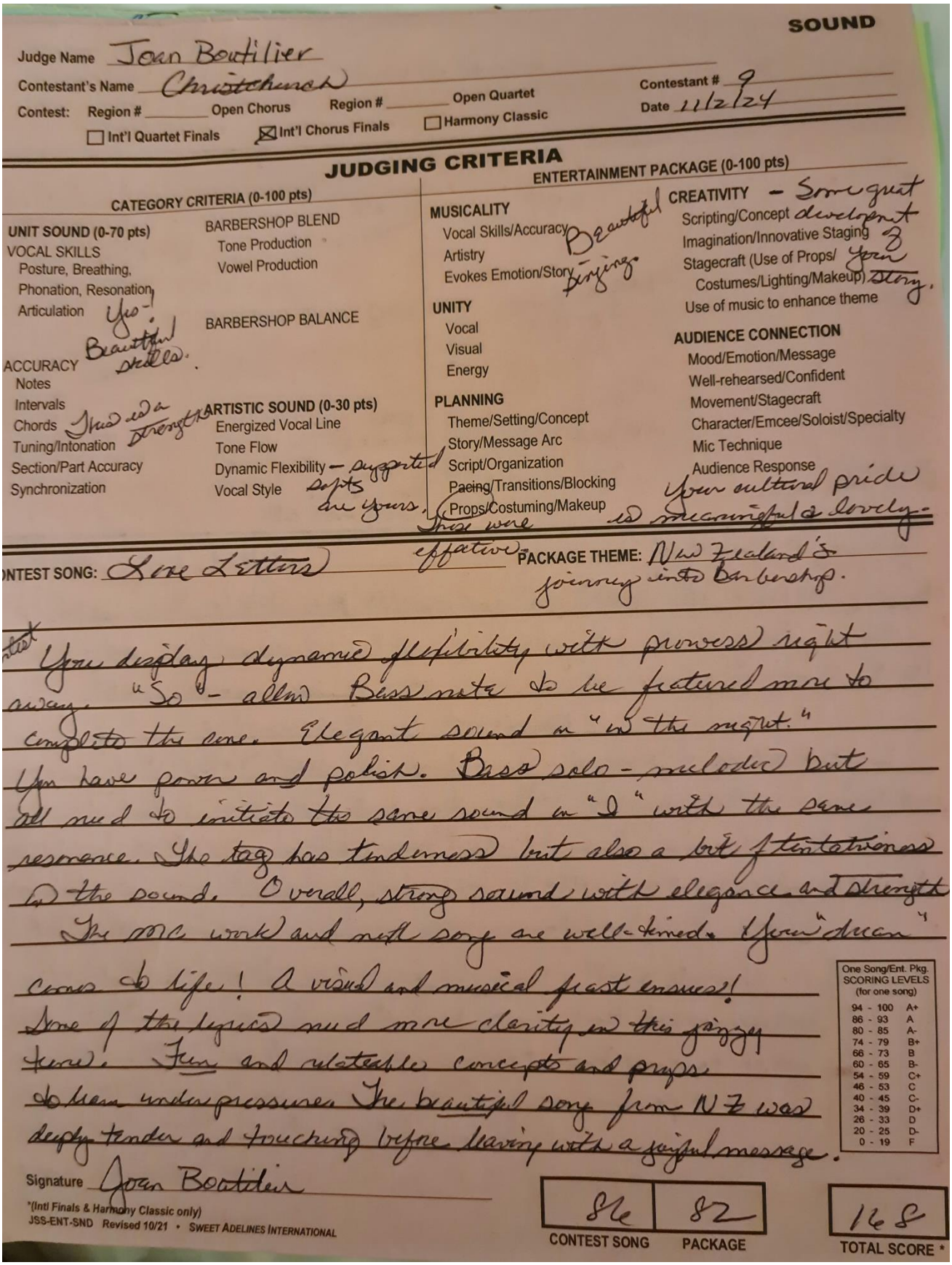
# SAI Judging sheets – Kansas City Finals 2024

## SOUND



SOUND

Judge Name Joan Boutilier

Contestant's Name Christchurch

Contest: Region # ____ Open Chorus Region # ____ Open Quartet

☐ Int'l Quartet Finals ☒ Int'l Chorus Finals ☐ Harmony Classic

Contestant # 9

Date 11/2/24

JUDGING CRITERIA

CATEGORY CRITERIA (0-100 pts)

UNIT SOUND (0-70 pts)
VOCAL SKILLS
Posture, Breathing, Phonation, Resonation, Articulation Yes - Beautiful skills.
ACCURACY
Notes
Intervals
Chords You had a strength
Tuning/Intonation
Section/Part Accuracy
Synchronization

BARBERSHOP BLEND
Tone Production
Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 pts)
Energized Vocal Line
Tone Flow
Dynamic Flexibility – supported
Vocal Style adpts

ENTERTAINMENT PACKAGE (0-100 pts)

MUSICALITY
Vocal Skills/Accuracy Beautiful
Artistry
Evokes Emotion/Story singing

UNITY
Vocal
Visual
Energy

PLANNING
Theme/Setting/Concept
Story/Message Arc
Script/Organization
Pacing/Transitions/Blocking
Props/Costuming/Makeup

CREATIVITY – Some great development
Scripting/Concept
Imagination/Innovative Staging 3
Stagecraft (Use of Props/ Costumes/Lighting/Makeup) Your story.
Use of music to enhance theme

AUDIENCE CONNECTION
Mood/Emotion/Message
Well-rehearsed/Confident
Movement/Stagecraft
Character/Emcee/Soloist/Specialty
Mic Technique
Audience Response

Your cultural pride is meaningful & lovely. Those were effective.

CONTEST SONG: Love Letters PACKAGE THEME: NW Zealand's joinning into barbershop.

Yet You display dynamic flexibility with prowess right away. "So - also Bass note to be featured more to complete the one. Elegant sound on "in the night." You have power and polish. Bass solo - melodic but all need to initiate the same sound on "I" with the same resonance. The tag has tenderness but also a bit of tentativeness in the sound. Overall, strong sound with elegance and strength. The MC work and each song are well-timed. Your "dream" comes to life! A visual and musical feast ensues! Some of the lyrics need more clarity in this jazzy tune. Fun and relatable concepts and props. Team under pressure. The beautiful song from NZ was deeply tender and touching before leaving with a joyful message.

One Song/Ent. Pkg. SCORING LEVELS (for one song)

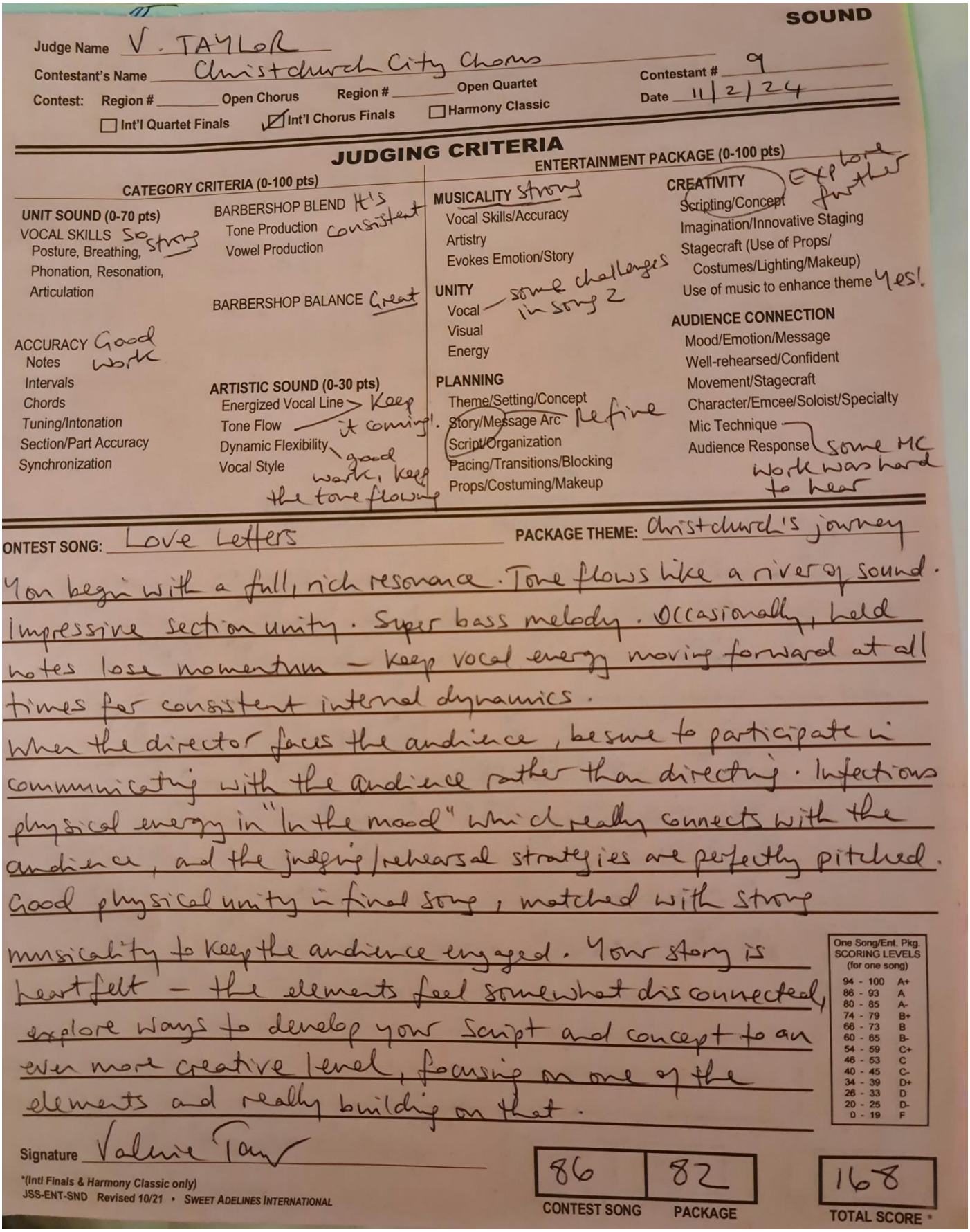
| | |
|---|---|
| 94 - 100 | A+ |
| 86 - 93 | A |
| 80 - 85 | A- |
| 74 - 79 | B+ |
| 66 - 73 | B |
| 60 - 65 | B- |
| 54 - 59 | C+ |
| 46 - 53 | C |
| 40 - 45 | C- |
| 34 - 39 | D+ |
| 26 - 33 | D |
| 20 - 25 | D- |
| 0 - 19 | F |

