as solid. Still your power has polish most of the time!



Wonderful!

Bass - Finesse filled section

SOUND

Judge: Valerie Taylor Date: 31 Oct 2024

Judging Criteria

UNIT SOUND (0-70 points)				ARTISTIC SOUND (0-30 points)	
VOCAL SKILLS Posture Breathing Phonation Resonation Articulation	*Very Strong Skills!*	ACCURACY Notes Intervals Chords Tuning/Intonation Section/Part Accuracy Synchronization BARBERSHOP BLEND Tone Production Vowel Production BARBERSHOP BALANCE	*Great work here!* *A couple of spots to polish*	Energized Vocal line Tone Flow Dynamic Flexibility Vocal Style	*Keep it coming in #2!* *Great in #1 - make even more artistic use of inflections in song 1*

Performance Evaluation

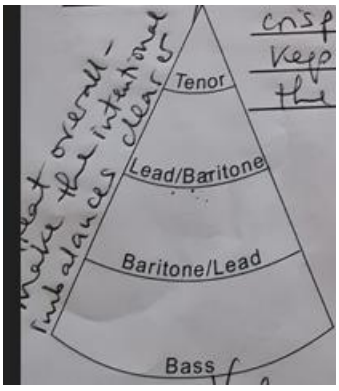
TOTAL SCORE 172

Song #1 Once Upon a Time **Score 87 (A)**

Such a rich and resonant tone, dynamic flexibility integrated into the tone flow. "Hill" – wonderful ring! Super section unity in evidence. Vocal inflections add to the vocal mood. Bell chords can be even more crisply articulated. Crescendos are so well managed, with vocal freedom, and a thrilling duet in the tag!

Song #2 A Wonderful Day Like Today **Score 85 (A-)**

A change of vocal mood as you start song 2. "Here's our own" – small resonance differences blur your blend here. Basses can have even more vocal authority on your melody. Lots of vocal abandon – ensure synch remains impeccably crisp as you power through. Strong singing – keep the vocal electricity pumping right into the tag so there's no let up. A joyful sound!



Great overall – make the intentional imbalances clearer

MUSIC

Judge: Sharon Carlson Date: 31 Oct 2024

Judging Criteria

SONG & ARRANGEMENT (0-30 points)		PERFORMANCE (0-70 points)	
Merit as Barbershop Material	*both are*	Vocal Skills	*- high level*
Form/Melody/Lyrics	*strong*	Harmony Accuracy	*- yes*
Arrangement	*choices*	Barbershop Style	
Harmony	*for*	Tempo	*}*
Voicing	*contest*	Rhythm	*} well done -*
		Musical Unity	*} minor lapses*
		Phrasing	*}*
		Dynamics	*}*
		Musical Energy	*}*
		Musical Artistry	*- add more*

Performance Evaluation

TOTAL SCORE 172

Song #1 Once Upon a Time **Score 85 (A-)**

Robust beginning of this favourite ballad – phrasing moves easily through the music & story – showing off the beauty in the arrangement – movement from soft to loud can have even more of a continuum of movement for increased artistry

Song #2 A Wonderful Day Like Today **Score 87 (A)**

Powerful intro & infectious tempo for this joyful uptune – Driving tempo that does not disappoint. Fine performance!

Suitability to Performer

Song 1 yes
Song 2 yes

MUSIC

Judge: Jana Gutenson Date: 31 Oct 2024

Judging Criteria

SONG & ARRANGEMENT (0-30 points)		PERFORMANCE (0-70 points)	
Merit as Barbershop Material		Vocal Skills	*excellent*
Form/Melody/Lyrics		Harmony Accuracy	*excellent*
Arrangement		Barbershop Style	*yes, m'am*
Harmony	*fine*	Tempo	
Voicing	*choices*	Rhythm	
		Musical Unity	*fine example*
		Phrasing	*} artistic plans*
		Dynamics	*} delivered with skill*
		Musical Energy	*oh yeah!!*
		Musical Artistry	

Performance Evaluation

TOTAL SCORE 174

Song #1 Once Upon a Time **Score 88 (A)**

Glorious music washes over us on the intro. Beautiful builds on embellishments lead us through the story. Phrases flow naturally – joy is present in bridge. Bell chords are exciting. "Once upon a time" oh – what a sweet portrayal of musical emotion. Bari/Lead duet suspend just needs a tiny bit more unity, but oh that final chord!!

Song #2 A Wonderful Day Like Today **Score 86 (A)**

Great play on the reality of singing a popular song! Kiwi open works! Finish each phrase end. Excitement in swipes displays artistic restraint! "What a" needs clarity but yes indeed those chords that follow are awesome!

Suitability to Performer

Song 1 meant for you
Song 2 custom built!

