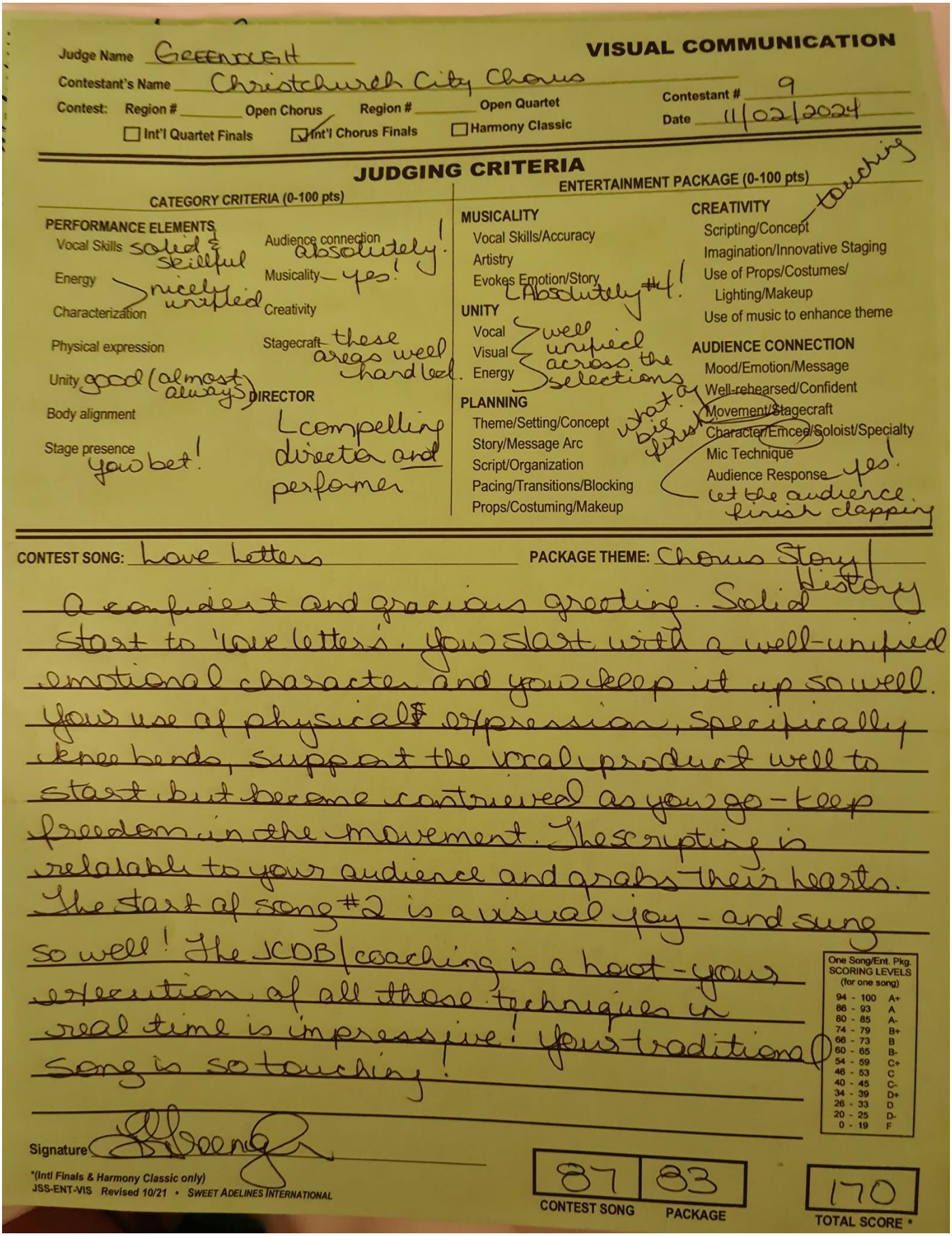
SAI Judging sheets – Kansas City Finals 2024

VISUAL COMMUNICATION



Judge Name GREENLIGHT

VISUAL COMMUNICATION

Contestant's Name Christchurch City Chorus

Contest: Region # _____ Open Chorus Region # _____ Open Quartet Contestant # 9

☐ Int'l Quartet Finals ☑ Int'l Chorus Finals ☐ Harmony Classic Date 11/02/2024

JUDGING CRITERIA

CATEGORY CRITERIA (0-100 pts)

PERFORMANCE ELEMENTS

Vocal Skills solid & skillful

Energy nicely unified

Characterization

Physical expression

Unity good (almost always)

Body alignment

Stage presence you bet!

