New Orleans Bulletin # 3 - 24 February 2019

Contents

page	
1	Hotel in New Orleans
1	Flights to New Orleans
1	Ground Transport New Orleans Airport to hotel
2	Chorus Rehearsal Schedule
2	Make-up Assessment Workshop
2	Dunedin & New Orleans Rehearsal Top
3	New Orleans Travelling Supporters Get Together
3	Staying healthy
3	Estimated costs and due dates
4	Other costs coming up in March and April
4	Contest Songs for New Orleans
4	New Orleans Planning Team

Hotel in New Orleans

We will be staying in the New Orleans Marriott, on 555 Canal St. The plan is to have our rehearsals in ball rooms at the Marriott, or in the other convention hotel, the Sheraton. We will enjoy a whole chorus meal, with our supporters, in the Marriott on the final night of the convention, Saturday 21 September.

Deadline for hotel bookings is 1 April 2019: we are now starting to put our room requests into the automated booking system. This is based on the information you filled in on the forms at our January weekend, with room mates and nights you will be staying at the Marriott. At the Living Springs weekend 8 March, the forms will be available for you to check:

- You can change dates if you are travelling earlier
- If you don't have a room mate, we will sort that out at Living Springs
- You have to give us **one credit card number to secure each room** – decide with your room mate who is going to supply the card. A one-night deposit will be charged during April or May, this will be for about $330NZD

Flights to New Orleans

Air New Zealand still has one-way flights to from Christchurch to Houston for about $700. Then you can book a separate flight to New Orleans.

Ground Transport New Orleans Airport to hotel

There are various modes of ground transport – Taxicabs, Airport Shuttle, Greyhound Bus etc. For details go to this link: http://www.flymsy.com/groundtransportation

New Orleans Bulletin # 3 - 24 February 2019

Chorus Rehearsal Schedule

If you haven't competed at an International Sweet Adelines convention before, be prepared for a comprehensive rehearsal schedule in New Orleans. Beginning on Friday night there will be rehearsals, often with visiting coaches, for two hour sessions twice a day. We will work with other choruses to rent risers, and the aim is to have a rehearsal from 10am-noon, and probably 2-4pm or 3-5pm each day until the semi-finals competition on Thursday 19 September. It's an enjoyable week of final preparation in the week leading up to the semi-finals day, with all chorus members on the risers. We're the All Blacks of singing, remember!

Make-up Assessment Workshop

Compulsory Makeup Assessment Workshop for New Orleans/Dunedin:

Saturday 30th March

Cashmere Drama Room.

We are wanting the chorus to become more confident and independent at applying the chorus stage makeup, before we travel to New Orleans.

This workshop is to help, assess and strengthen this process.

As you pass this makeup assessment, you'll be asked to take a selfie photo to keep as your reference and for the makeup team records.

There are 3 time options to choose from:

1. 11am – 1pm: Members who are confident to arrive already made up, to be checked and to take own photo.

2. 1pm – 3pm: Members who would like to apply their makeup with Jan and Sandy's help.

3. 3pm – 5pm: Members who would like individual help in applying the stage makeup.

Please bring all your chorus stage makeup, mirror, brushes, makeup wipes, small towel.

New members, chorus makeup kits will be available for use on the day.

Send your apologies to mathiedavejan@gmail.com if you can't attend.

Dunedin & New Orleans Rehearsal Top

To celebrate our wonderful achievement of representing New Zealand at New Orleans we have two logo designs! Many thanks to Brianna Perry of Raspbri Design for donating her time and expertise to this. We are very lucky to have such talent in our chorus.

The first of the designs will be available mid-March, in time for us to wear to Dunedin, and to chorus rehearsals. The second design will be released in July in time for wearing to New Orleans. Very low cost at

$5 for each print, plus purchase of own suitable black top (or if you own a near-new black top you are welcome to use that).

