New Orleans Bulletin # 5 – 26 July 2019

Urgent for New Orleans competitors

URGENT message for competing chorus members, received yesterday from Sweet Adeline's International
'We have turned the infamous* List of Competing Members Form *into an online form called the* Competitor Release Form*. Instead of each member physically signing a list that must be faxed to the Competition Department, each member will submit their name via the google form no later than 30 days prior to convention. The Competition Department will then send each chorus a list of every member of their chorus that will be competing onstage. Please remember that no additions may be added to this list after 30 days prior to convention.
The direct link for this form is:
https://docs.google.com/forms/d/e/1FAIpQLSe8zZ344kUJH0ELmPbzdRFIspvJpza-UO4-z3GPrYR-mv2JMg/viewform.

Hi everyone - Susan here, I tested this link and it works fine. Put in the email address you use for Sweet Adeline's International. You are a competing member of Christchurch City Chorus, competitor number 18. State your name to indicate that you agree to the terms and conditions and submit. It only takes a minute. Please do this NOW, as you read this email. If you encounter problems, we will have computers available this coming weekend to assist people to submit their names. We need all of you to do this immediately, so we can get a list back from SAI by 30 July. We will have to verify that you are all on the list and accounted for, otherwise you will not be able to be onstage in New Orleans.

Thanks for your help with this - it is a new step in the competition process which caught us by surprise when the instructions arrived yesterday.

Any questions - contact Susan Noseworthy 021 943 709 noseworthy.susan@gmail.com

It's a SINGING contest!

Remember that we are all athletes in training for the Olympics of international women's barbershop. We're representing New Zealand, and to do that each of us has invested thousands of hours and dollars. The chorus as a whole has invested hundreds of thousands of dollars and hundreds of thousands of hours. We've had coaching from the top echelon of a cappella achievers – exactly the people who you hire if you want to reach the top. They've all told us how to do it for ourselves, and the rest is up to each individual singer in the Christchurch City Chorus.

Do your daily training and homework – keep vocally and physically fit, use the vocal warm ups on the website every day, review coaching notes, always know your music and showmanship, and LEAD FROM WHERE YOU STAND. There can be no leaners in a top-flight chorus. Be confident in all you have learned, and practice it every day, as befits the 'All Blacks of singing'.

WE are great singers. We are GREAT singers. We are great SINGERS. YES!

New Orleans Page on Website

How to find New Orleans page on the website. Search on the dashboard and look at "Documents" on the left-hand side (or put in "Orleans" in the search facility) or use this link https://ccchorus.co.nz/node/364

Workshop for Hair/Make-up

Saturday, 27th July, after rehearsal. Jan to advise members about having a hair-style ready that they can do themselves or assign people to hairdressers.

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Makeup:

- False eyelashes plus mascara
- Eye primer – and face primer
- Applicator brushes
- Eyeliner
- Eyebrow powder or pencil
- Base makeup: Joe Blasco golden tan #2
- Eye shadow palette: highlight, bronze, mulberry
- Revlon red lipliner and lipstick
- Clear nail polish or French nails
- Blusher: applied by the makeup team

Makeup team Coordinators:
Jan Mathieson and Sandy Gunn

Makeup checkers: Jan M

Diana R	Sandy G	Andrea
Joanne R	Carolyn D	Sandra L
Nicky M	Pam B	Kerry S
Robyn H	Cornelia	Raewyn
Janette M	Jill C	Tacy G

Eye Lashes: Andrea, Cat, Carolyn D, Jane MJ, Diana R, Patricia Paul

Hair:

PRODUCTS

- Hairspray (own choice)
- Any item/tool and products YOU need to create your styled hair.
- Only use hair accessories that will NOT show
- Use neutral coloured tools that match your hair

HAIR LENGTH

- If it doesn't touch your shoulders, you can wear it down. Your style needs to be away from your face.
- If it is longer and touches your shoulders it must go up. Remember to not pull it back too severely as you need height and width.
- Fringes need to be fine or off your face.

The Expectation is that members are to be as independent as possible with managing hair.

*talk to your own hairdresser for instructions.
*you & your roommate can do each other's hair.
*trialling different styles before getting to N O.

Hairdressers who can help tweak your hair that you've mostly done are:

- Sandra Lawrence
- Judith Moore
- Brianna and Melina Perry

Health Team Report

Hi all, just a reminder that while we are away we are all responsible for our own health. Now is a good time to consider going to your GP to discuss any long term and ongoing health issues you have and getting some advice for travel and your time away. Make sure you have an adequate supply of your prescription medication(s).

For those who are prone to altered health issues, such as recurring urinary tract infections, constipation, painful periods, asthma, arthritis, anxiety/panic attacks etc., these need to be planned for. Make sure you have treatment or preventers to take with you.