Audience connection absolutely!

Musicality yes!

Creativity

Stagecraft these areas well handled.

DIRECTOR

Compelling director and performer

ENTERTAINMENT PACKAGE (0-100 pts)

MUSICALITY

Vocal Skills/Accuracy

Artistry

Evokes Emotion/Story Absolutely #1!

UNITY

Vocal

Visual

Energy

well unified across the selections

PLANNING

Theme/Setting/Concept

Story/Message Arc

Script/Organization

Pacing/Transitions/Blocking

Props/Costuming/Makeup

CREATIVITY

Scripting/Concept touching

Imagination/Innovative Staging

Use of Props/Costumes/ Lighting/Makeup

Use of music to enhance theme

AUDIENCE CONNECTION

Mood/Emotion/Message

Well-rehearsed/Confident

Movement/Stagecraft

Character/Emcee/Soloist/Specialty

Mic Technique

Audience Response yes! let the audience finish clapping

what a big finish!

CONTEST SONG: Love Letters PACKAGE THEME: Chorus Story/History

A confident and gracious greeting. Solid start to 'love letters'. You start with a well-unified emotional character and you keep it up so well. Your use of physical expression, specifically knee bends, support the vocal product well to start but become contrived as you go – keep freedom in the movement. The scripting is relatable to your audience and grabs their hearts. The start of song #2 is a visual joy – and sung so well! The JCOB/coaching is a hoot – your execution of all those techniques in real time is impressive! Your traditional song is so touching!