Signature Joan Boutilier

*(Intl Finals & Harmony Classic only)

JSS-ENT-SND Revised 10/21 • SWEET ADELINES INTERNATIONAL

| CONTEST SONG | PACKAGE | TOTAL SCORE * |
|---|---|---|
| 86 | 82 | 168 |



SOUND

Judge Name V. TAYLOR

Contestant's Name Christchurch City Chorus

Contestant # 9

Contest: Region # _____ Open Chorus Region # _____ Open Quartet

Date 11/2/24

☐ Int'l Quartet Finals ☑ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

CATEGORY CRITERIA (0-100 pts)

UNIT SOUND (0-70 pts)

VOCAL SKILLS So strong

Posture, Breathing, Phonation, Resonation, Articulation

ACCURACY Good work

Notes

Intervals

Chords

Tuning/Intonation

Section/Part Accuracy

Synchronization

BARBERSHOP BLEND It's consistent

Tone Production

Vowel Production

BARBERSHOP BALANCE Great

ARTISTIC SOUND (0-30 pts)

Energized Vocal Line → Keep it coming!

Tone Flow

Dynamic Flexibility → good work, keep the tone flowing

Vocal Style

ENTERTAINMENT PACKAGE (0-100 pts)

MUSICALITY Strong

Vocal Skills/Accuracy

Artistry

Evokes Emotion/Story

UNITY

Vocal → some challenges in song 2

Visual

Energy

PLANNING

Theme/Setting/Concept

Story/Message Arc → Refine

Script/Organization

Pacing/Transitions/Blocking

Props/Costuming/Makeup

CREATIVITY Explore further

Scripting/Concept

Imagination/Innovative Staging

Stagecraft (Use of Props/ Costumes/Lighting/Makeup)

Use of music to enhance theme Yes!

AUDIENCE CONNECTION

Mood/Emotion/Message

Well-rehearsed/Confident

Movement/Stagecraft

Character/Emcee/Soloist/Specialty

Mic Technique → Some MC work was hard to hear

Audience Response

CONTEST SONG: Love Letters PACKAGE THEME: Christchurch's journey

You begin with a full, rich resonance. Tone flows like a river of sound. Impressive section unity. Super bass melody. Occasionally, held notes lose momentum – keep vocal energy moving forward at all times for consistent internal dynamics.

When the director faces the audience, be sure to participate in communicating with the audience rather than directing. Infectious physical energy in "In the mood" which really connects with the audience, and the judging/rehearsal strategies are perfectly pitched. Good physical unity in final song, matched with strong musicality to keep the audience engaged. Your story is heartfelt – the elements feel somewhat disconnected, explore ways to develop your script and concept to an even more creative level, focusing on one of the elements and really building on that.

One Song/Ent. Pkg. SCORING LEVELS (for one song)

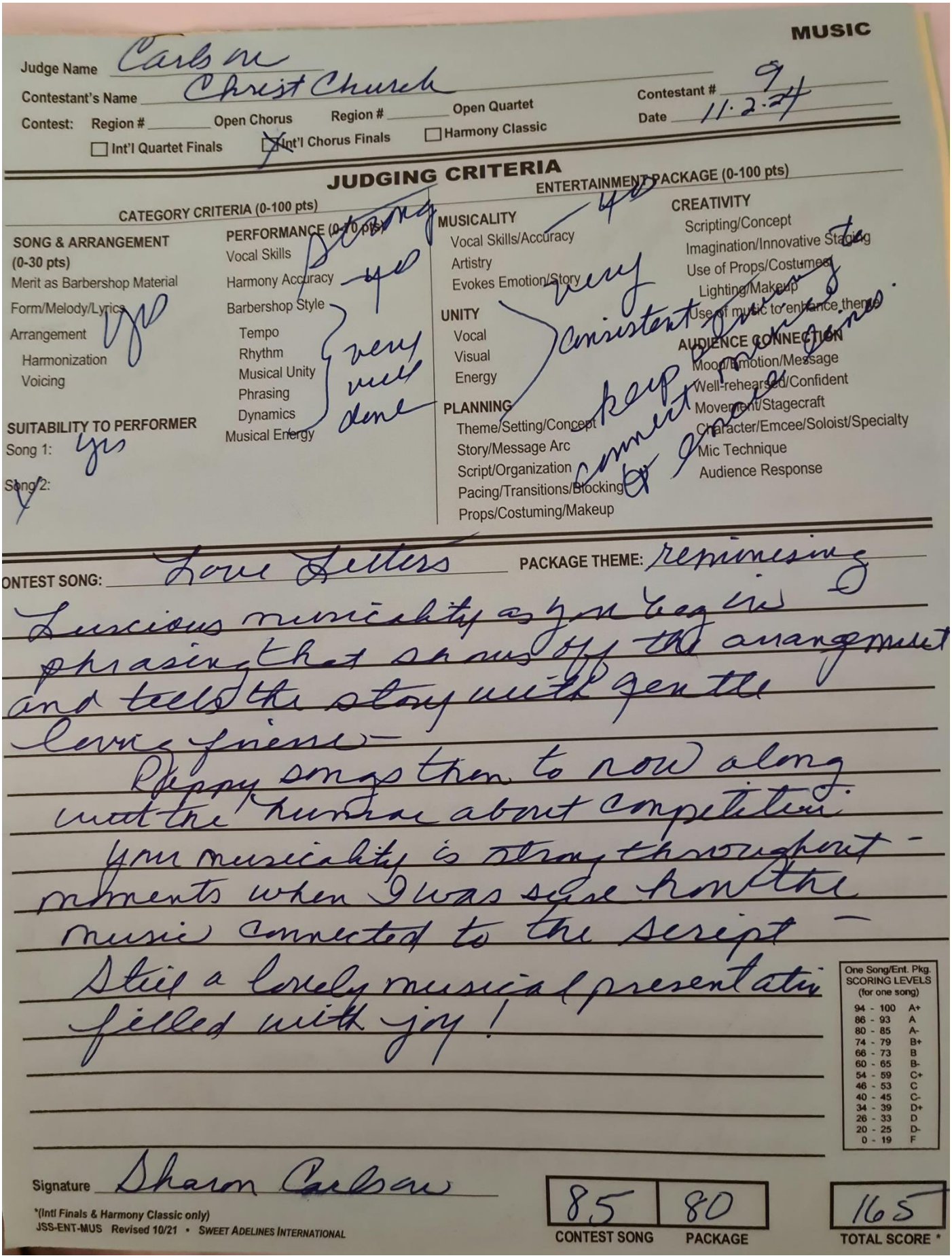
| | |
|---|---|
| 94 - 100 | A+ |
| 86 - 93 | A |
| 80 - 85 | A- |
| 74 - 79 | B+ |
| 66 - 73 | B |
| 60 - 65 | B- |
| 54 - 59 | C+ |
| 46 - 53 | C |
| 40 - 45 | C- |
| 34 - 39 | D+ |
| 26 - 33 | D |
| 20 - 25 | D- |
| 0 - 19 | F |

Signature Valerie Taylor

*(Intl Finals & Harmony Classic only)

JSS-ENT-SND Revised 10/21 • SWEET ADELINES INTERNATIONAL

| CONTEST SONG | PACKAGE | TOTAL SCORE* |
|---|---|---|
| 86 | 82 | 168 |



MUSIC

Judge Name Carlson

Contestant's Name Christ Church

Contestant # 9

Contest: Region # _____ Open Chorus Region # _____ Open Quartet

☐ Int'l Quartet Finals ☒ Int'l Chorus Finals ☐ Harmony Classic

Date 11.2.24

JUDGING CRITERIA

CATEGORY CRITERIA (0-100 pts)

SONG & ARRANGEMENT (0-30 pts)
Merit as Barbershop Material
Form/Melody/Lyrics
Arrangement
Harmonization
Voicing

PERFORMANCE (0-70 pts)
Vocal Skills
Harmony Accuracy
Barbershop Style
Tempo
Rhythm
Musical Unity
Phrasing
Dynamics
Musical Energy

SUITABILITY TO PERFORMER
Song 1: yes
Song 2:

ENTERTAINMENT PACKAGE (0-100 pts)

MUSICALITY
Vocal Skills/Accuracy
Artistry
Evokes Emotion/Story

UNITY
Vocal
Visual
Energy

PLANNING
Theme/Setting/Concept
Story/Message Arc
Script/Organization
Pacing/Transitions/Blocking
Props/Costuming/Makeup

CREATIVITY
Scripting/Concept
Imagination/Innovative Staging
Use of Props/Costumes
Lighting/Makeup
Use of music to enhance theme

AUDIENCE CONNECTION
Mood/Emotion/Message
Well-rehearsed/Confident
Movement/Stagecraft
Character/Emcee/Soloist/Specialty
Mic Technique
Audience Response

CONTEST SONG: Love Letters PACKAGE THEME: reminiscing

Luscious musicality as you sing this phrasing that serves both the arrangement and tells the story with gentle love & ease—

Peppy songs then to row along with the humor about competition.

