

All Convention Info available on
https://sweetadelines.co.nz/2019ConventionDunedin

CHRISTCHURCH CITY CHORUS

REGION 35
CONVENTION

2 – 5 MAY 2019

MESSAGE FROM OUR DIRECTOR

It's time to party on stage at our
Favourite Joint

Contest !!

You have worked well
You know your stuff
You are the winning team

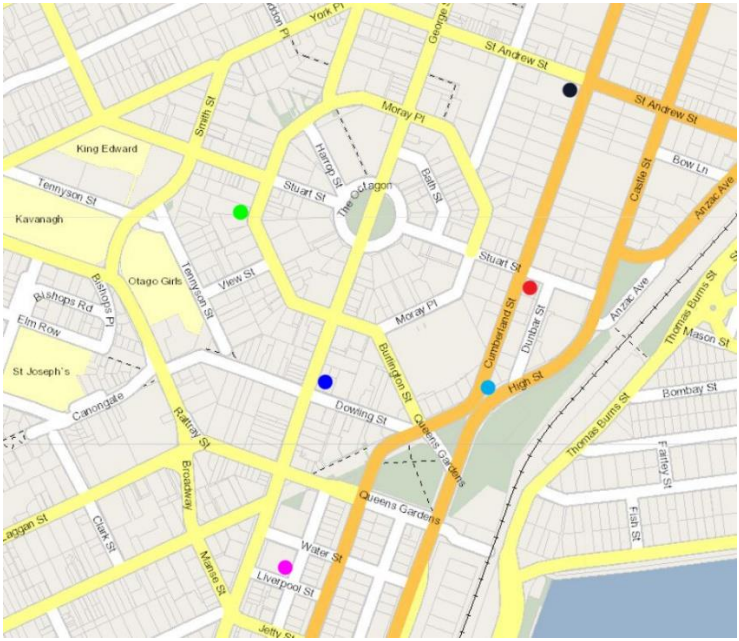
Let' s rock this Joint

Woo hoo
Virginia

HOTEL INFORMATION

- Victoria Hotel - 137 St Andrew Street, 03 477 0572
- Law Courts Hotel - 53 Stuart Street, 04 477 8036
- The Leviathan Hotel - 27 Queens Gardens, 03 477 3160
- 97 Motel Moray - 97 Moray Place, 03 477 2050
- The Distinction - 6 Liverpool Street, 03 471 8543
- Scenic Circle City - 123 Princes Street

All Hotels are within walking distance of the Town Hall. Buses provided for Contest day only. Pickups and returns to Hotels.



Who to ask for help

Music	Virginia Humphrey-Taylor
Showmanship	Nicky McCaughan
Costume	Miriam Spragg
Makeup	Jan Mathieson
Accommodation	Angela Blank
Health	Erica Bennett, Lorrene McClintock
Everything else	Jeannette McGrath, Miriam Spragg

Costumes, makeup and rehearsal clothing

Competition **Green & Black Velvet** Green tunic with new black sleeve and silver sequins (armpit pads) Control undergarment to improve body shape Black opaque knee hi's Black shoes **New silver and diamante earrings.** To be distributed in time for the Shows	**Rehearsals** black chorus T-shirt with New Zealand to New Orleans logo (or other black t-shirts) Wear chorus shoes if you aren't used to performing in them.

Makeup

False eyelashes plus mascara Eye primer – and face primer (if required) Eyeliner Eyebrow powder or pencil Base makeup: Joe Blasco golden tan #2 Eye shadow palette: highlight, bronze, mulberry Chorus red lipstick (new Revlon) Revlon red lipliner Clear nail polish or French nails	Makeup team Coordinator: Jan Mathieson ***Make up checkers:*** Pam Brian, Nicky Murray, Kerry Stewart, Cornelia Love, Sandy Gunn, Jan Mathieson, Carolyn Duggan, Tacy Gillanders, Liz Sexton, Sandra Lawrence,