One Song/Ent. Pkg. SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

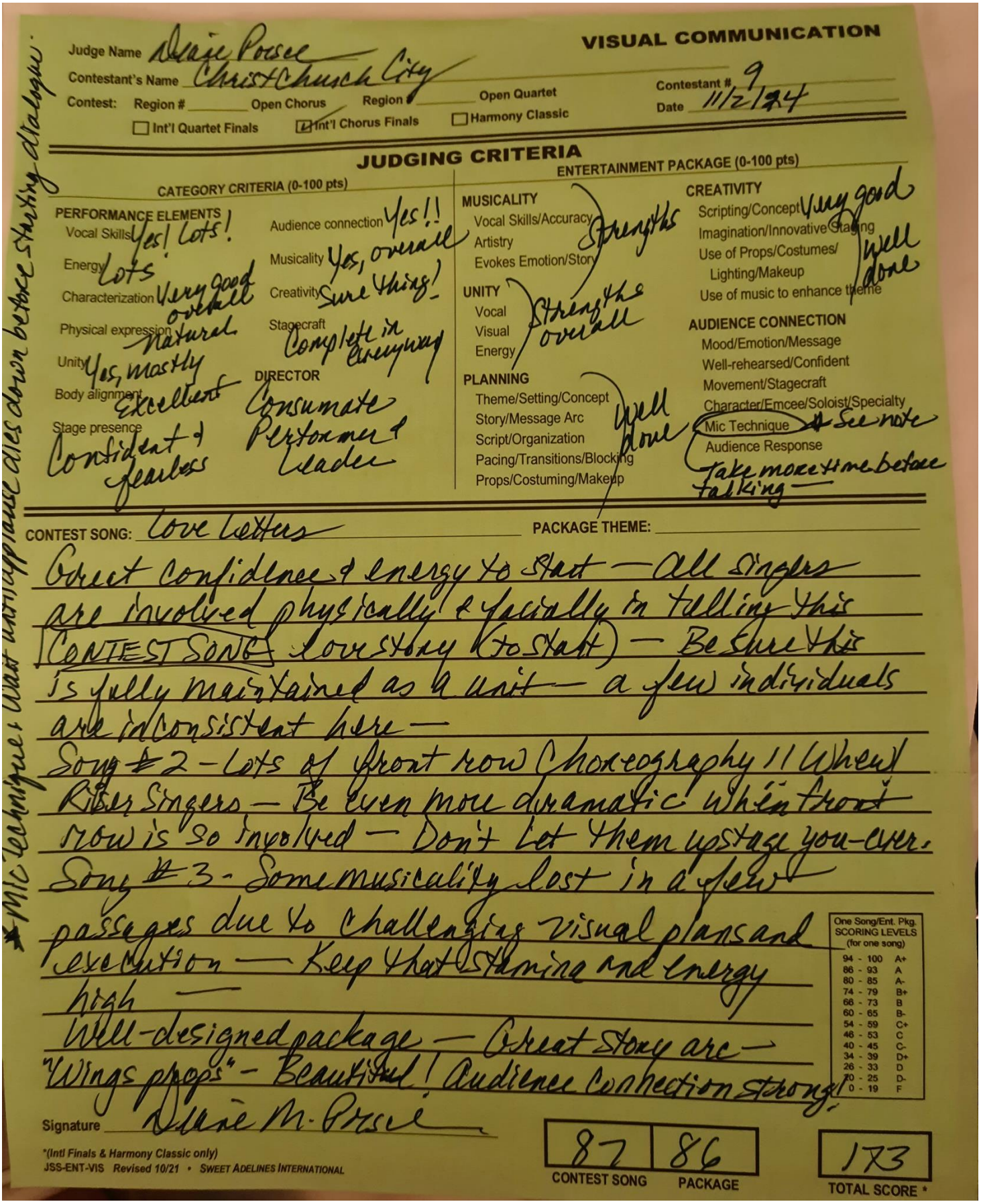
Signature

*(Intl Finals & Harmony Classic only)

JSS-ENT-VIS Revised 10/21 • SWEET ADELINES INTERNATIONAL

CONTEST SONG	PACKAGE	TOTAL SCORE *
87	83	170

VISUAL COMMUNICATION



VISUAL COMMUNICATION

Judge Name Dixie Posse
Contestant's Name Christchurch City
Contest: Region # ____ Open Chorus ☐ Region ____ Open Quartet ☐ Harmony Classic
☐ Int'l Quartet Finals ☑ Int'l Chorus Finals
Contestant # 9
Date 11/2/24

JUDGING CRITERIA

CATEGORY CRITERIA (0-100 pts)

PERFORMANCE ELEMENTS
Vocal Skills: Yes! Lots!
Energy: Lots
Characterization: Very good overall
Physical expression: Natural
Unity: Yes, mostly
Body alignment: Excellent
Stage presence: Confident & fearless
Audience connection: Yes!!
Musicality: Yes, overall
Creativity: Sure thing!
Stagecraft: Complete in everyway
DIRECTOR: Consumate Performer & Leader

ENTERTAINMENT PACKAGE (0-100 pts)

MUSICALITY
Vocal Skills/Accuracy
Artistry
Evokes Emotion/Story
Strengths
UNITY
Vocal
Visual
Energy
Strengths overall
PLANNING
Theme/Setting/Concept
Story/Message Arc
Script/Organization
Pacing/Transitions/Blocking
Props/Costuming/Makeup
Well done

CREATIVITY
Scripting/Concept: Very good
Imagination/Innovative Staging
Use of Props/Costumes/ Lighting/Makeup
Use of music to enhance theme
Well done
AUDIENCE CONNECTION
Mood/Emotion/Message
Well-rehearsed/Confident
Movement/Stagecraft
Character/Emcee/Soloist/Specialty
Mic Technique * See note
Audience Response
Take more time before talking —

CONTEST SONG: Love Letters
PACKAGE THEME: ____

Great confidence & energy to start — All Singers are involved physically & facially in telling this CONTEST SONG Love Story (to start) — Be sure this is fully maintained as a unit — a few individuals are inconsistent here —
Song #2 - Lots of front row Choreography !! When Risers Singers — Be even more dramatic when front row is so involved — Don't let them upstage you-ever.
Song #3 - Some musicality lost in a few passages due to challenging visual plans and execution — Keep that stamina and energy high —
Well-designed package — Great Story arc — "Wings props" - Beautiful! Audience connection strong!

* Mic technique: Wait until applause dies down before starting dialogue.