Everyone should travel with a small first aid kit with throat lozenges, the painkiller of your choice and a cold and flu remedy for "emergencies". Headaches and viruses are always a threat when travelling so it is best to have the one you know and trust rather than searching through the many options available on the shelves in the States. A natural sleep remedy might come in useful for those who stress about sleeping in strange places, and "No Jet Lag" Homeopathic remedy helps with adjusting to the change in time zones. Some of these things are a little expensive so spread your spending and start to accumulate your supplies now. Don't forget support stockings to prevent swelling and blood clots on the long-haul flight. Some pharmacies will help with fitting by appointment. Don't leave things to the last minute!

Health and Harmony – Edna.

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ESTA (Electronic System for Travel Authorization)

All eligible international travellers who wish to travel to the United States under the Visa Waiver Program must apply for authorization.

Thanks to Liz Watts, she has sent us the official link to get your ESTA visa for USA here: https://esta.cbp.dhs.gov/esta/.

The cost through this official link is $14 USD.

Estimated Costs and Due Dates

Estimated costs to you of travelling to and attending the 2019 Sweet Adeline's International Convention

Note: Due to the current low exchange rate for the NZD, prices are considerably higher when USD are converted. It is hard to predict whether this rate will persist into 2019.

Item	Due date	Price NZD
Air Travel – book your own, Christchurch to New Orleans return approximate price based on current fares	From February 2019	$2,500
Cost $189USD per night for the room plus $15.2% tax plus $3 per person daily occupancy rate = about $340NZD per room per night. If two share a room the cost will be $1530 each for 9 nights, but this is subject to exchange rates. ***See the webpage for more about hotel room costs***	September 2019	$1,530
Ground Transport (personal travel, taxis, shuttles, airport to hotel) $50USD	September 2019	$80
Travel Insurance	From Feb 2019	$150
Food ($50 USD per day, 9 days, total $450USD)	September 2019	$700

What does the $170 account cover?

Each chorus member makes a contribution towards the hire cost of The Marriott rehearsal ballroom that is assigned to Christchurch City Chorus for our sole use for the 9 days we are in New Orleans. The cost of hiring this room is offset by everyone in the chorus paying for the dinner on the Saturday night, 21st September. It is expected that all chorus members will attend this celebration meal together. Supporters are also welcome to attend.

Basically, the $170 invoice covers the final chorus shared meal on the last night of the convention, and by paying for this meal, every chorus member contributes to the ballroom hire for 9 days.

Knee-Hi's for Competition

There is a change to these, and they are now to be **Columbine Sheer Knee-Hi's, 15 denier**. A supply of these will be available to purchase from chorus and it is recommended everyone purchase 2 pair.

Sweet Adeline's International Website

People at home can watch you on stage in real time!

Please let your friends and family know that the webcast is aired live – Visit www.sweetadswebcast.com to view the live webcast. Once a performance is over, they will not be able to go back and watch again.

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1. Where to access the webpage – https://sweetadelines.com/neworleans.
2. Information re registration, lanyard etc and collecting registration accessories (ribbons, labels etc) – from the desk in one of the hotels. This is important information for first time competitors.
3. Convention app on phone – instructions.

Ground Transport New Orleans Airport to hotel

There are various modes of ground transport – Taxicabs, Airport Shuttle, Greyhound Bus etc. For details go to this link: http://www.flymsy.com/groundtransportation

Wi-Fi in Hotel

Marriott rooms have free Wi-Fi ONLY if you are a member of the Marriott Bonvoy Rewards program – join before you go. https://www.marriott.com/loyalty/createAccount/createAccountPage1.mi.

Contest songs for New Orleans

Semi-finals

May I Never Love Again
This Joint is Jumpin'

Manhattan Transfer Finals package

Manhattan Transfer
A Nightingale Sang in Berkeley Square
Birdland
Twilight Tone
Trickle Trickle

Board early with your carry-on bags

This is important because of the number of Sweet Adeline's with large carry-ons full of costumes who may be on some flights, particularly out of New Zealand on the 12th and 13th September. It is a bad start to your journey to find yourself on the plane with no place to stow that carry-on bag. Be among the first to board and save yourself the stress. You won't have to worry about the bag again until the next flight.

New Orleans Planning Team

Coordinators Susan Noseworthy Jan Mathieson	**Registrations** Rebecca Gourlay Edna Byron Robyn Harvey	**Accommodation** Masayo Yoshida Jean Dobbs	**Newsletters** Trish Morrison Marilyn Bishop
Meals in New Orleans Miriam Spragg Rebecca Gourlay	**Travel Advice** Jan Mathieson	**Health Team Coordinator** Edna Byron	**New Orleans t-shirts** Amelia Davis
Chorus Handbook Amelia Davis	**Hair/Make-up Coordinator** Jan Mathieson Sandy Gunn	**Travelling Supporters Coordinator** Angela Blank	**Evening with A Capella West Chorus** Virginia