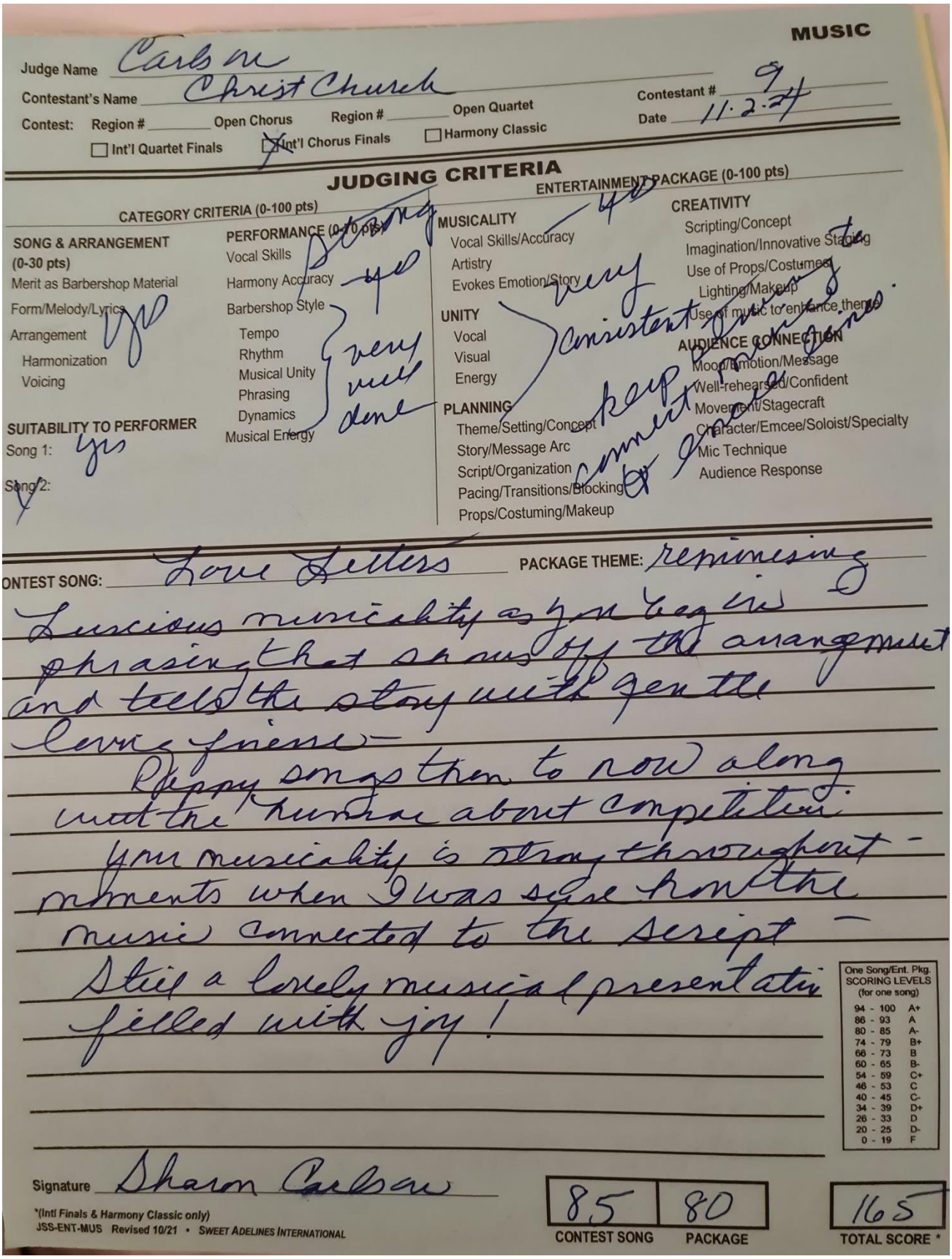
# SAI Judging sheets – Kansas City Finals 2024

## MUSIC



MUSIC

Judge Name Carlson

Contestant's Name Christ Church

Contestant # 9

Contest: Region # _____ Open Chorus Region # _____ Open Quartet

☐ Int'l Quartet Finals ☒ Int'l Chorus Finals ☐ Harmony Classic

Date 11.2.24

JUDGING CRITERIA

CATEGORY CRITERIA (0-100 pts)

SONG & ARRANGEMENT (0-30 pts)
Merit as Barbershop Material
Form/Melody/Lyrics
Arrangement
Harmonization
Voicing

PERFORMANCE (0-40 pts)
Vocal Skills
Harmony Accuracy
Barbershop Style
Tempo
Rhythm
Musical Unity
Phrasing
Dynamics
Musical Energy

