Dunedin evaluation score sheets - 4 May 2019

Sound Evaluation by Joan M. Boutellier

Energy, power & resonance jump off the stage! “Comin Wow” – fine tune the chords around this section. Maintain vocal clarity on the soft passage! “ Jump-in” gets clipped off. Maintain a smooth tune flow with a steady air flow on wordy phrases. Awesome loud chord at tag – well resonated! You use dynamics with proper resonance right away. Be sure these are done with finesse. The softs are losing some clarity & a small degree of breathiness impacts lock and ring. Example: “dreaming of “ “Sweet heart “ nice job of resonating “ee “ vowel. “May I“ unison – be sure this is 100% unified. You have a very lifted sound, which is great! Combine your vocal energy with sturdier wall of sound. Coning very good, Bass sound rich and resonant.

Music Evaluation by Jan Meyer

Both songs are excellent barbershop vehicles, that show off your considerable skills. Song #1: Excellent vocal skills evident right from the start. This ambitious arrangement requires precise synch of all those fast – moving chords and lyrics There is some consistent subtle misalignment that causes lyrics to be a bit muddled and chords to be slightly unclear- Its all SMALL considerations, but every chord and lyric matters! Keep all the fun vocal inflections musical- they must still be chords you are singing not words you are speaking.

Song#2 Beautiful rendition of this poignant ballad. Good vocal quality and harmony accuracy at all dynamic and pitch upturns. Lovely interp, plan well executed. Tag brought goose bumps!

Expression Evaluation by Paula Davies

#1 A powerful and interesting opening! Some side to side synch issues on some wordy phrases. A compelling tempo set up and well maintained. Energy dips on held notes periodically as well in ad lib. Keep the breath energy flowing throughout – every minute!

#2 Synch again trips you up in intro. Beautiful entrance on “May I” and continued as you tell your story. Even more “journey” and dynamic changes needed to build authenticity in your message. Synch and authenticity are clean and clear as you move into tag – stunning finish – so much going well – just some synch – unity issues to clean up and then further your artistry even more. Well done!!

Showmanship Evaluation by Peggy Gram

You have an attention getting opening for sure! The visual plan gives you plenty of character building moments. The footwork on 2x2, 4x4 slick – keep faces involved as everyone moves back to risers for “comin wow” slow front row kicks are creative idea – watch synch – the build to the last pose for “roof is rockin” rocks! Good on you! The transition to beautiful ballad is smooth – faces are involved in the story. The step back of front row needs a bit of refinement to include the character, rather than taking our attention from the whole for that long. As the song builds , let your bodies natural body language build with it to further underscore the emotion. Beautiful performance.

Thanks to Cornelia for typing in the Judges evaluation score sheet.