Your musicality is strong throughout— moments when I was so in the music connected to the script—

Still a lovely musical presentation filled with joy!

One Song/Ent. Pkg. SCORING LEVELS (for one song)

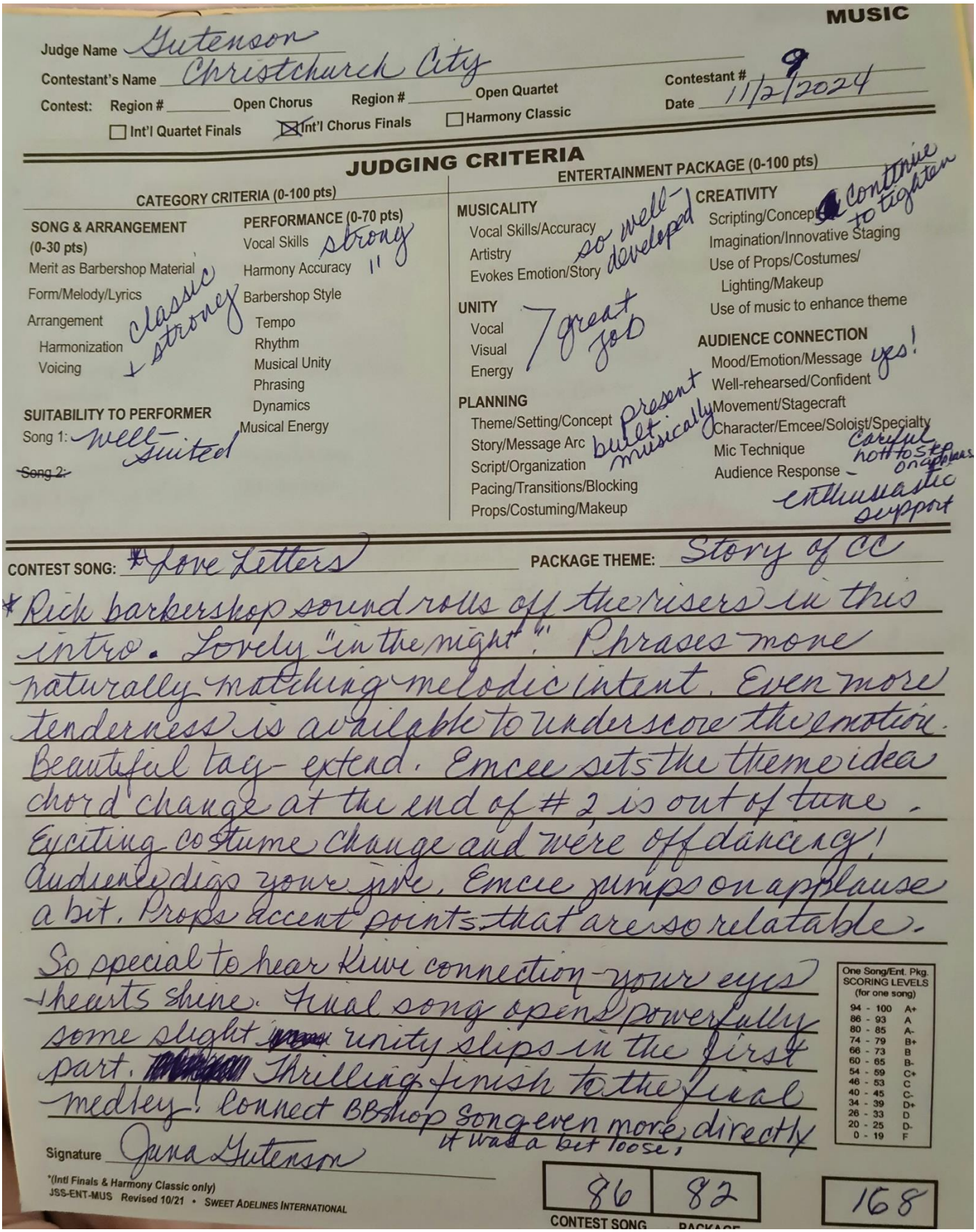
| | |
|---|---|
| 94 - 100 | A+ |
| 86 - 93 | A |
| 80 - 85 | A- |
| 74 - 79 | B+ |
| 66 - 73 | B |
| 60 - 65 | B- |
| 54 - 59 | C+ |
| 46 - 53 | C |
| 40 - 45 | C- |
| 34 - 39 | D+ |
| 26 - 33 | D |
| 20 - 25 | D- |
| 0 - 19 | F |

Signature Sharon Carlson

*(Intl Finals & Harmony Classic only)

JSS-ENT-MUS Revised 10/21 • SWEET ADELINES INTERNATIONAL

| CONTEST SONG | PACKAGE | TOTAL SCORE * |
|---|---|---|
| 85 | 80 | 165 |



MUSIC

Judge Name Gutenson
Contestant's Name Christchurch City
Contestant # 9
Contest: Region # ____ Open Chorus Region # ____ Open Quartet
Date 11/2/2024
☐ Int'l Quartet Finals ☒ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

CATEGORY CRITERIA (0-100 pts)

SONG & ARRANGEMENT (0-30 pts)
Merit as Barbershop Material
Form/Melody/Lyrics
Arrangement
Harmonization
Voicing
classic + strong

PERFORMANCE (0-70 pts)
Vocal Skills strong
Harmony Accuracy "
Barbershop Style
Tempo
Rhythm
Musical Unity
Phrasing
Dynamics
Musical Energy

SUITABILITY TO PERFORMER
Song 1: well-suited
~~Song 2:~~

ENTERTAINMENT PACKAGE (0-100 pts)

MUSICALITY
Vocal Skills/Accuracy
Artistry so well-developed
Evokes Emotion/Story

UNITY
Vocal
Visual 7 great job
Energy

PLANNING
Theme/Setting/Concept
Story/Message Arc present + bullet musically
Script/Organization
Pacing/Transitions/Blocking
Props/Costuming/Makeup

CREATIVITY
Scripting/Concept continue to tighten
Imagination/Innovative Staging
Use of Props/Costumes/ Lighting/Makeup
Use of music to enhance theme

AUDIENCE CONNECTION
Mood/Emotion/Message yes!
Well-rehearsed/Confident
Movement/Stagecraft
Character/Emcee/Soloist/Specialty
Mic Technique careful not to step on applause
Audience Response enthusiastic support

CONTEST SONG: *Love Letters PACKAGE THEME: Story of CC

*Rich barbershop sound rolls off the risers in this intro. Lovely "in the night". Phrases move naturally matching melodic intent. Even more tenderness is available to underscore the emotion. Beautiful tag-extend. Emcee sets the theme idea chord change at the end of #2 is out of tune. Exciting costume change and were off dancing! Audience digs your jive. Emcee jumps on applause a bit. Props accent points that are so relatable. So special to hear Kiwi connection-your eyes + hearts shine. Final song opens powerfully some slight ~~xxxx~~ unity slips in the first part. ~~xxxxxxxx~~ Thrilling finish to the final medley! Connect BBshop Song even more directly (it was a bit loose).

One Song/Ent. Pkg. SCORING LEVELS (for one song)