Bronzer or dark powder for v-neck of costume: there will be chorus supplies on hand but bring your own 'Thin Lizzy' if you have it. Blusher: you don't need your own, it will be applied by the team Make-up mirror, or small mirror to use Saturday morning at Dunedin Town Hall	Janette Merrin, Raewyn Tidey, Jill Copplestone, Joanne Roskilley Diana Renwick, Andrea Ward. ***EyeLashes:*** Andrea Ward, Carolyn Duggan Cat Hay, Jan M, Diana Renwick, Patricia Paul, Jane Madison-Jones. ***Blusher:*** Jan M, Sandy Gunn, Robyn Harvey, Andrea Ward.
Hair – off the face and shoulders, with height See the suggested options in the Makeup and hair booklet.	

Rehearsal etiquette

We have a busy rehearsal programme, with some sessions scheduled in venues shared with other choruses.

To make the most of our rehearsal time, please observe the following:

- Be respectful of your fellow chorus members and be at every rehearsal and ready to start on time.
- Allow plenty of time to get to the rehearsal venues.
- If another chorus is rehearsing before us, give them plenty of space to leave the venue quickly at the end of their session
- The physical warms ups are part of the rehearsal, not an optional extra, so get up and show us your moves!
- Focus on the Director and coaches during rehearsal. Ignore guests coming and going: we want to show respect for our leaders and coaches and to demonstrate to visitors that we have a champion attitude and discipline.
- Of course, no talking on the risers unless asked to. Concentrate on improving your own performance and leave the teaching to those out front. Never assist anyone else on the risers with their music / choreography. Get yours 100%.
- Aim for a fragrance-free rehearsal so that scent-sensitive chorus members don't end up with blocked or runny noses: problems are caused not just by perfumes, but by shower gels, hair products, scented deodorants, and talcum powder.

Christchurch City Chorus Schedule

Thursday 2 May 2019

Time	Activity	Venue	Notes
2:00 – 3:00pm	Sound check You must register for this.	Dunedin Town Hall	This is your first opportunity to have a sing on the competition stage.
3:30-4:30	STAR chorus rehearsal	Glenroy Conference 2	Probably only 7 sets of risers in this room.
8:45 – 10:15pm	CCC rehearsal	Glenroy Conference 2	Probably only 7 sets of risers in this room.

Friday 3 May 2019

Time	Activity	Venue	Notes
11.00am - 5:15pm	Quartet competition, Young Women in Harmony performance, Awards Ceremony	Dunedin Town Hall Auditorium	Full Convention programme: https://sweetadelines.co.nz/conventioneveryone
5:30pm – 6:00pm	Massed Sing	Octagon	In Town Hall if wet
7:15pm – 8:15pm	CCC rehearsal	Glenroy Conference 2	

Saturday 4 May 2019- Chorus competition day

Time	Activity	Venue	Notes
By 7:30	Breakfast and make-up and hair will be completed	In your own hotel room	Please Eat breakfast! Apply 2 layers of base and eye makeup. Warm up with humming and bubbling in your room. Have your base make-up checked if possible. Complete make-up. Get changed into your costume !!
From 8:15	Buses leave	Hotels - See Timetable on P 11	Victoria, Leviathan, Law Courts, Distinction, Scenic Circle City.
8:45-10.00	CCC Rehearsal	Glenroy Conference Room 2	Be there on time!
10:00-11:15	CCC Rehearsal	Town Hall Stage	
11:15-12:30	STAR rehearsal	Town Hall Stage	
12:41	Join Traffic Pattern	Dunedin Town Hall	
1:10	Backstage	DTH	NO TALKING
1:19	On Stage	Dunedin Town Hall Auditorium	We are ready for contestant #1, competing for evaluation only, the Christchurch City Chorus!
4:15 approx	Awards & Winners Circle Dunedin Town Hall Auditorium		
7:30 – 12.00	After Glow – Gold Diggers Ball Dunedin Town Hall Auditorium		