SUITABILITY TO PERFORMER
Song 1: yes
Song 2:

ENTERTAINMENT PACKAGE (0-100 pts)

MUSICALITY
Vocal Skills/Accuracy
Artistry
Evokes Emotion/Story

UNITY
Vocal
Visual
Energy

PLANNING
Theme/Setting/Concept
Story/Message Arc
Script/Organization
Pacing/Transitions/Blocking
Props/Costuming/Makeup

CREATIVITY
Scripting/Concept
Imagination/Innovative Staging
Use of Props/Costumes
Lighting/Makeup
Use of music to enhance theme

AUDIENCE CONNECTION
Mood/Emotion/Message
Well-rehearsed/Confident
Movement/Stagecraft
Character/Emcee/Soloist/Specialty
Mic Technique
Audience Response

CONTEST SONG: Love Letters PACKAGE THEME: reminiscing

Luscious musicality as you begin phrasing that carries off the arrangement and tells the story with gentle love finesse –

Peppy songs then to row along with the humor about competition.

Your musicality is strong throughout – moments when I was safe from the music connected to the script –

Still a lovely musical presentation filled with joy!

One Song/Ent. Pkg. SCORING LEVELS (for one song)

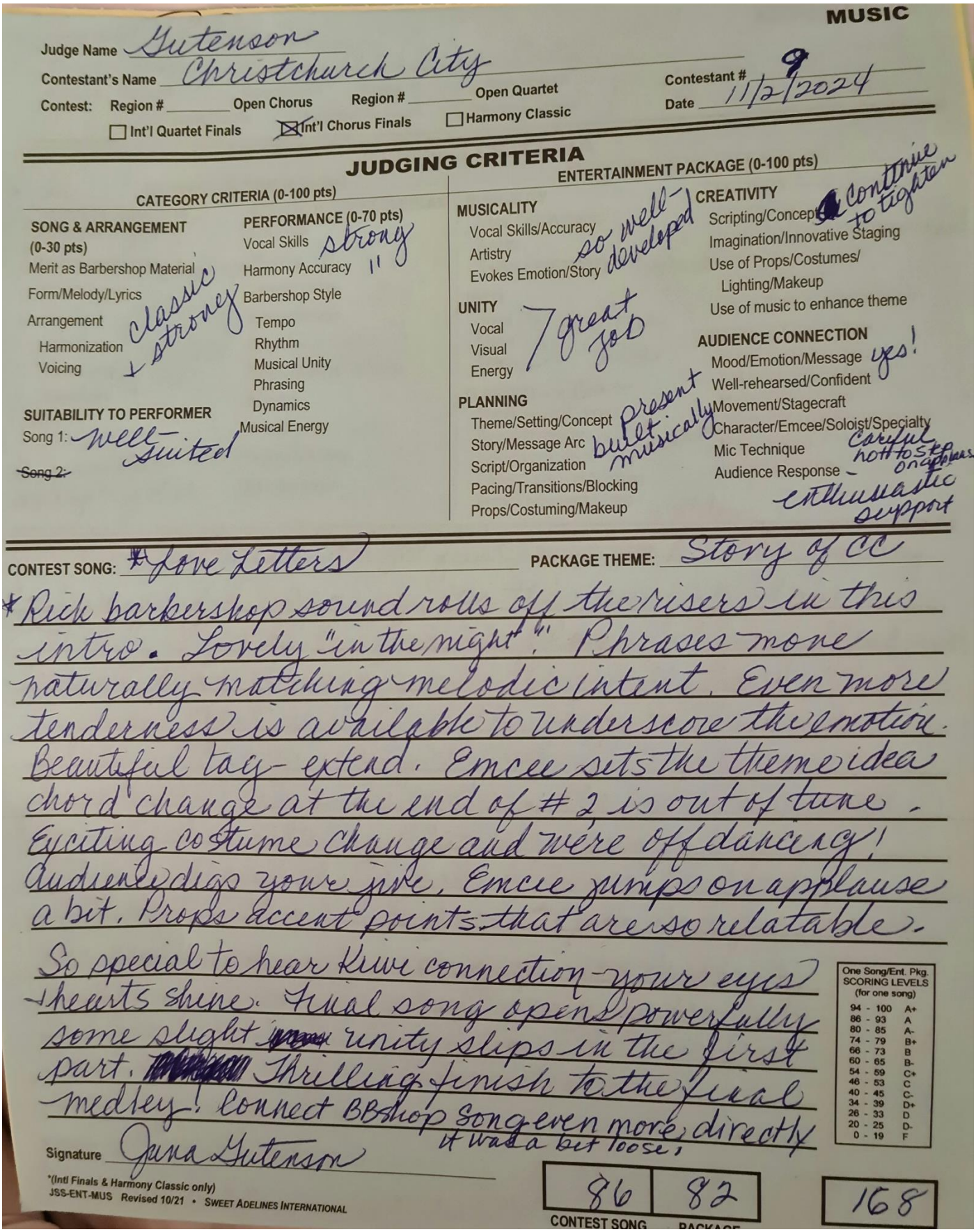
| | |
|---|---|
| 94 - 100 | A+ |
| 86 - 93 | A |
| 80 - 85 | A- |
| 74 - 79 | B+ |
| 66 - 73 | B |
| 60 - 65 | B- |
| 54 - 59 | C+ |
| 46 - 53 | C |
| 40 - 45 | C- |
| 34 - 39 | D+ |
| 26 - 33 | D |
| 20 - 25 | D- |
| 0 - 19 | F |