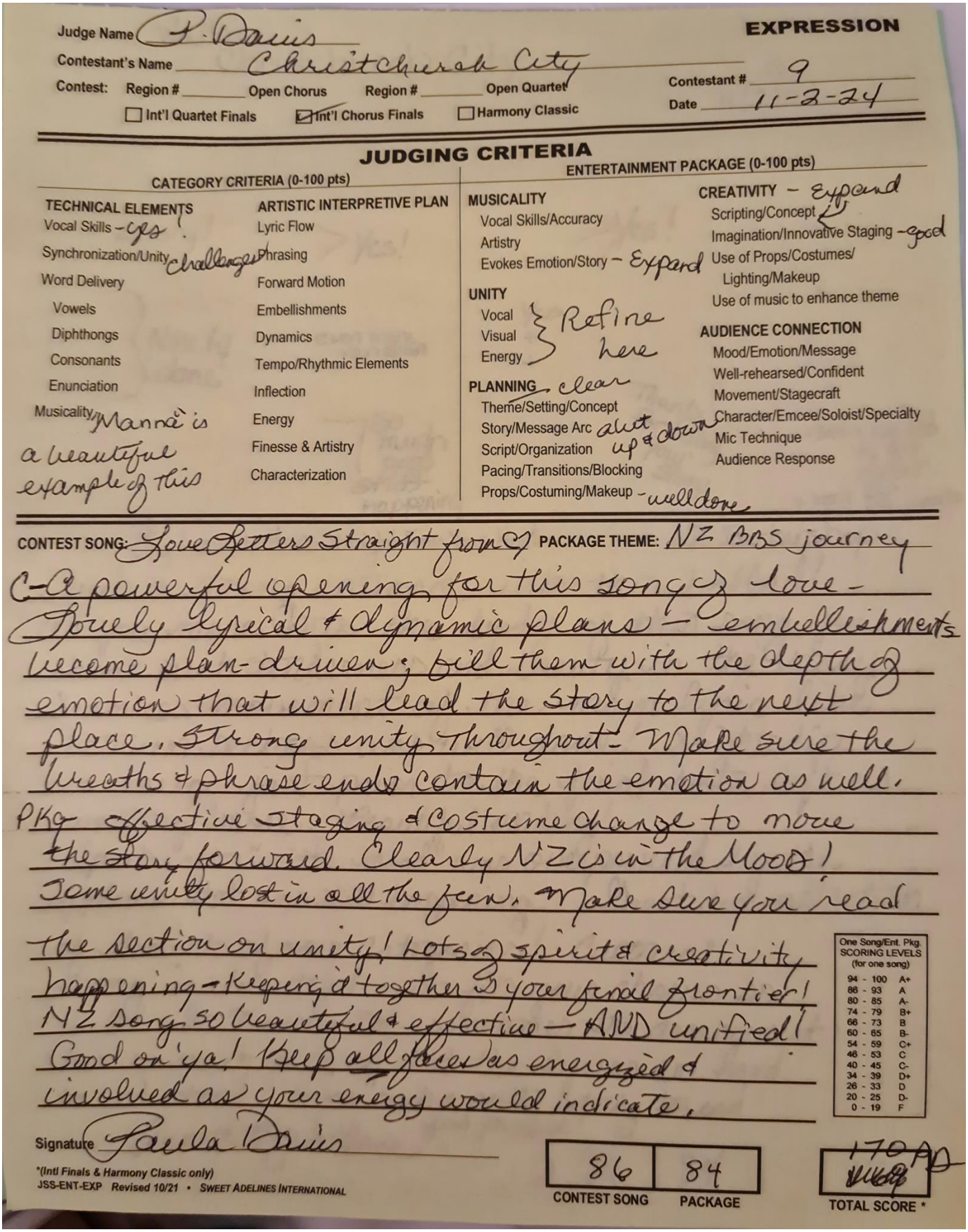
| | |
|---|---|
| 94 - 100 | A+ |
| 86 - 93 | A |
| 80 - 85 | A- |
| 74 - 79 | B+ |
| 66 - 73 | B |
| 60 - 65 | B- |
| 54 - 59 | C+ |
| 46 - 53 | C |
| 40 - 45 | C- |
| 34 - 39 | D+ |
| 26 - 33 | D |
| 20 - 25 | D- |
| 0 - 19 | F |

Signature Jana Gutenson

*(Intl Finals & Harmony Classic only)
JSS-ENT-MUS Revised 10/21 • SWEET ADELINES INTERNATIONAL

| CONTEST SONG | PACKAGE | |
|---|---|---|
| 86 | 82 | 168 |

# EXPRESSION



Judge Name P. Davis

**EXPRESSION**

Contestant's Name Christchurch City

Contest: Region # _____ Open Chorus Region # _____ Open Quartet

☐ Int'l Quartet Finals ☑ Int'l Chorus Finals ☐ Harmony Classic

Contestant # 9

Date 11-2-24

## JUDGING CRITERIA

### CATEGORY CRITERIA (0-100 pts)

**TECHNICAL ELEMENTS**

Vocal Skills – yes

Synchronization/Unity challenges

Word Delivery

- Vowels
- Diphthongs
- Consonants
- Enunciation

Musicality Manna is a beautiful example of this

**ARTISTIC INTERPRETIVE PLAN**

- Lyric Flow
- Phrasing
- Forward Motion
- Embellishments
- Dynamics
- Tempo/Rhythmic Elements
- Inflection
- Energy
- Finesse & Artistry
- Characterization

### ENTERTAINMENT PACKAGE (0-100 pts)

**MUSICALITY**

- Vocal Skills/Accuracy
- Artistry
- Evokes Emotion/Story – Expand

**UNITY**

Vocal, Visual, Energy } Refine here

**PLANNING** clear

- Theme/Setting/Concept
- Story/Message Arc abit up & down
- Script/Organization
- Pacing/Transitions/Blocking
- Props/Costuming/Makeup – well done

**CREATIVITY** – Expand

- Scripting/Concept
- Imagination/Innovative Staging – good
- Use of Props/Costumes/ Lighting/Makeup
- Use of music to enhance theme

**AUDIENCE CONNECTION**

- Mood/Emotion/Message
- Well-rehearsed/Confident
- Movement/Stagecraft
- Character/Emcee/Soloist/Specialty
- Mic Technique
- Audience Response

CONTEST SONG: Love Letters Straight from Oz PACKAGE THEME: NZ BBS journey

C- A powerful opening for this song of love - Lovely lyrical & dynamic plans - embellishments become plan-driven; fill them with the depth of emotion that will lead the story to the next place. Strong unity throughout - Make sure the breaths & phrase ends contain the emotion as well.

Pkg effective staging & costume change to move the story forward. Clearly NZ is in the Mood! Some unity lost in all the fun. Make sure you read the section on unity! Lots of spirit & creativity happening - Keeping it together is your final frontier! NZ song so beautiful & effective - AND unified! Good on 'ya! Keep all faces as energized & involved as your energy would indicate.

| One Song/Ent. Pkg. SCORING LEVELS (for one song) | |
|---|---|
| 94 - 100 | A+ |
| 86 - 93 | A |
| 80 - 85 | A- |
| 74 - 79 | B+ |
| 66 - 73 | B |
| 60 - 65 | B- |
| 54 - 59 | C+ |
| 46 - 53 | C |
| 40 - 45 | C- |
| 34 - 39 | D+ |
| 26 - 33 | D |
| 20 - 25 | D- |
| 0 - 19 | F |

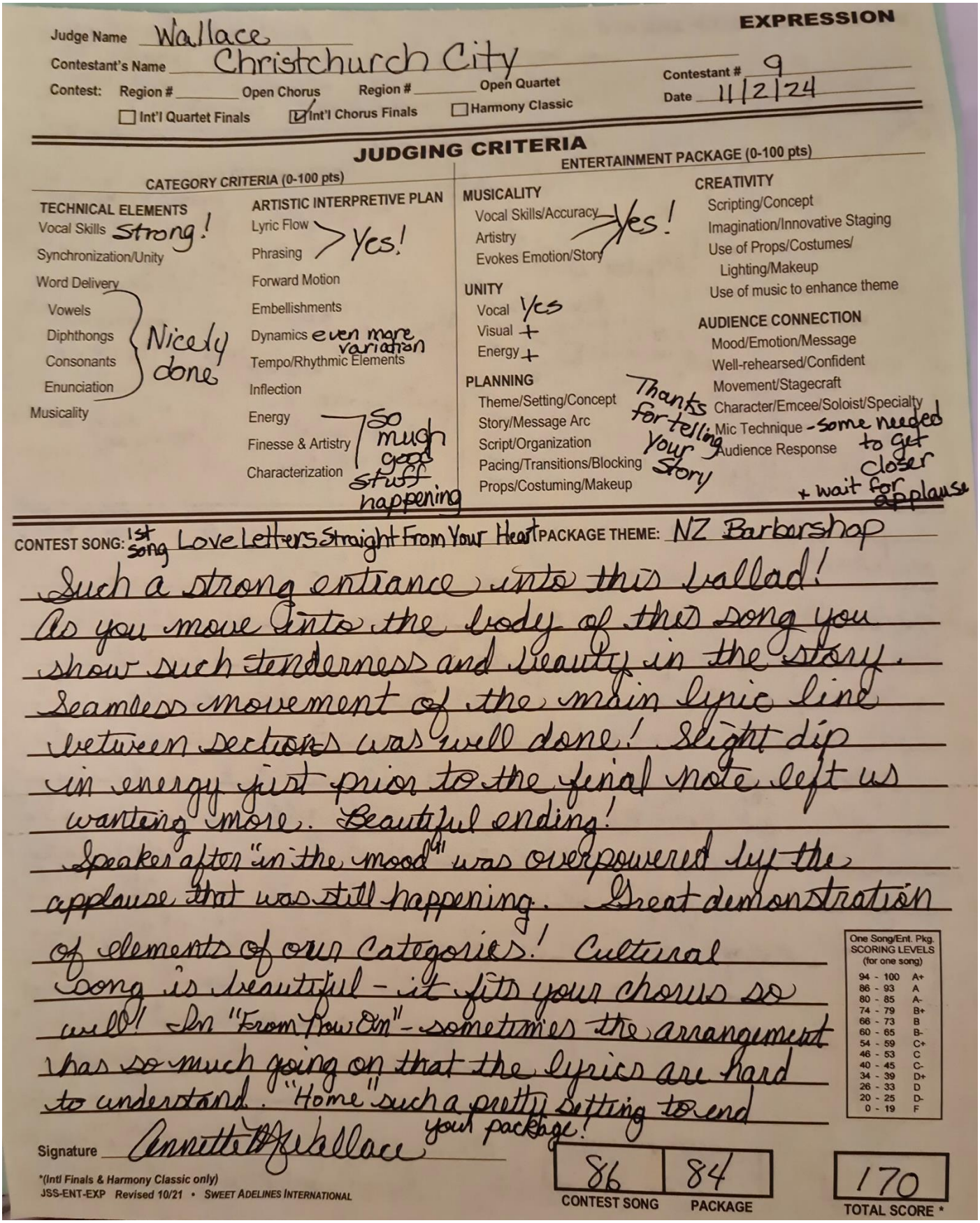
Signature Paula Davis

*(Intl Finals & Harmony Classic only)