EXPRESSION

Judge: Paula Davis Date: 31 October 2024

Judging Criteria

(0-100 points)

TECHNICAL ELEMENTS		ARTISTIC INTERPRETIVE PLAN	
Vocal Skills	*- Oh my, Yes!*	Lyric Flow	*} well*
Synchronization/Unity	*- Strong*	Phrasing	*} done*
Word Delivery		Forward Motion	
Vowels		Embellishments	
Diphthongs		Dynamics	
Consonants		Tempo/Rhythmic Elements	*- Great commitment!*
Enunciation		Inflection	
Musicality	*- A strength for you; now make sure you share a full spectrum of emotion, not just drama*	Energy	*- I'd say so!*
		Finesse and Artistry	*}*
		Characterization	*} Refine*
		Emotional Communication	*} here*

Performance Evaluation

TOTAL SCORE 171

Song #1 Once Upon a Time **Score 85 (A-)**

Wow! You've got our attention for your musical story-telling! Your unity is on parade here! There is lots of power & drama – make sure that it translates beyond the plan to be authentic emotion driving the story. The use of a big aspirated "H" is used too often to be authentic in story telling & indicates "plans" more than emotion. Free up & allow your hearts to be the most important tool of communication.

Song #2 A Wonderful Day Like Today **Score 86 (A)**

You command our attention & involvement – you're having fun with all the custom lyrics of surprise & so is the audience! Good tempo set & well maintained. Words are a bit over-articulated at times causing some choppiness. Such fun! You are definitely a powerhouse of Barbershop!

EXPRESSION

Judge: Annette Wallace Date: 31 October 2024

Judging Criteria

(0-100 points)

TECHNICAL ELEMENTS		ARTISTIC INTERPRETIVE PLAN	
Vocal Skills	*Very Good!*	Lyric Flow	
Synchronization/Unity		Phrasing	*Good plans*
Word Delivery		Forward Motion	
Vowels	*}*	Embellishments	
Diphthongs	*} Well*	Dynamics	*explore even more*
Consonants	*} done*	Tempo/Rhythmic Elements	
Enunciation	*}*	Inflection	
Musicality	*Such great skills show off your musicality!*	Energy	*Yes!*
		Finesse and Artistry	*} Add more vocal*
		Characterization	*} texture to bring your*
		Emotional Communication	*} character to life*

Performance Evaluation

TOTAL SCORE 168

Song #1 Once Upon a Time **Score 83 (A-)**

Confident and strong opening! Loud *[edit – Love?]* may have been a bit abrupt. As you moved through the intro your story telling became more tender. Bell chord was beautiful. Your embellishments are well done as a unit. Bring even more emotion to the skills that you show us to help your story transcend.

Song #2 A Wonderful Day Like Today **Score 85 (A-)**

Fun word updates to this piece bringing your audience into the story. Great audience connection moments. You have such great technical skills – now just free up the artistry and emotion to boost you higher!

VISUAL COMMUNICATION

Judge: Lisa Greenough Date: 31 October 2024

Judging Criteria

(Total 0-100 points)

PERFORMANCE ELEMENTS		DIRECTOR
Vocal Skills	*strong & solid!*	*Solid leadership!*
Energy	*So good in #2! Let it flow more in #1.*	
Characterization	*} apply more song #2 techniques to song #1!*	
Physical Expression	*}*	
Unity		
Body Alignment	*good*	
Stage Presence	*yes*	
Audience Connection	*yes!*	
Musicality	*so good in #2*	
Creativity	*'no way' – cute!*	
Stagecraft	*these areas really well done!*	

Performance Evaluation

TOTAL SCORE 178

Song #1 Once Upon a Time **Score 88 (A)**

A bright and confident greeting today! solid start to song #1. You have a high-level understanding of this category's elements – faces engaged and telling the story, physical expression plans support the musical product but the execution often feels mechanical / planned. Fuse in *[edit - Infuse?]* more energy flow, free up the bodies and allow more 'feel'.

Song #2 A Wonderful Day Like Today **Score 90 (A)**

Good break and start to song #2 – wow, your personality is right there in the intro and just keeps going – so fun for your audience and you keep 'em hooked! The staging & costume change effectively enhance this song!

VISUAL COMMUNICATION

Judge: Diane Porsch Date: 31 October 2024

Judging Criteria

(Total 0-100 points)

PERFORMANCE ELEMENTS		DIRECTOR
Vocal Skills	*Exceptional!!*	*Inspirational, Artistic & the obvious heart of this chorus!*
Energy	*Very high!*	
Characterization	*- Strong overall*	
Physical Expression	*Lots*	
Unity	*Yes*	
Body Alignment	*- Commanding!*	
Stage Presence	*Very confident & fearless*	
Audience Connection	*You bet*	
Musicality	*- Lots & lots*	
Creativity	*Oh yes!!*	
Stagecraft	*Exceptional! Tear away costume – Wonderful!!*	

Performance Evaluation

TOTAL SCORE 180

Song #1 Once Upon a Time **Score 89 (A)**

Oh my! Confidence oozes vocally & visually at the start – Each and every singer emersed in the chosen characterization of this heartfelt message – Passionate body involvement underscores musicality very well –

"How happy we were then" – Be sure all make a theatrical switch to this message – Front row esp. good here!

Song #2 A Wonderful Day Like Today **Score 91 (A)**

Transition to song #2 – Well done!
"You say to yourself no way" – Music & visually powerful & congruent.
"San Diego" lyric – an audience connection! Fun!
Tear-away is very effective! Wow!
So much going on – all well designed – A few subtle stamina challenges while doing demanding, well-designed choreography – esp. during dynamically soft passages

OVERALL SCORE: 1387