Sunday 5 May 2019- Education day

Time	Activity	Venue	Notes
8:30-9:30	He Tangata Meeting / rehearsal	Glenroy Conference Room 2	
10:00 – 11:00	Education classes given by judging panel	Glenroy Conference Rooms 1&2 Art Gallery Auditorium and Town Hall Terrace Lounge	
11:30 – 12:30	Education classes given by judging panel	Glenroy Conference Rooms 1&2 Art Gallery Auditorium and Town Hall Terrace Lounge	Register for these classes at: Classes

Judging Panel

- *Jan Meyer, Music Judge*
- *Joan Boutilier, Sound Judge*
- *Paula Davis, Expression Judge (Panel Chair)*
- *Peggy Gram, Showmanship Judge*

Transport

CONTEST DAY BUSES

Bus arrives at hotel	Departs Hotel	Route / minutes
Bus 1 8.10 am Law Courts	8.15 am	Bus 1 Law Courts – 5-minute park in Dunbar St
8.20 am Distinction	8.25 am	Distinction Hotel reception in Liverpool St
8.30 am Scenic City	8.35 am	Scenic Circle – Pick up opposite side of road - to the Glenroy Centre entrance.
Bus 2 8.25 am Leviathan Hotel	8.35 am	Bus 2 - Leviathan Hotel 'Tour Coach' bus stop in Cumberland St - to the Glenroy Centre entrance.
Bus 3 8.25 am Victoria Hotel	8.35 am	Bus 3 - Victoria Hotel Pick up in St Andrews St - to the Glenroy Centre entrance.

AIRPORT TRANSPORT

Dunedin airport is 30 kms from the centre of the City, and it's a 20-30 minute drive, depending on traffic. There **isn't** a long line of shuttles waiting for un-booked passengers, so it is essential and highly recommended that you pre-book shuttles as a group for your arrival and departure.

UBER	Available on Uber app.
TAXIS	03 477 7777

Information for Chorus Contest day

Remember to pack a few things to take with you on Saturday morning. You will probably not get back to your Hotel until after the contest sessions when there will be buses returning to the main hotels.

You are likely to need a change of shoes and a warm jacket. You all have a 'Virginia' pocket if you need a few dollars and an EFTPOS card for food and other purchases during the day. You will also need some makeup touch up items including your lipstick.

Please be aware that although we have the Terrace Lounge allocated where we can leave our things it is not an area that can be closed off so please leave no valuables there.

NB. There will be water and toilets in this area but no mirrors. Please take your own mirrors.

Lunch Information

You will have already ordered and paid for a sandwich and muffin. This will be delivered to us immediately after our rehearsal. Virginia would like everyone to have some food before going on stage.

Please speak to Miriam if you need help with your food items. There will be plenty of water available in the traffic pattern and through the building however it is always better to have your own with you. It would be advisable to toss in a few energy bars to help get you through the day.

Wi-Fi at the Dunedin Town Hall

And for the all-important Guest Wi-Fi throughout the Dunedin Centre the details are as follows:

- Network: DVML_Guest_Internet
- Password: DVMLGu3st

Packing lists

Carry-on bag

One carry-on bag per person, up to 7 kg in weight. Plus handbag and jacket. Put your costume in your carry-on, so the airline can't lose it!

	This handbook
	Prescribed medicines in zip-lock plastic bag
	Chorus makeup in zip-lock plastic bag
	Flesh-colour bra Control Undergarment Green & Black Velvet Tunic (armpit pads) Black Velvet pants Black shoes Opaque Black Knee HI's – Columbine stocked by Farmers **New silver & diamante earrings**. Will be distributed for Show

Checked bag

	• Black rehearsal T-shirts, with or without new logo • Buttoned shirts for competition day. • Comfortable shoes • Party clothes: *Gold Diggers Ball* Saturday night afterglow https://sweetadelines.co.nz/conventioneveryone
	Small mirror, makeup removal products and old facecloths etc. to remove stage makeup (don't use the hotel facecloths)
	Personal first aid kit, face masks, ear plugs, and over-the-counter medications.
	Any special food supplies you can't live without.
	Chorus fleece Jacket or Warm coat – it's Dunedin!