JSS-ENT-EXP Revised 10/21 • SWEET ADELINES INTERNATIONAL

| CONTEST SONG | PACKAGE | TOTAL SCORE * |
|---|---|---|
| 86 | 84 | 170 |

# EXPRESSION



EXPRESSION

Judge Name: Wallace
Contestant's Name: Christchurch City
Contestant #: 9
Contest: Region # ____ Open Chorus ☐ Region # ____ Open Quartet ☐ Int'l Quartet Finals ☑ Int'l Chorus Finals ☐ Harmony Classic
Date: 11/2/24

JUDGING CRITERIA

CATEGORY CRITERIA (0-100 pts)

TECHNICAL ELEMENTS
Vocal Skills — Strong!
Synchronization/Unity
Word Delivery
Vowels
Diphthongs
Consonants
Enunciation
} Nicely done
Musicality

ARTISTIC INTERPRETIVE PLAN
Lyric Flow
Phrasing
} Yes!
Forward Motion
Embellishments
Dynamics — even more variation
Tempo/Rhythmic Elements
Inflection
Energy
Finesse & Artistry
Characterization
} So much good stuff happening

ENTERTAINMENT PACKAGE (0-100 pts)

MUSICALITY
Vocal Skills/Accuracy
Artistry
Evokes Emotion/Story
} Yes!

UNITY
Vocal Yes
Visual +
Energy +

PLANNING
Theme/Setting/Concept
Story/Message Arc
Script/Organization
Pacing/Transitions/Blocking
Props/Costuming/Makeup
Thanks for telling your story

CREATIVITY
Scripting/Concept
Imagination/Innovative Staging
Use of Props/Costumes/ Lighting/Makeup
Use of music to enhance theme

AUDIENCE CONNECTION
Mood/Emotion/Message
Well-rehearsed/Confident
Movement/Stagecraft
Character/Emcee/Soloist/Specialty
Mic Technique — some needed to get closer + wait for applause
Audience Response

CONTEST SONG: 1st song Love Letters Straight From Your Heart PACKAGE THEME: NZ Barbershop

Such a strong entrance into this ballad! As you move into the body of this song you show such tenderness and beauty in the story. Seamless movement of the main lyric line between sections was well done! Slight dip in energy just prior to the final note left us wanting more. Beautiful ending!

Speaker after "in the mood" was overpowered by the applause that was still happening. Great demonstration of elements of our categories! Cultural song is beautiful - it fits your chorus so well! In "From Now On" - sometimes the arrangement has so much going on that the lyrics are hard to understand. "Home" such a pretty setting to end your package!

One Song/Ent. Pkg. SCORING LEVELS (for one song)

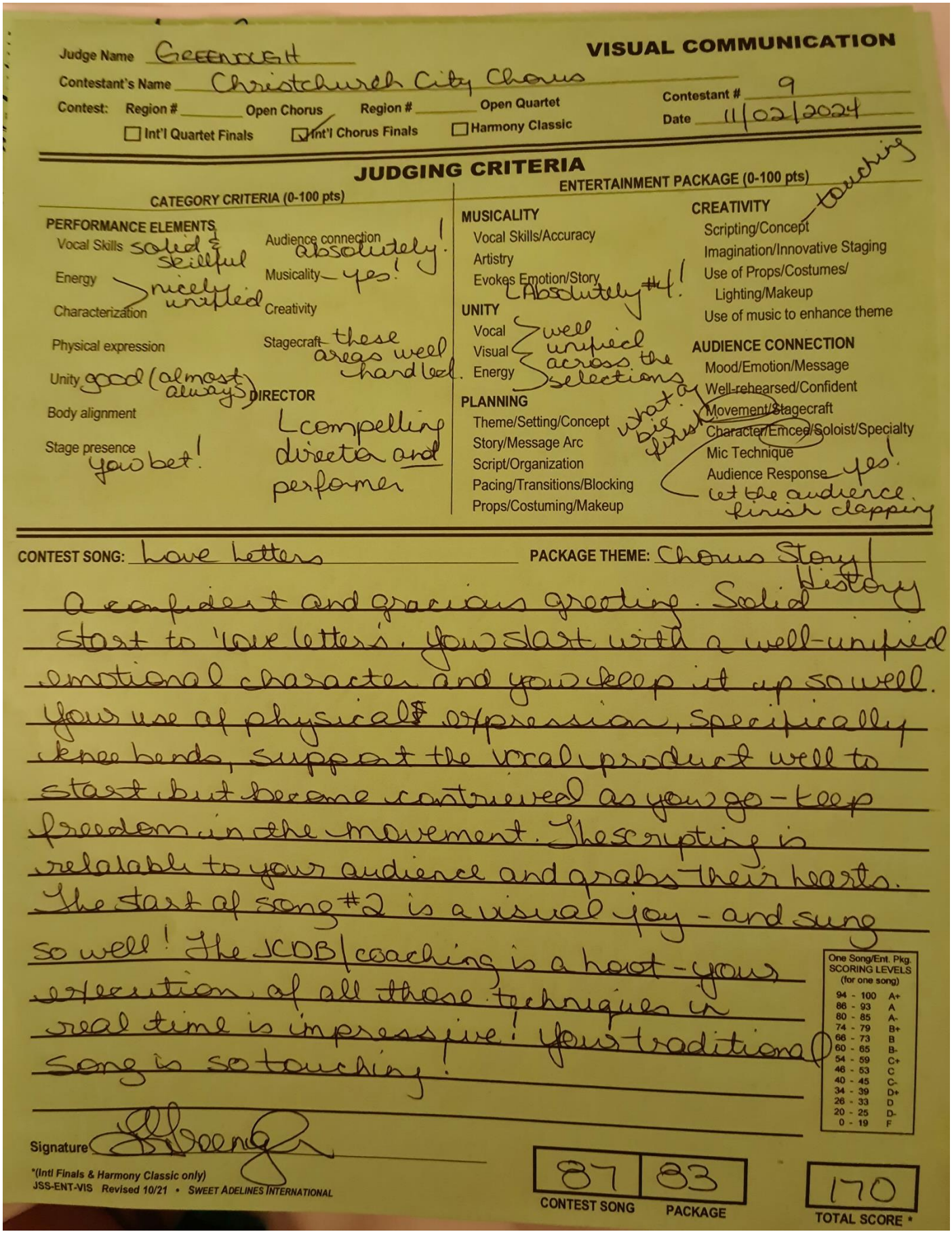
| | |
|---|---|
| 94 - 100 | A+ |
| 86 - 93 | A |
| 80 - 85 | A- |
| 74 - 79 | B+ |
| 66 - 73 | B |
| 60 - 65 | B- |
| 54 - 59 | C+ |
| 46 - 53 | C |
| 40 - 45 | C- |
| 34 - 39 | D+ |
| 26 - 33 | D |
| 20 - 25 | D- |
| 0 - 19 | F |

Signature: Annette Wallace

*(Intl Finals & Harmony Classic only)
JSS-ENT-EXP Revised 10/21 • SWEET ADELINES INTERNATIONAL

| CONTEST SONG | PACKAGE | TOTAL SCORE * |
|---|---|---|
| 86 | 84 | 170 |

# VISUAL COMMUNICATION



VISUAL COMMUNICATION

Judge Name: GREENLIGHT
Contestant's Name: Christchurch City Chorus
Contestant #: 9
Contest: Region # _____ Open Chorus  Region # _____ Open Quartet
☐ Int'l Quartet Finals  ☑ Int'l Chorus Finals  ☐ Harmony Classic
Date: 11/02/2024

JUDGING CRITERIA

CATEGORY CRITERIA (0-100 pts)

PERFORMANCE ELEMENTS
- Vocal Skills: solid & skillful
- Energy: nicely unified
- Characterization
- Physical expression
- Unity: good (almost always)
- Body alignment
- Stage presence: you bet!
- Audience connection: absolutely!
- Musicality: yes!
- Creativity
- Stagecraft: these areas well handled.

DIRECTOR: Compelling director and performer

ENTERTAINMENT PACKAGE (0-100 pts)

MUSICALITY
- Vocal Skills/Accuracy
- Artistry
- Evokes Emotion/Story: Absolutely #4!

UNITY
- Vocal
- Visual
- Energy
  (well unified across the selections)

PLANNING
- Theme/Setting/Concept
- Story/Message Arc
- Script/Organization
- Pacing/Transitions/Blocking
- Props/Costuming/Makeup

CREATIVITY
- Scripting/Concept: touching
- Imagination/Innovative Staging
- Use of Props/Costumes/ Lighting/Makeup
- Use of music to enhance theme

AUDIENCE CONNECTION
- Mood/Emotion/Message
- Well-rehearsed/Confident
- Movement/Stagecraft: what a big finish!
- Character/Emcee/Soloist/Specialty
- Mic Technique
- Audience Response: yes! let the audience finish clapping

CONTEST SONG: Love Letters  PACKAGE THEME: Chorus Story/History

A confident and gracious greeting. Solid start to 'love letters'. You start with a well-unified emotional character and you keep it up so well. Your use of physical expression, specifically knee bends, support the vocal product well to start but become contrived as you go - keep freedom in the movement. The scripting is relatable to your audience and grabs their hearts. The start of song #2 is a visual joy - and sung so well! The JCDB/coaching is a hoot - your execution of all those techniques in real time is impressive! Your traditional song is so touching.