Rehearsal Top Design 1 - drop off by Sunday 10 March, collection Sunday 17 March
Rehearsal Top Design 2 - drop off by Sunday 28 July, collection Sunday 18 August

- Please bring own plain black top, suitable for screenprinting, to chorus by due date
- Must be dark black, not faded, not too worn, suitable for large logo design.
- Cotton knit material ideal
- The top must be clearly named for you to reclaim it once printed. I will NOT be tracking these.
- $5 printing per top - do as many as you like!
- It is compulsory to have Design 2 for New Orleans - but given Jan's request to wear black to rehearsals - Design 1 makes for easy dressing on Wed nights.

Refer to Weekly Bulletin 10 February 2019 to see samples of Rehearsal Top Design 1 and Rehearsal Top Design 2.

New Orleans Travelling Supporters Get Together

On Saturday 25th May, 4.30pm at the conclusion of our days coaching we will have an informal get together for anyone interested to meet fellow New Orleans travellers.

This is particularly useful for any supporters, new chorus members, OOTMs, in fact any chorus members. We will stay at the Cricket Centre after rehearsal, feel free to bring some drinks and nibbles.
Virginia will be able to impart much knowledge and information and answer any questions you may have.

Estimated costs and due dates

Estimated costs to you of travelling to and attending the 2019 Sweet Adeline's International Convention

Note: due to the current low exchange rate for the NZD, prices are considerably higher when USD are converted. It is hard to predict whether this rate will persist into 2019.

Item	Due date	Price NZD
Convention Registration $225 USD	24 March 2019	$345
Contribution to Chorus Shared Meals (lunches on competition days, dinners after competitions)	30 May 2019	$150
Air Travel – book your own, Christchurch to New Orleans return approximate price based on current fares	From February 2019	$2,500
Cost $189USD per night for the room plus $15.2% tax plus $3 per person daily occupancy rate = about $340NZD per room per night. If two share a room the cost will be $1530 each for 9 nights, but this is subject to exchange rates. ***See the webpage for more about hotel room costs***	September 2019	$1,530
Ground Transport (personal travel, taxis, shuttles, airport to hotel) $50USD	September 2019	$80
Travel Insurance	From Feb 2019	$150
Food ($50 USD per day, 9 days, total $450USD)	September 2019	$700
TOTAL (Estimated)		$5,455

New Orleans Bulletin # 3 - 24 February 2019

Other costs coming up in March and April

Remember that attendance at the Living Springs annual chorus weekend is compulsory, and you should budget for this. Kim Vaughn will be our coach in residence. The price for full accommodation and all meals, Friday 8 March to Sunday 10 March 2019 will be about $190.

The Regional Convention will be held in Dunedin from 2-5 May 2019. The Chorus will evaluate (sing for the judges and receive comments and a grade), in order to see what we have to work on for New Orleans. The songs we will sing are *May I Never Love Again,* and *This Joint is Jumpin'.* Transport to Dunedin will probably be by car pooling or hired vehicles. The cost to each person will be for the convention registration (about $200) and accommodation (about $300).

Contest songs for New Orleans

Semi-finals

This Joint is Jumpin'

May I Never Love Again

Manhattan Transfer Finals package

A Nightingale Sang in Berkeley Square

Birdland

Manhattan Transfer

Twilight Tone

Trickle Trickle

New Orleans Planning Team

Coordinators Susan Noseworthy Jan Mathieson	**Registrations** Rebecca Gourlay Edna Byron Robyn Harvey	**Accommodation** Masayo Yoshida Jean Dobbs	**Newsletters** Trish Morrison Marilyn Bishop
Meals in New Orleans Miriam Spragg Rebecca Gourlay	**Travel Advice** Jan Mathieson	**Health Team Coordinator** Edna Byron	**New Orleans t-shirts** Amelia Davis
Chorus Handbook Amelia Davis	**Hair/Make-up Coordinator** Jan Mathieson Sandy Gunn	**Travelling Supporters Coordinator** Angela Blank	**Sunday night show with other choruses** Virginia