Visualisation

It is Friday night, May 3rd. You've had a fabulous day watching the quartet contest and feeling so proud of everyone's performance. Wow, how awesome that we were all there to cheer them on.
It was great to be in the Town Hall and have the chance to experience where we will be tomorrow.
The massed sing was so much fun…how cool it is to be able to sing with all our Sweet Adeline friends from throughout the country.

You climb into bed - warm and comfortable. Your heart thumps briefly with anticipation and you feel yourself smile. You take a deep breath and relax into a rich restful sleep.

Your mind starts to stir… It is 6.30am. You don't open your eyes yet - you can hear your roommate running water in the bathroom. You feel yourself smiling - this is going to be a wonderful day.
You sit up; stretch; deep breathe. Smile. You feel well rested - you feel great. You get up - go through the usual routine: Shower, hum, dress, hum, and EAT BREAKFAST that you have already organised for your room.
You sing through the vocal exercises that you have downloaded on to your phone from the chorus website as you get ready.
Practice deep inhalation breathing, being aware to expand your diaphragm wide, back and low on every inhalation.

Do your hair - You have never had a hair day this great before - every strand seems to know exactly where it should go, and it's so contemporary …just as you had practiced! Take a few minutes more and put on your base makeup, and then apply your eye makeup… gosh that went on so easily and smoothly….again, just as you had

practiced!
Time to put your green fringed costume on.

It's nearly 8.00am, time to get to the Town Hall as planned, dressed and ready to go to meet up with the rest of your riser buddies. As everyone gathers, you can sense the excitement and anticipation of what is about to unfold.

It's almost 8.45am, and time to begin rehearsal. You can feel the excitement buzz throughout the air, yet there's a calm confidence bonding everyone together. You find your spot and greet your neighbours with a warm smile. As you start to warm up, your voice seems to simply float along with the sounds of the others. The unity feels amazing this morning, and you can feel the waves of energy moving through the chorus. Time to run the competition set. The pitch is perfect. The whole chorus is in synch throughout, maintaining the tempo and singing to all the ends of phrases with great lift. The energy is amazing. You feel a surge of excitement in the pit of your stomach as we hit the climax; and the tag is beautifully finessed to the end.
That Joint sure was Jumpin!

As you turn down the tiles, your fingers are tingling and your head hears the applause between songs. After Virginia brings us back to chorus position, we move in to the ballad, with our beautiful ballad voice and sing!! "May I Never Love Again."
You execute every aspect of the plan with precision, beauty and full resonance, moving in perfect synch with the others.

The run through is done already - deep breath, smile! This is going to be a wonderful day.

You have had lunch and had your makeup checked and blusher

applied by the makeup team….all finishing touches done!!

Wow, the time goes fast, when we're having so much fun.

It is time to get ready for the STAR chorus and to do the mic testing for the judges.
Wonderful that we get to feel the stage and auditorium before we do our contest evaluation…how lucky are we!!

Now we re-group into our chorus positions in preparation to go back on stage.
This time the air seems hushed, yet the buzz of excitement sparks through the air. Everyone's senses are piqued - ready to give the best performance they possibly can today. Today is going to be a wonderful day.

Everyone is silent and extremely focused on what is to come as we prepare backstage. No talking to your buddies as they prepare for their very best performance.

Do what you know by now works for you to turn those flutters into calm excitement for your best performance. It's time!! Virg says "Butterflies fly in formation!"
Energetically you get to your spot on the risers, with a gleam in your eyes that tells everyone in the auditorium that you are a champion. You can feel the rush of positive energy surge through the chorus. You stand taller, expand your rib cage and breathe in and out slowly, as you hear:

WE ARE READY FOR OUR FIRST CONTESTANT - PLEASE CLOSE THE DOORS.

CONTESTANT NO 1. COMPETING FOR EVALUATION ONLY

FROM CHRISTCHURCH, NEW ZEALAND,
UNDER THE DIRECTION OF VIRGINIA HUMPHREY-TAYLOR
THE CHRISTCHURCH CITY CHORUS.

sweetadelines.co.nz/2019Convention