One Song/Ent. Pkg. SCORING LEVELS (for one song)

| | |
|---|---|
| 94 - 100 | A+ |
| 86 - 93 | A |
| 80 - 85 | A- |
| 74 - 79 | B+ |
| 66 - 73 | B |
| 60 - 65 | B- |
| 54 - 59 | C+ |
| 46 - 53 | C |
| 40 - 45 | C- |
| 34 - 39 | D+ |
| 26 - 33 | D |
| 20 - 25 | D- |
| 0 - 19 | F |

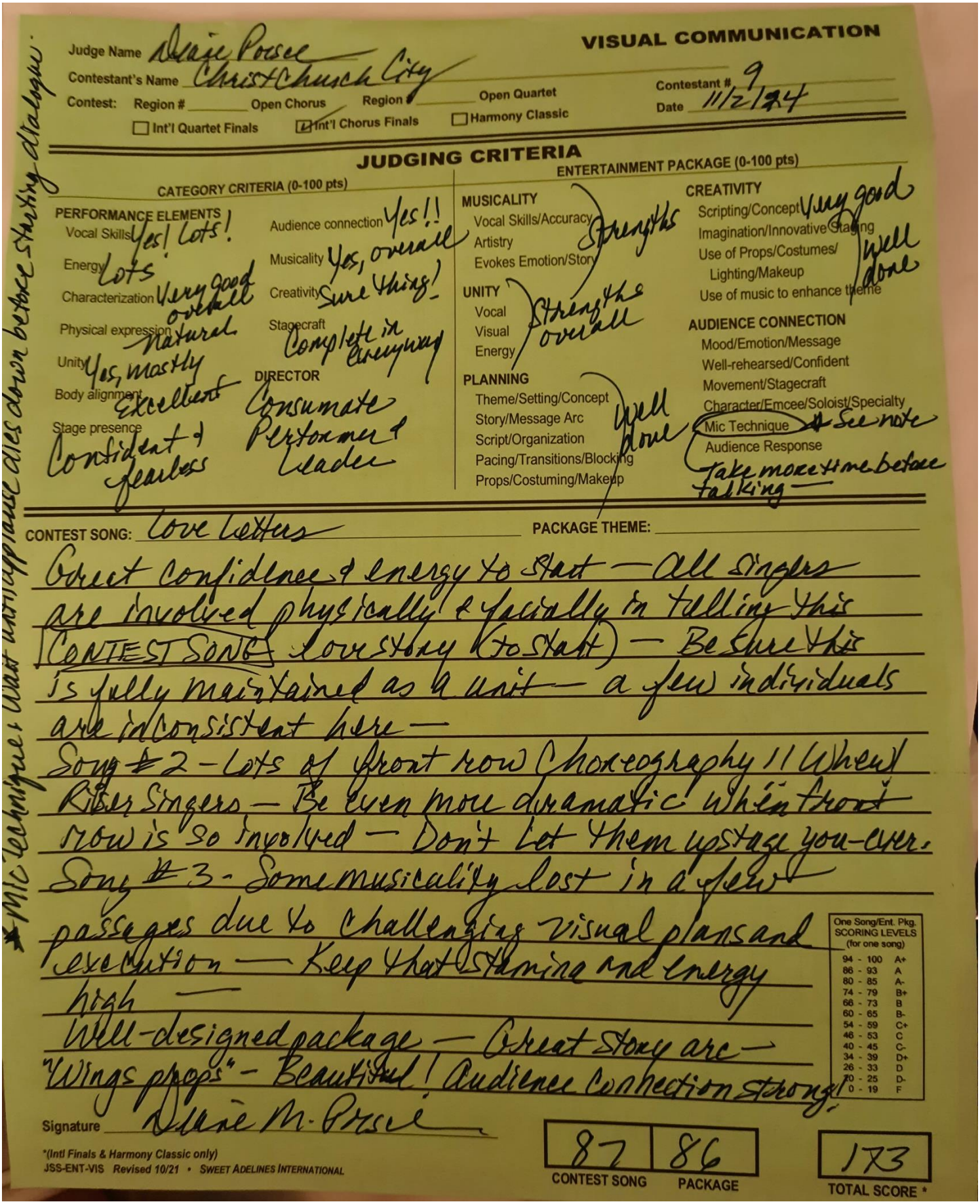
Signature: [signature]

*(Int'l Finals & Harmony Classic only)

JSS-ENT-VIS Revised 10/21 • SWEET ADELINES INTERNATIONAL

| CONTEST SONG | PACKAGE | TOTAL SCORE * |
|---|---|---|
| 87 | 83 | 170 |

# VISUAL COMMUNICATION



VISUAL COMMUNICATION

Judge Name Dixie Posse
Contestant's Name Christ Church City
Contest: Region # ____ Open Chorus ____ Region ____ Open Quartet
☐ Int'l Quartet Finals ☑ Int'l Chorus Finals ☐ Harmony Classic
Contestant # 9
Date 11/2/24

JUDGING CRITERIA

CATEGORY CRITERIA (0-100 pts)

PERFORMANCE ELEMENTS
Vocal Skills: Yes! Lots!
Energy: Lots
Characterization: Very good overall
Physical expression: Natural
Unity: Yes, mostly
Body alignment: Excellent
Stage presence: Confident & fearless

Audience connection: Yes!!
Musicality: Yes, overall
Creativity: Sure thing!
Stagecraft: Complete in everyway

DIRECTOR: Consumate Performer & Leader

ENTERTAINMENT PACKAGE (0-100 pts)

MUSICALITY
Vocal Skills/Accuracy
Artistry
Evokes Emotion/Story
Strengths

UNITY
Vocal
Visual
Energy
Strengths overall

PLANNING
Theme/Setting/Concept
Story/Message Arc
Script/Organization
Pacing/Transitions/Blocking
Props/Costuming/Makeup
Well done

CREATIVITY
Scripting/Concept: Very good
Imagination/Innovative Staging
Use of Props/Costumes/ Lighting/Makeup
Use of music to enhance theme
Well done

AUDIENCE CONNECTION
Mood/Emotion/Message
Well-rehearsed/Confident
Movement/Stagecraft
Character/Emcee/Soloist/Specialty
Mic Technique * See note
Audience Response
Take more time before talking —

CONTEST SONG: Love Letters
PACKAGE THEME: ____

Great confidence & energy to start — All Singers are involved physically & facially in telling this CONTEST SONG Love story (to start) — Be sure this is fully maintained as a unit — a few individuals are inconsistent here —
Song #2 - Lots of front row Choreography !! When Riser Singers — Be even more dramatic when front row is so involved — Don't let them upstage you-ever.
Song #3 - Some musicality lost in a few passages due to challenging visual plans and execution — Keep that stamina and energy high —
Well-designed package — Great story arc — "Wings props" - Beautiful! Audience connection strong!

One Song/Ent. Pkg. SCORING LEVELS (for one song)

| | |
|---|---|
| 94 - 100 | A+ |
| 86 - 93 | A |
| 80 - 85 | A- |
| 74 - 79 | B+ |
| 68 - 73 | B |
| 60 - 65 | B- |
| 54 - 59 | C+ |
| 46 - 53 | C |
| 40 - 45 | C- |
| 34 - 39 | D+ |
| 26 - 33 | D |
| 20 - 25 | D- |
| 0 - 19 | F |

Signature Dixie M. Posse

*(Intl Finals & Harmony Classic only)
JSS-ENT-VIS Revised 10/21 • SWEET ADELINES INTERNATIONAL

| CONTEST SONG | PACKAGE | TOTAL SCORE * |
|---|---|---|
| 87 | 86 | 173 |

* Mic technique: Wait until applause dies down before starting dialogue.

# SOUND

Judge: Joan Boutilier Date: 2 November 2024

## JUDGING CRITERIA

### Category Criteria (0-100 pts)

| UNIT SOUND (0-70 points) | | | | ARTISTIC SOUND (0-30 points) | |
|---|---|---|---|---|---|
| VOCAL SKILLS<br>Posture,<br>Breathing,<br>Phonation,<br>Resonation,<br>Articulation | *Yes!*<br>*Beautiful skills* | ACCURACY<br>Notes<br>Intervals<br>Chords<br>Tuning/Intonation<br>Section/Part Accuracy<br>Synchronization<br>BARBERSHOP BLEND<br>Tone Production<br>Vowel Production<br>BARBERSHOP BALANCE | *This is a strength* | Energized Vocal line<br>Tone Flow<br>Dynamic Flexibility<br>Vocal Style | *supported softs are yours* |

### Entertainment Package (0-100 pts)

| | | | |
|---|---|---|---|
| **MUSICALITY**<br>Vocal Skills/Accuracy<br>Artistry<br>Evokes Emotion/Story | *Beautiful singing* | **CREATIVITY**<br>Scripting/Concept<br>Imagination/Innovative Staging<br>Stagecraft (Use of Props/ Costumes/Lighting/Makeup)<br>Use of music to enhance theme | *– Some great development of your story* |
| **UNITY**<br>Vocal<br>Visual<br>Energy | | **AUDIENCE CONNECTION**<br>Mood/Emotion/Message<br>Well-rehearsed/Confident<br>Movement/Stagecraft<br>Character/Emcee/Soloist/Specialty<br>Mic Technique | |
| **PLANNING**<br>Theme/Setting/Concept<br>Story/Message Arc<br>Script/Organization<br>Pacing/Transitions/Blocking<br>Props/Costuming/Makeup | *These were effective* | Audience Response | *Your cultural pride is meaningful & lovely* |

## Performance Evaluation

TOTAL SCORE 168

**Contest Song: Love Letters Straight From Your Heart** **Score 86 (A)**

You display dynamic flexibility with prowess right away. "So" – allow Bass note to be featured more to complete the cone. Elegant sound on "in the night". You have power and polish. Bass solo – melodic but all need to initiate the same sound on "I" with the same resonance. The tag has tenderness but also a bit of tentativeness in the sound. Overall, strong sound with elegance and strength.