Signature Sharon Carlson

*(Intl Finals & Harmony Classic only)

JSS-ENT-MUS Revised 10/21 • SWEET ADELINES INTERNATIONAL

| CONTEST SONG | PACKAGE | TOTAL SCORE * |
|---|---|---|
| 85 | 80 | 165 |



MUSIC

Judge Name Gutenson
Contestant's Name Christchurch City
Contestant # 9
Contest: Region # _____ Open Chorus Region # _____ Open Quartet
Date 11/2/2024
☐ Int'l Quartet Finals ☒ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

CATEGORY CRITERIA (0-100 pts)

SONG & ARRANGEMENT (0-30 pts)
Merit as Barbershop Material
Form/Melody/Lyrics
Arrangement
Harmonization classic + strong
Voicing

PERFORMANCE (0-70 pts)
Vocal Skills strong
Harmony Accuracy "
Barbershop Style
Tempo
Rhythm
Musical Unity
Phrasing
Dynamics
Musical Energy

SUITABILITY TO PERFORMER
Song 1: well-suited
~~Song 2:~~

ENTERTAINMENT PACKAGE (0-100 pts)

MUSICALITY
Vocal Skills/Accuracy
Artistry so well-developed
Evokes Emotion/Story

UNITY
Vocal
Visual 7 great job
Energy

PLANNING
Theme/Setting/Concept
Story/Message Arc present + build musically
Script/Organization
Pacing/Transitions/Blocking
Props/Costuming/Makeup

CREATIVITY
Scripting/Concept continue to tighten
Imagination/Innovative Staging
Use of Props/Costumes/ Lighting/Makeup
Use of music to enhance theme

AUDIENCE CONNECTION
Mood/Emotion/Message yes!
Well-rehearsed/Confident
Movement/Stagecraft
Character/Emcee/Soloist/Specialty
Mic Technique careful not to step on applause
Audience Response enthusiastic support

CONTEST SONG: *Love Letters PACKAGE THEME: Story of CC

*Rich barbershop sound rolls off the risers in this intro. Lovely "in the night". Phrases move naturally matching melodic intent. Even more tenderness is available to underscore the emotion. Beautiful tag-extend. Emcee sets the theme idea chord change at the end of #2 is out of tune. Exciting costume change and were off dancing! Audience digs your jive. Emcee jumps on applause a bit. Props accent points that are so relatable. So special to hear Kiwi connection-your eyes + hearts shine. Final song opens powerfully some slight ~~xxxx~~ unity slips in the first part. ~~xxxxxxxx~~ Thrilling finish to the final medley! Connect BBshop Song even more directly (it was a bit loose).

| One Song/Ent. Pkg. SCORING LEVELS (for one song) | |
|---|---|
| 94 - 100 | A+ |
| 86 - 93 | A |
| 80 - 85 | A- |
| 74 - 79 | B+ |
| 66 - 73 | B |
| 60 - 65 | B- |
| 54 - 59 | C+ |
| 46 - 53 | C |
| 40 - 45 | C- |
| 34 - 39 | D+ |
| 26 - 33 | D |
| 20 - 25 | D- |
| 0 - 19 | F |

Signature Jana Gutenson

*(Intl Finals & Harmony Classic only)
JSS-ENT-MUS Revised 10/21 • SWEET ADELINES INTERNATIONAL

| CONTEST SONG | PACKAGE | |
|---|---|---|
| 86 | 82 | 168 |

# MUSIC

Judge: Sharon Carlson Date: 2 November 2024

## JUDGING CRITERIA

### Category Criteria (0-100 pts)

| SONG & ARRANGEMENT (0-30 points) | | PERFORMANCE (0-70 points) | |
|---|---|---|---|
| Merit as Barbershop Material | | Vocal Skills | *strong* |
| Form/Melody/Lyrics | | Harmony Accuracy | *yes* |
| Arrangement | *yes* | Barbershop Style | *}* |
| Harmony | | Tempo | *} very* |
| Voicing | | Rhythm | *} well* |
| | | Musical Unity | *} done* |
| **Suitability to Performer** | *yes* | Phrasing | *}* |
| | | Dynamics | *}* |
| | | Musical Energy | *}* |
| | | Musical Artistry | |

