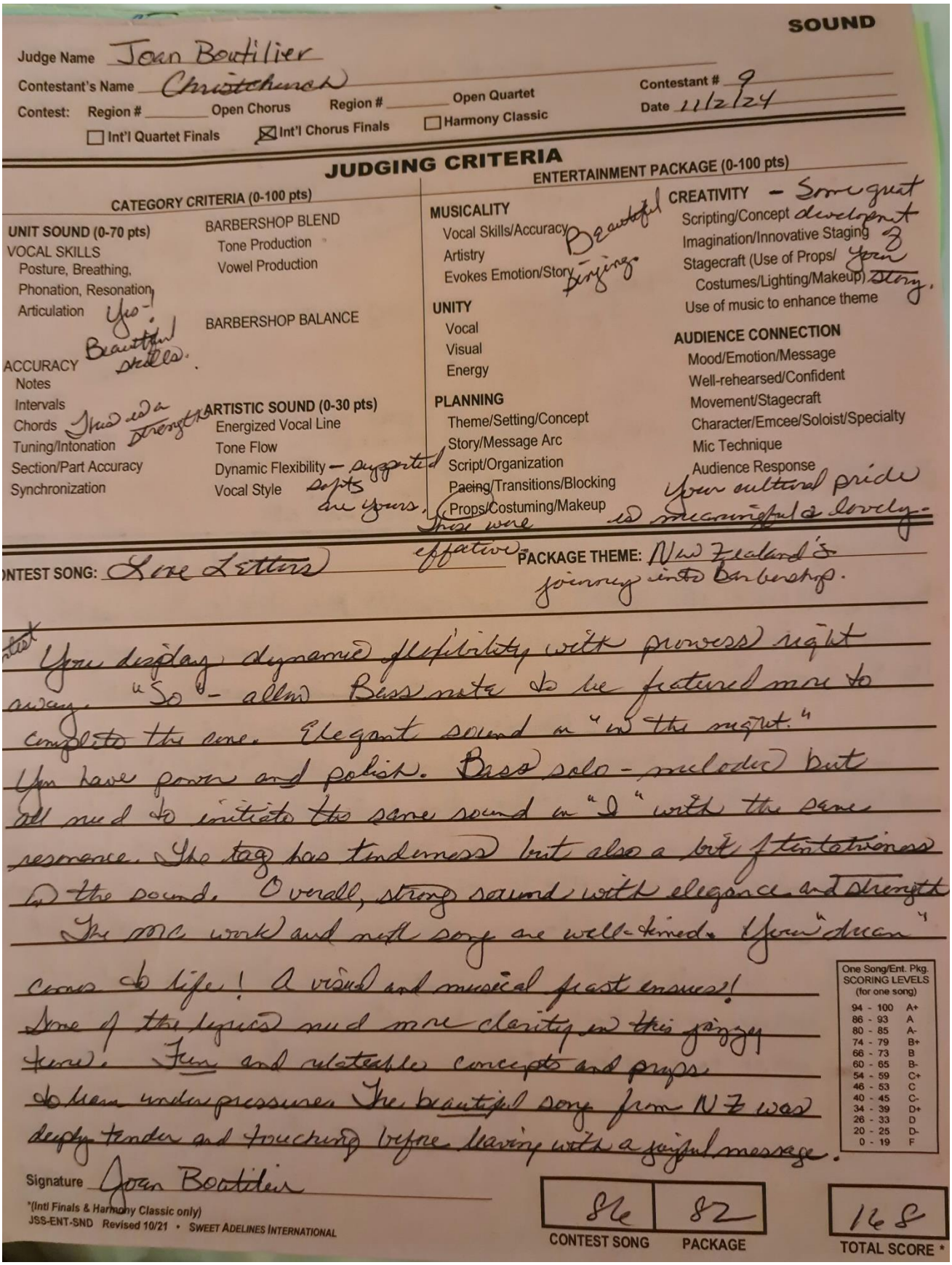
SAI Judging sheets – Kansas City Finals 2024

SOUND



SOUND

Judge Name Joan Boutilier

Contestant's Name Christchurch

Contestant # 9

Contest: Region # _____ Open Chorus Region # _____ Open Quartet Harmony Classic

Date 11/2/24

☐ Int'l Quartet Finals ☒ Int'l Chorus Finals

JUDGING CRITERIA

CATEGORY CRITERIA (0-100 pts)