**Package** **Score 82 (A-)**

Package Theme: New Zealand's joining into Barbershop

The MC work and next song are well timed. Your "dream" comes to life! A visual and musical feast ensues! Some of the lyrics need more clarity in this jazzy tune. Fun and relatable concepts and props to ham under pressure. The beautiful song from NZ was deeply tender and touching before leaving with a joyful message.

# SOUND

Judge: Valerie Taylor Date: 2 November 2024

## JUDGING CRITERIA

### Category Criteria (0-100 pts)

| UNIT SOUND (0-70 points) | | | | ARTISTIC SOUND (0-30 points) | |
|---|---|---|---|---|---|
| VOCAL SKILLS | *So* | ACCURACY | *Good work* | Energized Vocal line | *} Keep it coming* |
| Posture, | *strong* | Notes | | Tone Flow | *}* |
| Breathing, | | Intervals | | Dynamic Flexibility | *good work,* |
| Phonation, | | Chords | | | *keep the tone flowing* |
| Resonation, | | Tuning/Intonation | | Vocal Style | |
| Articulation | | Section/Part Accuracy | | | |
| | | Synchronization | | | |
| | | BARBERSHOP BLEND | *It's consistent* | | |
| | | Tone Production | | | |
| | | Vowel Production | | | |
| | | BARBERSHOP BALANCE | *Great* | | |

### Entertainment Package (0-100 pts)

| | | | |
|---|---|---|---|
| **MUSICALITY** | *strong* | **CREATIVITY** | |
| Vocal Skills/Accuracy | | Scripting/Concept | *Explore further* |
| Artistry | | Imagination/Innovative Staging | |
| Evokes Emotion/Story | | Stagecraft (Use of Props/ Costumes/Lighting/Makeup) | |
| **UNITY** | | | |
| Vocal | *some challenges in song 2* | Use of music to enhance theme | *Yes!* |
| Visual | | **AUDIENCE CONNECTION** | |
| Energy | | Mood/Emotion/Message | |
| **PLANNING** | | Well-rehearsed/Confident | |
| Theme/Setting/Concept | | Movement/Stagecraft | |
| Story/Message Arc | *} Refine* | Character/Emcee/Soloist/Specialty | |
| Script/Organization | *}* | Mic Technique | *Some MC work was hard to hear* |
| Pacing/Transitions/Blocking | | | |
| Props/Costuming/Makeup | | Audience Response | |

## Performance Evaluation

TOTAL SCORE 168

**Contest Song: Love Letters Straight From Your Heart** **Score 86 (A)**

You begin with a full, rich resonance. Tone flows like a river of sound. Impressive section unity. Super bass melody. Occasionally, held notes lose momentum – keep vocal energy moving forward at all times for consistent internal dynamics.

**Package** **Score 82 (A-)**

Package Theme: Christchurch's journey

When the director faces the audience, be sure to participate in communicating with the audience rather than directing *[edit - director]*. Infectious physical energy in "In the mood" which really connects with the audience, and the judging/rehearsal strategies are perfectly pitched. Good physical unity in final song, matched with strong musicality to keep the audience engaged. Your story is heartfelt – the elements feel somewhat disconnected, explore ways to develop your script and concept to an even more creative level, focusing on one of the elements and really building on that.

# MUSIC

Judge: Sharon Carlson Date: 2 November 2024

## JUDGING CRITERIA

### Category Criteria (0-100 pts)

| SONG & ARRANGEMENT (0-30 points) | | PERFORMANCE (0-70 points) | |
|---|---|---|---|
| Merit as Barbershop Material | | Vocal Skills | *strong* |
| Form/Melody/Lyrics | | Harmony Accuracy | *yes* |
| Arrangement | *yes* | Barbershop Style | *}* |
| Harmony | | Tempo | *} very* |
| Voicing | | Rhythm | *} well* |
| | | Musical Unity | *} done* |
| **Suitability to Performer** | *yes* | Phrasing | *}* |
| | | Dynamics | *}* |
| | | Musical Energy | *}* |
| | | Musical Artistry | |

### Entertainment Package (0-100 pts)

| | | |
|---|---|---|
| **MUSICALITY** | | **CREATIVITY** |
| Vocal Skills/Accuracy | *yes* | Scripting/Concept |
| Artistry | | Imagination/Innovative Staging |
| Evokes Emotion/Story | | Use of Props/Costumes/ |
| **UNITY** | *}* | Lighting/Makeup |
| Vocal | *} very consistent* | Use of music to enhance theme |
| Visual | *}* | **AUDIENCE CONNECTION** |
| Energy | *}* | Mood/Emotion/Message |
| **PLANNING** | | Well-rehearsed/Confident |
| Theme/Setting/Concept | *keep striving to connect more of emcee lines* | Movement/Stagecraft |
| Story/Message Arc | | Character/Emcee/Soloist/Specialty |
| Script/Organization | | Mic Technique |
| Pacing/Transitions/Blocking | | Audience Response |
| Props/Costuming/Makeup | | |

## Performance Evaluation TOTAL SCORE 165

**Contest Song: Love Letters Straight From Your Heart** **Score 85 (A-)**

Luscious musicality as you begin phrasing that shows off the arrangement and tells the story with gentle loving finesse –

**Package** **Score 80 (A-)**

Package Theme: reminiscing

Peppy songs *[edit addition - from]* then to now along with the humour about competition.

Your musicality is strong throughout – moments when I was *[edit – wasn't]* sure how the music connected to the script –

Still a lovely musical presentation filled with joy!

# MUSIC

Judge: Jana Gutenson Date: 2 November 2024

## JUDGING CRITERIA

### Category Criteria (0-100 pts)

| SONG & ARRANGEMENT (0-30 points) | | PERFORMANCE (0-70 points) | |
|---|---|---|---|
| Merit as Barbershop Material | | Vocal Skills | *strong* |
| Form/Melody/Lyrics | | Harmony Accuracy | *strong* |
| Arrangement | *classic & strong* | Barbershop Style | |
| Harmony | | Tempo | |
| Voicing | | Rhythm | |
| | | Musical Unity | |
| **Suitability to Performer** | *well-suited* | Phrasing | |
| | | Dynamics | |
| | | Musical Energy | |
| | | Musical Artistry | |

### Entertainment Package (0-100 pts)

| | | | |
|---|---|---|---|
| **MUSICALITY** | | **CREATIVITY** | |
| Vocal Skills/Accuracy | *so well-* | Scripting/Concept | *continue to tighten* |
| Artistry | *developed* | Imagination/Innovative Staging | |
| Evokes Emotion/Story | | Use of Props/Costumes/ | |
| **UNITY** | | Lighting/Makeup | |
| Vocal | *}* | Use of music to enhance theme | |
| Visual | *} great job* | **AUDIENCE CONNECTION** | |
| Energy | *}* | Mood/Emotion/Message | *yes!* |
| **PLANNING** | | Well-rehearsed/Confident | |
| Theme/Setting/Concept | *present* | Movement/Stagecraft | |
| Story/Message Arc | *built* | Character/Emcee/Soloist/Specialty | |
| Script/Organization | *musically* | Mic Technique | *careful not to step on applause* |
| Pacing/Transitions/Blocking | | Audience Response | *enthusiastic support* |
| Props/Costuming/Makeup | | | |

## Performance Evaluation

TOTAL SCORE 168

**Contest Song: Love Letters Straight From Your Heart** **Score 86 (A)**

Rich barbershop sound rolls off the risers in this intro. Lovely "in the night". Phrases move naturally matching melodic intent. Even more tenderness is available to underscore the emotion. Beautiful tag – extend.

**Package** **Score 82 (A-)**

Package Theme: Story of CC
Emcee sets the theme idea
Chord change at the end of #2 is out of tune.
Exciting costume change and we're off dancing! Audience digs your jive.
Emcee jumps on applause a bit.
Props accent points that are so relatable.
So special to hear Kiwi connection – your eyes & hearts shine.
Final song opens powerfully, some slight unity slips in the first part. Thrilling finish to the final medley!
Connect BBShop song even more directly, it was a bit loose.