### Entertainment Package (0-100 pts)

| | | |
|---|---|---|
| **MUSICALITY** | | **CREATIVITY** |
| Vocal Skills/Accuracy | *yes* | Scripting/Concept |
| Artistry | | Imagination/Innovative Staging |
| Evokes Emotion/Story | | Use of Props/Costumes/ |
| **UNITY** | *}* | Lighting/Makeup |
| Vocal | *} very consistent* | Use of music to enhance theme |
| Visual | *}* | **AUDIENCE CONNECTION** |
| Energy | *}* | Mood/Emotion/Message |
| **PLANNING** | | Well-rehearsed/Confident |
| Theme/Setting/Concept | *keep striving to connect more of emcee lines* | Movement/Stagecraft |
| Story/Message Arc | | Character/Emcee/Soloist/Specialty |
| Script/Organization | | Mic Technique |
| Pacing/Transitions/Blocking | | Audience Response |
| Props/Costuming/Makeup | | |

## Performance Evaluation TOTAL SCORE 165

**Contest Song: Love Letters Straight From Your Heart** **Score 85 (A-)**

Luscious musicality as you begin phrasing that shows off the arrangement and tells the story with gentle loving finesse –

**Package** **Score 80 (A-)**

Package Theme: reminiscing

Peppy songs *[edit addition - from]* then to now along with the humour about competition.

Your musicality is strong throughout – moments when I was *[edit – wasn't]* sure how the music connected to the script –

Still a lovely musical presentation filled with joy!

# MUSIC

Judge: Jana Gutenson Date: 2 November 2024

## JUDGING CRITERIA

### Category Criteria (0-100 pts)

| SONG & ARRANGEMENT (0-30 points) | | PERFORMANCE (0-70 points) | |
|---|---|---|---|
| Merit as Barbershop Material | | Vocal Skills | *strong* |
| Form/Melody/Lyrics | | Harmony Accuracy | *strong* |
| Arrangement | *classic & strong* | Barbershop Style | |
| Harmony | | Tempo | |
| Voicing | | Rhythm | |
| | | Musical Unity | |
| **Suitability to Performer** | *well-suited* | Phrasing | |
| | | Dynamics | |
| | | Musical Energy | |
| | | Musical Artistry | |

### Entertainment Package (0-100 pts)

| | | | |
|---|---|---|---|
| **MUSICALITY** | | **CREATIVITY** | |
| Vocal Skills/Accuracy | *so well-* | Scripting/Concept | *continue to tighten* |
| Artistry | *developed* | Imagination/Innovative Staging | |
| Evokes Emotion/Story | | Use of Props/Costumes/ | |
| **UNITY** | | Lighting/Makeup | |
| Vocal | *}* | Use of music to enhance theme | |
| Visual | *} great job* | **AUDIENCE CONNECTION** | |
| Energy | *}* | Mood/Emotion/Message | *yes!* |
| **PLANNING** | | Well-rehearsed/Confident | |
| Theme/Setting/Concept | *present* | Movement/Stagecraft | |
| Story/Message Arc | *built* | Character/Emcee/Soloist/Specialty | |
| Script/Organization | *musically* | Mic Technique | *careful not to step on applause* |
| Pacing/Transitions/Blocking | | Audience Response | *enthusiastic support* |
| Props/Costuming/Makeup | | | |

## Performance Evaluation

TOTAL SCORE 168

**Contest Song: Love Letters Straight From Your Heart** **Score 86 (A)**

Rich barbershop sound rolls off the risers in this intro. Lovely "in the night". Phrases move naturally matching melodic intent. Even more tenderness is available to underscore the emotion. Beautiful tag – extend.

**Package** **Score 82 (A-)**

Package Theme: Story of CC
Emcee sets the theme idea
Chord change at the end of #2 is out of tune.
Exciting costume change and we're off dancing! Audience digs your jive.
Emcee jumps on applause a bit.
Props accent points that are so relatable.
So special to hear Kiwi connection – your eyes & hearts shine.
Final song opens powerfully, some slight unity slips in the first part. Thrilling finish to the final medley!
Connect BBShop song even more directly, it was a bit loose.