UNIT SOUND (0-70 pts)
VOCAL SKILLS
Posture, Breathing, Phonation, Resonation, Articulation Yes - Beautiful skills.
ACCURACY
Notes
Intervals
Chords You had a strength
Tuning/Intonation
Section/Part Accuracy
Synchronization

BARBERSHOP BLEND
Tone Production
Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 pts)
Energized Vocal Line
Tone Flow
Dynamic Flexibility – supported
Vocal Style adpts to yours. Those were effative

ENTERTAINMENT PACKAGE (0-100 pts)

MUSICALITY
Vocal Skills/Accuracy Beautiful
Artistry
Evokes Emotion/Story singing

UNITY
Vocal
Visual
Energy

PLANNING
Theme/Setting/Concept
Story/Message Arc
Script/Organization
Pacing/Transitions/Blocking
Props/Costuming/Makeup

CREATIVITY – Some great development
Scripting/Concept
Imagination/Innovative Staging 3
Stagecraft (Use of Props/ Costumes/Lighting/Makeup) Your story.
Use of music to enhance theme

AUDIENCE CONNECTION
Mood/Emotion/Message Your cultural pride is meaningful & lovely.
Well-rehearsed/Confident
Movement/Stagecraft
Character/Emcee/Soloist/Specialty
Mic Technique
Audience Response

CONTEST SONG: Love Letters PACKAGE THEME: NW Zealand's joinning into barbershop.

Yet You display dynamic flexibility with prowess right away. "So - also Bass note to be featured more to complete the one. Elegant sound on "in the night." You have power and polish. Bass solo - melodic but all need to initiate the same sound on "I" with the same resonance. The tag has tenderness but also a bit of tentativeness in the sound. Overall, strong sound with elegance and strength. The MC work and each song are well-timed. Your "dream" comes to life! A visual and musical feast ensues! Some of the lyrics need more clarity in this jazzy tune. Fun and relatable concepts and props. Team under pressure. The beautiful song from NZ was deeply tender and touching before leaving with a joyful message.

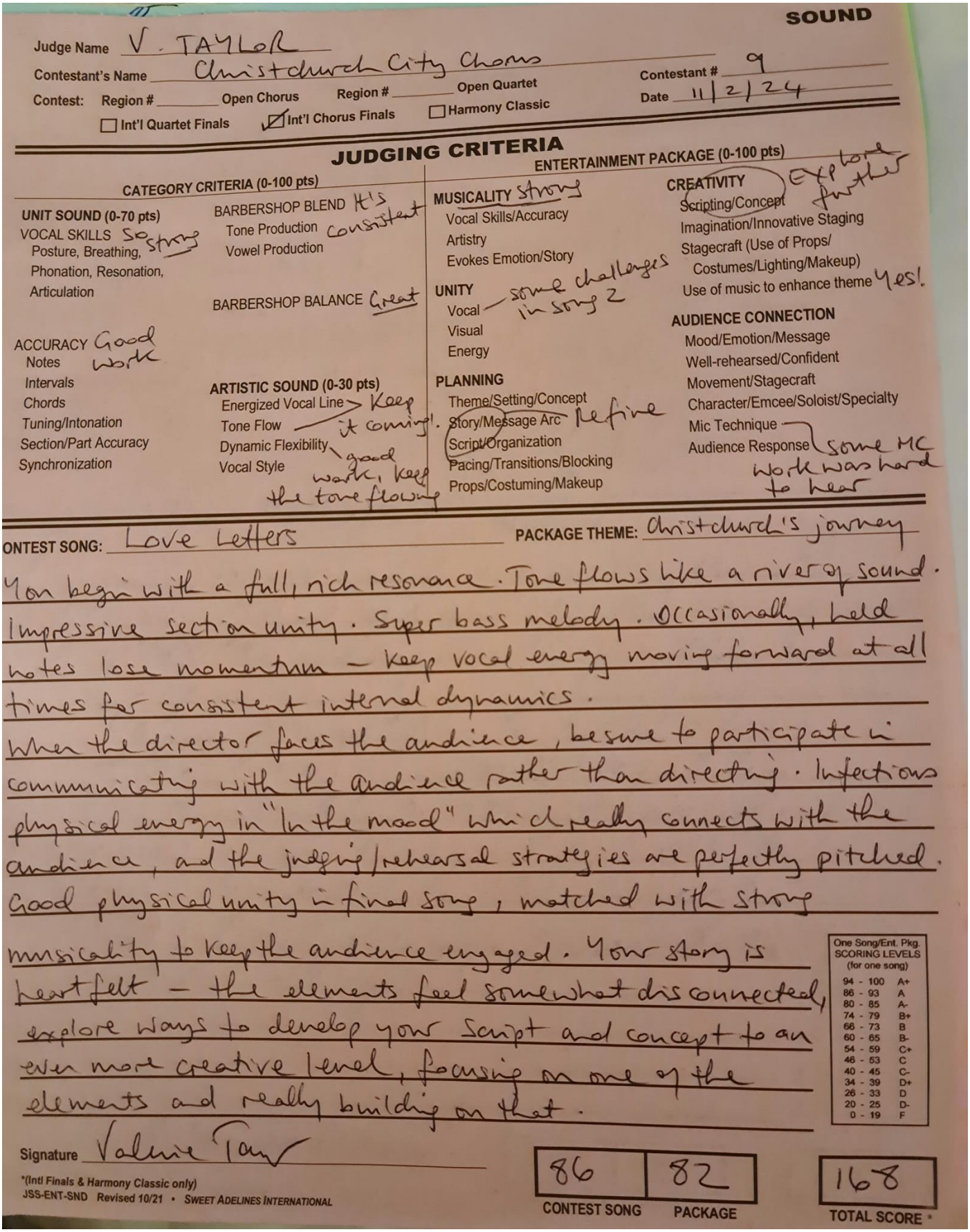
One Song/Ent. Pkg. SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Signature Joan Boutilier