One Song/Ent. Pkg. SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
68 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Signature Dixie M. Posse

*(Intl Finals & Harmony Classic only)
JSS-ENT-VIS Revised 10/21 • SWEET ADELINES INTERNATIONAL

CONTEST SONG	PACKAGE	TOTAL SCORE *
87	86	173

VISUAL COMMUNICATION

Judge: Lisa Greenough Date: 2 November 2024

Judging Criteria

Category Criteria (0-100 pts)

PERFORMANCE ELEMENTS		DIRECTOR
Vocal Skills	*solid & skilful*	*compelling director and performer*
Energy	*} nicely unified*	
Characterization	*}*	
Physical Expression		
Unity	*good (almost always)*	
Body Alignment		
Stage Presence	*you bet!*	
Audience Connection	*absolutely!*	
Musicality	*yes!*	
Creativity		
Stagecraft	*these areas well handled*	

Entertainment Package (0-100 pts)

MUSICALITY		**CREATIVITY**	
Vocal Skills/Accuracy		Scripting/Concept	*- touching*
Artistry		Imagination/Innovative Staging	
Evokes Emotion/Story	*- Absolutely #4!*	Use of Props/Costumes/ Lighting/Makeup	
UNITY		Use of music to enhance theme	
Vocal	*} well unified*	**AUDIENCE CONNECTION**	
Visual	*} across the*	Mood/Emotion/Message	
Energy	*} selections*	Well-rehearsed/Confident	
PLANNING		Movement/Stagecraft	*what a big finish!*
Theme/Setting/Concept		Character/Emcee/Soloist/Specialty	*let the audience finish clapping*
Story/Message Arc		Mic Technique	
Script/Organization		Audience Response	*yes!*
Pacing/Transitions/Blocking			
Props/Costuming/Makeup			

Performance Evaluation

TOTAL SCORE 170

Contest Song: Love Letters Straight From Your Heart **Score 87 (A)**

A confident and gracious greeting. Solid start to "Love letters". You start with a well-unified emotional character and you keep it up so well. your use of physical expression, specifically knee bends, support the vocal product well to start, but become contrived as you go – keep freedom in the movement.

Package **Score 83 (A-)**

Package Theme: Chorus Story / History

The scripting is relatable to your audience and grabs their hearts.

The start of song #2 is a visual joy – and sung so well!

The JCDB/coaching is a hoot – your execution of all those techniques in real time is impressive!

Your traditional song is so touching!

VISUAL COMMUNICATION

Judge: Diane Porsch Date: 2 November 2024

Judging Criteria

Category Criteria (0-100 pts)

PERFORMANCE ELEMENTS		DIRECTOR
Vocal Skills	*Yes! Lots!*	*Consummate Performer & Leader*
Energy	*Lots*	
Characterization	*Very good overall*	
Physical Expression	*Natural*	
Unity	*Yes, mostly*	
Body Alignment	*Excellent*	
Stage Presence	*Confident & fearless*	
Audience Connection	*Yes!!*	
Musicality	*Yes, overall*	
Creativity	*Sure thing!*	
Stagecraft	*Complete in every way*	

Entertainment Package (0-100 pts)

MUSICALITY	*Strengths*	**CREATIVITY**	
Vocal Skills/Accuracy		Scripting/Concept	*Very good*
Artistry		Imagination/Innovative Staging	*}*
Evokes Emotion/Story		Use of Props/Costumes/	*} well done*
UNITY	*Strengths overall*	Lighting/Makeup	*}*
Vocal		Use of music to enhance theme	*}*
Visual		**AUDIENCE CONNECTION**	
Energy		Mood/Emotion/Message	
PLANNING	*Well done*	Well-rehearsed/Confident	
Theme/Setting/Concept		Movement/Stagecraft	
Story/Message Arc		Character/Emcee/Soloist/Specialty	
Script/Organization		Mic Technique	*Take more time before talking. Wait until applause dies down before starting dialogue*
Pacing/Transitions/Blocking		Audience Response	
Props/Costuming/Makeup			

Performance Evaluation

TOTAL SCORE 173

Contest Song: Love Letters Straight From Your Heart **Score 87 (A)**

Great confidence & energy to start – All singers are involved physically & facially in telling this Contest Song love story (to start) – Be sure this is fully maintained as a unit – a few individuals are inconsistent here –

Package **Score 86 (A)**

Song #2 – Lots of front row Choreography!! Whew! Riser Singers – Be even more dramatic when front row is so involved – Don't let them upstage you – ever.

Song #3 – Some musicality lost in a few passages due to challenging visual plans and execution – Keep that stamina and energy high –

Well-designed package – Great story arc – "Wings props" – Beautiful! Audience connection strong!