Judge Janie Macchiaroli

SOUND

Contestant's Name Christchurch City Contestant # 7

Contest: Region # 35 Chorus Region # _____ Quartet Date May 5, 2018

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS
- Posture
- Breathing
- Phonation
- Resonation
- Articulation

} High level of accomplishment — good!

ACCURACY
- Notes
- Intervals
- Chords

} a few fleeting intonation issues flew by.

- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

BARBERSHOP BLEND
- Tone Production
- Vowel Production

BARBERSHOP BALANCE

} very good

ARTISTIC SOUND (0-30 points)

- Energized Vocal line
- Tone Flow
- Dynamic Flexibility
- Vocal Style — yeah!

} keep it coming!

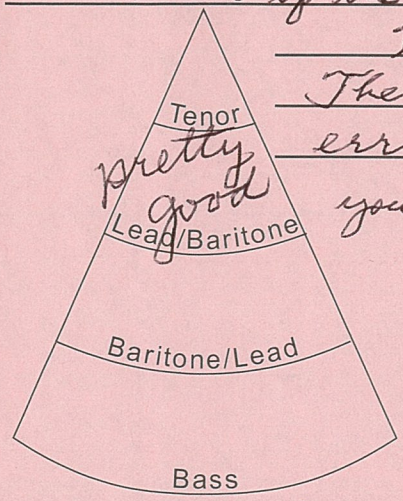
PERFORMANCE EVALUATION

SONG #1 Nightingale Sang SONG #2 Ain't He Sweet / Yes Sir

What a delicious, resonant sound! Your unity was so prevalent. In "the streets of town" the decrescendo leading into those words lost the tone flow for just a moment. Extreme low range for baris & basses need to maintain focus & support. Softs occasionally lose their energy.

"Just cast an eye" second time - firmness of the tone lost some of its solidity.

What an exciting, well done performance. The items mentioned above are smalls errors that take very little away from your achievement.



SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1: 86

score song 2: 84

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS: /

TOTAL SCORE: 170

Judge Janie Macchiaroli

Judge LYNDA KEEVER

MUSIC

Contestant's Name Christchurch City CHAPTER Contestant # 7

Contest: Region # 35 Chorus Region # _____ Quartet Date 5/5/18

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material
Form/Melody/Lyrics — Song 1 - Not the strongest vehicle, due to required secondary Chords from the original composition. Lots of goodies, though, and you covered 'em all!
Arrangement
Harmonization
Voicing — Song 2 - Strong song + Arrangement made for your style & look & sing.

PERFORMANCE (0-70 points)

Vocal Skills — Abundant
Harmony Accuracy — Oops moments.
Barbershop Style — Absolutely!
Tempo > firmly in hand
Rhythm
Musical Unity — Tiny glitches
Phrasing
Dynamics
Musical Energy — Hm. I'd say Yes!
Musical Artistry — Yes!

PERFORMANCE EVALUATION

SONG #1 Nightingale SONG #2 Ain't He Sweet / Yessir

Song 1 - Wow! "Wall of sound" indeed! Overwhelmingly lovely music to begin this gorgeous song. Delicate softs well contrasted ~~with~~ emotional, loud dynamics. Key change to bridge not pristinely tuned. Tiny moments of synch disunity ("were paved with") - Thrilling Yay!

Song 2 - Compelling, commanding intro! Exciting tempo, backbeat driven. Fun transition to very speedy Yessir - "Wow" Chord messy. A bit more Hold relief sooner would highlight your excellent skillset even more. Final Chord not completely locked - too bad.

score song 1: 87

score song 2: 84

SUITABILITY TO PERFORMER

Song 1 > Under your command

Song 2

Judge Lynda Keever

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS: /

TOTAL SCORE: 171

Judge Syverson

Contestant's Name Christchurch City Contestant # 7

Contest: Region # 35 Chorus Region # _____ Quartet Date 5 May 18

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

EXPRESSION

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS
- Vocal Skills
- Synchronization/Unity
- Word Delivery
  - Vowels
  - Diphthongs
  - Consonants
  - Enunciation
- Musicality

ARTISTIC INTERPRETIVE PLAN
- Lyric Flow
- Phrasing
- Forward Motion
- Embellishments
- Dynamics
- Tempo/Rhythmic Elements
- Inflection
- Energy
- Finesse and Artistry
- Characterization
- Emotional Communication

Enviable now strive for total vocal flexibility at all volume + range extremes for consistent fluidity of lyric delivery. Oh, yes!

Generally, yes well planned/fun/soft/soft slightly inconsistent/ need to feel + show more unity need more artistry/execution/ finesse in this area #1 #2 yes some very pretty moments yes

PERFORMANCE EVALUATION

SONG #1 Berkley Square SONG #2 Ain't She Sweet / Yes, Sir...

A powerful start. Lovely vocal skills on display. Generally well done phrase movement. Need to take greater advantage of internal dynamics. Ex. phrase monotone is lost, making the listener more aware of the chords rather than the storytelling. Explore a fine use of varied dynamics at all volumes. You can squeeze even more emotional intention out of that final embellishment with better synch. of movement between voices + bass.

Of WOW start to this powerhouse capture. As strong as this is, sing it with more dynamic flair.

Solid finish! As difficult as it is to sing this powerfully, there's still a definitive need for artistry + finesse.

Judge Dale Syverson

score song 1 ~~83~~

score song 2 ~~85~~

BONUS POINTS

TOTAL SCORE 168

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

Judge Anna Rosebery

SHOWMANSHIP

Contestant's Name Christchurch City Contestant # 7

Contest: Region # 35 Chorus Region # _____ Quartet Date 180505

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

Vocal Skills Strong!
Energy
Poise and Command
Entrance/break/exit
Characterization — Strong ~~n~~ uptune
Physical Expression — Continue to explore in ballad
Choreography
Unity — yes
Audience Rapport
Pitch pipe technique
Posture

PREPARATION (0-30 points)
VISUAL PLAN

Entrance/break/exit
Costume Turquoise costume.
Makeup/Grooming Looks great on you all. ♥
Choreography
Creativity

WOW, yes!

PERFORMANCE EVALUATION

SONG #1 Nightingal sang SONG #2 A'int he sweet

A powerful start of this lovely ballad. Many engaged faces telling this story. Stay in character during your soft places like "the moon" Faces dropped and that was too bad. Other places like "with stars" was wonderful - stay here all the time. Uptune - WOW!!! What a creative visual plan. Very engaging" and we can't take our eyes of you at any time. Well done. Strong character throughout. This is what we want to see in your ballad as well. Tippi!

score song 1: 84

#1 #2 #3 #4

Director Wow - what a champ! You have a wonderful Chorus.

Judge _____

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 2: 88

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS:

TOTAL SCORE: 172