*(Intl Finals & Harmony Classic only)

JSS-ENT-SND Revised 10/21 • SWEET ADELINES INTERNATIONAL

CONTEST SONG	PACKAGE	TOTAL SCORE *
86	82	168



SOUND

Judge Name V. TAYLOR

Contestant's Name Christchurch City Chorus

Contestant # 9

Contest: Region # _____ Open Chorus Region # _____ Open Quartet

Date 11/2/24

☐ Int'l Quartet Finals ☑ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

CATEGORY CRITERIA (0-100 pts)

UNIT SOUND (0-70 pts)

VOCAL SKILLS So strong

Posture, Breathing, Phonation, Resonation, Articulation

ACCURACY Good work

Notes

Intervals

Chords

Tuning/Intonation

Section/Part Accuracy

Synchronization

BARBERSHOP BLEND It's consistent

Tone Production

Vowel Production

BARBERSHOP BALANCE Great

ARTISTIC SOUND (0-30 pts)

Energized Vocal Line → Keep it coming!

Tone Flow

Dynamic Flexibility → good work, keep the tone flowing

Vocal Style

ENTERTAINMENT PACKAGE (0-100 pts)

MUSICALITY Strong

Vocal Skills/Accuracy

Artistry

Evokes Emotion/Story

UNITY

Vocal → some challenges in song 2

Visual

Energy

PLANNING

Theme/Setting/Concept

Story/Message Arc → Refine

Script/Organization

Pacing/Transitions/Blocking

Props/Costuming/Makeup

CREATIVITY Explore further

Scripting/Concept

Imagination/Innovative Staging

Stagecraft (Use of Props/ Costumes/Lighting/Makeup)

Use of music to enhance theme Yes!

AUDIENCE CONNECTION

Mood/Emotion/Message

Well-rehearsed/Confident

Movement/Stagecraft

Character/Emcee/Soloist/Specialty

Mic Technique → Some MC work was hard to hear

Audience Response

CONTEST SONG: Love Letters PACKAGE THEME: Christchurch's journey

You begin with a full, rich resonance. Tone flows like a river of sound. Impressive section unity. Super bass melody. Occasionally, held notes lose momentum – keep vocal energy moving forward at all times for consistent internal dynamics.

When the director faces the audience, be sure to participate in communicating with the audience rather than directing. Infectious physical energy in "In the mood" which really connects with the audience, and the judging/rehearsal strategies are perfectly pitched. Good physical unity in final song, matched with strong musicality to keep the audience engaged. Your story is heartfelt – the elements feel somewhat disconnected, explore ways to develop your script and concept to an even more creative level, focusing on one of the elements and really building on that.