# EXPRESSION

Judge: Paula Davis Date: 2 November 2024

## Judging Criteria

### Category Criteria (0-100 pts)

| TECHNICAL ELEMENTS | | ARTISTIC INTERPRETIVE PLAN |
|---|---|---|
| Vocal Skills | *- yes!* | Lyric Flow |
| Synchronization/Unity | *challenges* | Phrasing |
| Word Delivery | | Forward Motion |
| Vowels | | Embellishments |
| Diphthongs | | Dynamics |
| Consonants | | Tempo/Rhythmic Elements |
| Enunciation | | Inflection |
| Musicality | *"Mana" is a beautiful example of this* | Energy |
| | | Finesse & Artistry |
| | | Characterization |

### Entertainment Package (0-100 pts)

| | | | |
|---|---|---|---|
| **MUSICALITY** | | **CREATIVITY** | |
| Vocal Skills/Accuracy | | Scripting/Concept | *- Expand* |
| Artistry | | Imagination/Innovative Staging | *- good* |
| Evokes Emotion/Story | *- Expand* | Use of Props/Costumes/ Lighting/Makeup | |
| **UNITY** | | Use of music to enhance theme | |
| Vocal | *}* | **AUDIENCE CONNECTION** | |
| Visual | *} Refine here* | Mood/Emotion/Message | |
| Energy | *}* | Well-rehearsed/Confident | |
| **PLANNING** | | Movement/Stagecraft | |
| Theme/Setting/Concept | *- clean* | Character/Emcee/Soloist/Specialty | |
| Story/Message Arc | *a bit up & down* | Mic Technique | |
| Script/Organization | | Audience Response | |
| Pacing/Transitions/Blocking | | | |
| Props/Costuming/Makeup | *- well done* | | |

## Performance Evaluation

TOTAL SCORE 170

**Contest Song: Love Letters Straight From Your Heart** **Score 86 (A)**

A powerful opening for this song of love – Lovely lyrical & dynamic plans – embellishments become plan-driven; fill them with the depth of emotion that will lead the story to the next place. Strong unity throughout. Make sure the breaths & phrase ends contain the emotion as well.

**Package** **Score 84 (A-)**

Package Theme: NZ BBS Journey

Effective staging & costume change to move the story forward. Clearly NZ is in the Mood! Some unity lost in all the fun. Make sure you read the section on unity! Lots of spirit & creativity happening – Keeping it together is your final frontier! NZ song so beautiful & effective – AND unified! Good on 'ya! Keep all faces as energised & involved as your energy would indicate.

# EXPRESSION

Judge: Annette Wallace Date: 2 November 2024

## Judging Criteria

### Category Criteria (0-100 pts)

| TECHNICAL ELEMENTS | | ARTISTIC INTERPRETIVE PLAN | |
|---|---|---|---|
| Vocal Skills | *Strong!* | Lyric Flow | *} Yes!* |
| Synchronization/Unity | | Phrasing | *}* |
| Word Delivery | | Forward Motion | |
| Vowels | *}* | Embellishments | |
| Diphthongs | *} Nicely done* | Dynamics | *even more variation* |
| Consonants | *}* | Tempo/Rhythmic Elements | |
| Enunciation | *}* | Inflection | |
| Musicality | | Energy | *so much good stuff happening* |
| | | Finesse & Artistry | |
| | | Characterization | |

### Entertainment Package (0-100 pts)

| | | | |
|---|---|---|---|
| **MUSICALITY** | | **CREATIVITY** | |
| Vocal Skills/Accuracy | *}* | Scripting/Concept | |
| Artistry | *} Yes!* | Imagination/Innovative Staging | |
| Evokes Emotion/Story | *}* | Use of Props/Costumes/ Lighting/Makeup | |
| **UNITY** | | Use of music to enhance theme | |
| Vocal | *Yes* | **AUDIENCE CONNECTION** | |
| Visual | *+* | Mood/Emotion/Message | |
| Energy | *+* | Well-rehearsed/Confident | |
| **PLANNING** | | Movement/Stagecraft | |
| Theme/Setting/Concept | *Thanks for* | Character/Emcee/Soloist/Specialty | |
| Story/Message Arc | *telling your* | Mic Technique | *- some needed to get closer & wait for applause* |
| Script/Organization | *story* | | |
| Pacing/Transitions/Blocking | | Audience Response | |
| Props/Costuming/Makeup | | | |

## Performance Evaluation

TOTAL SCORE 170

**Contest Song: Love Letters Straight From Your Heart** **Score 86 (A)**

Such a strong entrance into this ballad! As you move into the body of this song you show such tenderness and beauty in the story. Seamless movement of the main lyric line between sections was well done! Slight dip in energy just prior to the final note left us wanting more. Beautiful ending!

**Package** **Score 84 (A-)**

Package Theme: NZ Barbershop

Speaker after "in the mood" was overpowered by the applause that was still happening.

Great demonstration of elements of our categories!

Cultural song is beautiful – it fits your chorus so well!

In "From Now On" – sometimes the arrangement has so much going on that the lyrics are hard to understand. "Home" such a pretty setting to end your package!

# VISUAL COMMUNICATION

Judge: Lisa Greenough Date: 2 November 2024

## Judging Criteria

### Category Criteria (0-100 pts)

| PERFORMANCE ELEMENTS | | DIRECTOR |
|---|---|---|
| Vocal Skills | *solid & skilful* | *compelling director and performer* |
| Energy | *} nicely unified* | |
| Characterization | *}* | |
| Physical Expression | | |
| Unity | *good (almost always)* | |
| Body Alignment | | |
| Stage Presence | *you bet!* | |
| Audience Connection | *absolutely!* | |
| Musicality | *yes!* | |
| Creativity | | |
| Stagecraft | *these areas well handled* | |

### Entertainment Package (0-100 pts)

| | | | |
|---|---|---|---|
| **MUSICALITY** | | **CREATIVITY** | |
| Vocal Skills/Accuracy | | Scripting/Concept | *- touching* |
| Artistry | | Imagination/Innovative Staging | |
| Evokes Emotion/Story | *- Absolutely #4!* | Use of Props/Costumes/ Lighting/Makeup | |
| **UNITY** | | Use of music to enhance theme | |
| Vocal | *} well unified* | **AUDIENCE CONNECTION** | |
| Visual | *} across the* | Mood/Emotion/Message | |
| Energy | *} selections* | Well-rehearsed/Confident | |
| **PLANNING** | | Movement/Stagecraft | *what a big finish!* |
| Theme/Setting/Concept | | Character/Emcee/Soloist/Specialty | *let the audience finish clapping* |
| Story/Message Arc | | Mic Technique | |
| Script/Organization | | Audience Response | *yes!* |
| Pacing/Transitions/Blocking | | | |
| Props/Costuming/Makeup | | | |

## Performance Evaluation

TOTAL SCORE 170

**Contest Song: Love Letters Straight From Your Heart** **Score 87 (A)**

A confident and gracious greeting. Solid start to "Love letters". You start with a well-unified emotional character and you keep it up so well. your use of physical expression, specifically knee bends, support the vocal product well to start, but become contrived as you go – keep freedom in the movement.

**Package** **Score 83 (A-)**

Package Theme: Chorus Story / History

The scripting is relatable to your audience and grabs their hearts.

The start of song #2 is a visual joy – and sung so well!

The JCDB/coaching is a hoot – your execution of all those techniques in real time is impressive!

Your traditional song is so touching!

# VISUAL COMMUNICATION

Judge: Diane Porsch Date: 2 November 2024

## Judging Criteria

### Category Criteria (0-100 pts)

| PERFORMANCE ELEMENTS | | DIRECTOR |
|---|---|---|
| Vocal Skills | *Yes! Lots!* | *Consummate Performer & Leader* |
| Energy | *Lots* | |
| Characterization | *Very good overall* | |
| Physical Expression | *Natural* | |
| Unity | *Yes, mostly* | |
| Body Alignment | *Excellent* | |
| Stage Presence | *Confident & fearless* | |
| Audience Connection | *Yes!!* | |
| Musicality | *Yes, overall* | |
| Creativity | *Sure thing!* | |
| Stagecraft | *Complete in every way* | |

### Entertainment Package (0-100 pts)

| | | | |
|---|---|---|---|
| **MUSICALITY** | *Strengths* | **CREATIVITY** | |
| Vocal Skills/Accuracy | | Scripting/Concept | *Very good* |
| Artistry | | Imagination/Innovative Staging | *}* |
| Evokes Emotion/Story | | Use of Props/Costumes/ | *} well done* |
| **UNITY** | *Strengths overall* | Lighting/Makeup | *}* |
| Vocal | | Use of music to enhance theme | *}* |
| Visual | | **AUDIENCE CONNECTION** | |
| Energy | | Mood/Emotion/Message | |
| **PLANNING** | *Well done* | Well-rehearsed/Confident | |
| Theme/Setting/Concept | | Movement/Stagecraft | |
| Story/Message Arc | | Character/Emcee/Soloist/Specialty | |
| Script/Organization | | Mic Technique | *Take more time before talking. Wait until applause dies down before starting dialogue* |
| Pacing/Transitions/Blocking | | Audience Response | |
| Props/Costuming/Makeup | | | |

## Performance Evaluation

TOTAL SCORE 173

**Contest Song: Love Letters Straight From Your Heart** **Score 87 (A)**

Great confidence & energy to start – All singers are involved physically & facially in telling this Contest Song love story (to start) – Be sure this is fully maintained as a unit – a few individuals are inconsistent here –

**Package** **Score 86 (A)**

Song #2 – Lots of front row Choreography!! Whew! Riser Singers – Be even more dramatic when front row is so involved – Don't let them upstage you – ever.

Song #3 – Some musicality lost in a few passages due to challenging visual plans and execution – Keep that stamina and energy high –

Well-designed package – Great story arc – "Wings props" – Beautiful! Audience connection strong!

**OVERALL SCORE: 1352**