One Song/Ent. Pkg. SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
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66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Signature Valerie Taylor

*(Intl Finals & Harmony Classic only)

JSS-ENT-SND Revised 10/21 • SWEET ADELINES INTERNATIONAL

CONTEST SONG	PACKAGE	TOTAL SCORE*
86	82	168

SOUND

Judge: Joan Boutilier Date: 2 November 2024

JUDGING CRITERIA

Category Criteria (0-100 pts)

UNIT SOUND (0-70 points)				ARTISTIC SOUND (0-30 points)	
VOCAL SKILLS Posture, Breathing, Phonation, Resonation, Articulation	*Yes!* *Beautiful skills*	ACCURACY Notes Intervals Chords Tuning/Intonation Section/Part Accuracy Synchronization BARBERSHOP BLEND Tone Production Vowel Production BARBERSHOP BALANCE	*This is a strength*	Energized Vocal line Tone Flow Dynamic Flexibility Vocal Style	*supported softs are yours*

Entertainment Package (0-100 pts)

MUSICALITY	*Beautiful singing*	**CREATIVITY**	*– Some great development of your story*
Vocal Skills/Accuracy		Scripting/Concept	
Artistry		Imagination/Innovative Staging	
Evokes Emotion/Story		Stagecraft (Use of Props/ Costumes/Lighting/Makeup)	
UNITY		Use of music to enhance theme	
Vocal		**AUDIENCE CONNECTION**	
Visual		Mood/Emotion/Message	
Energy		Well-rehearsed/Confident	
PLANNING		Movement/Stagecraft	
Theme/Setting/Concept		Character/Emcee/Soloist/Specialty	
Story/Message Arc		Mic Technique	
Script/Organization		Audience Response	*Your cultural pride is meaningful & lovely*
Pacing/Transitions/Blocking			
Props/Costuming/Makeup	*These were effective*		

Performance Evaluation

TOTAL SCORE 168

Contest Song: Love Letters Straight From Your Heart **Score 86 (A)**

You display dynamic flexibility with prowess right away. "So" – allow Bass note to be featured more to complete the cone. Elegant sound on "in the night". You have power and polish. Bass solo – melodic but all need to initiate the same sound on "I" with the same resonance. The tag has tenderness but also a bit of tentativeness in the sound. Overall, strong sound with elegance and strength.

Package **Score 82 (A-)**

Package Theme: New Zealand's joining into Barbershop

The MC work and next song are well timed. Your "dream" comes to life! A visual and musical feast ensues! Some of the lyrics need more clarity in this jazzy tune. Fun and relatable concepts and props to ham under pressure. The beautiful song from NZ was deeply tender and touching before leaving with a joyful message.

SOUND

Judge: Valerie Taylor Date: 2 November 2024

JUDGING CRITERIA

Category Criteria (0-100 pts)

UNIT SOUND (0-70 points)				ARTISTIC SOUND (0-30 points)	
VOCAL SKILLS	*So*	ACCURACY	*Good work*	Energized Vocal line	*} Keep it coming*
Posture,	*strong*	Notes		Tone Flow	*}*
Breathing,		Intervals		Dynamic Flexibility	*good work,*
Phonation,		Chords			*keep the tone flowing*
Resonation,		Tuning/Intonation		Vocal Style	
Articulation		Section/Part Accuracy			
		Synchronization			
		BARBERSHOP BLEND	*It's consistent*		
		Tone Production			
		Vowel Production			
		BARBERSHOP BALANCE	*Great*		

Entertainment Package (0-100 pts)

MUSICALITY	*strong*	**CREATIVITY**	
Vocal Skills/Accuracy		Scripting/Concept	*Explore further*
Artistry		Imagination/Innovative Staging	
Evokes Emotion/Story		Stagecraft (Use of Props/	
UNITY		Costumes/Lighting/Makeup)	
Vocal	*some challenges in song 2*	Use of music to enhance theme	*Yes!*
Visual		**AUDIENCE CONNECTION**	
Energy		Mood/Emotion/Message	
PLANNING		Well-rehearsed/Confident	
Theme/Setting/Concept		Movement/Stagecraft	
Story/Message Arc	*} Refine*	Character/Emcee/Soloist/Specialty	
Script/Organization	*}*	Mic Technique	*Some MC work was hard to hear*
Pacing/Transitions/Blocking			
Props/Costuming/Makeup		Audience Response	

Performance Evaluation

TOTAL SCORE 168

Contest Song: Love Letters Straight From Your Heart **Score 86 (A)**

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Package **Score 82 (A-)**

Package Theme: Christchurch's journey

When the director faces the audience, be sure to participate in communicating with the audience rather than directing *[edit - director]*. Infectious physical energy in "In the mood" which really connects with the audience, and the judging/rehearsal strategies are perfectly pitched. Good physical unity in final song, matched with strong musicality to keep the audience engaged. Your story is heartfelt – the elements feel somewhat disconnected, explore ways to develop your script and concept to an even more creative level, focusing on one of the elements and really building on that.