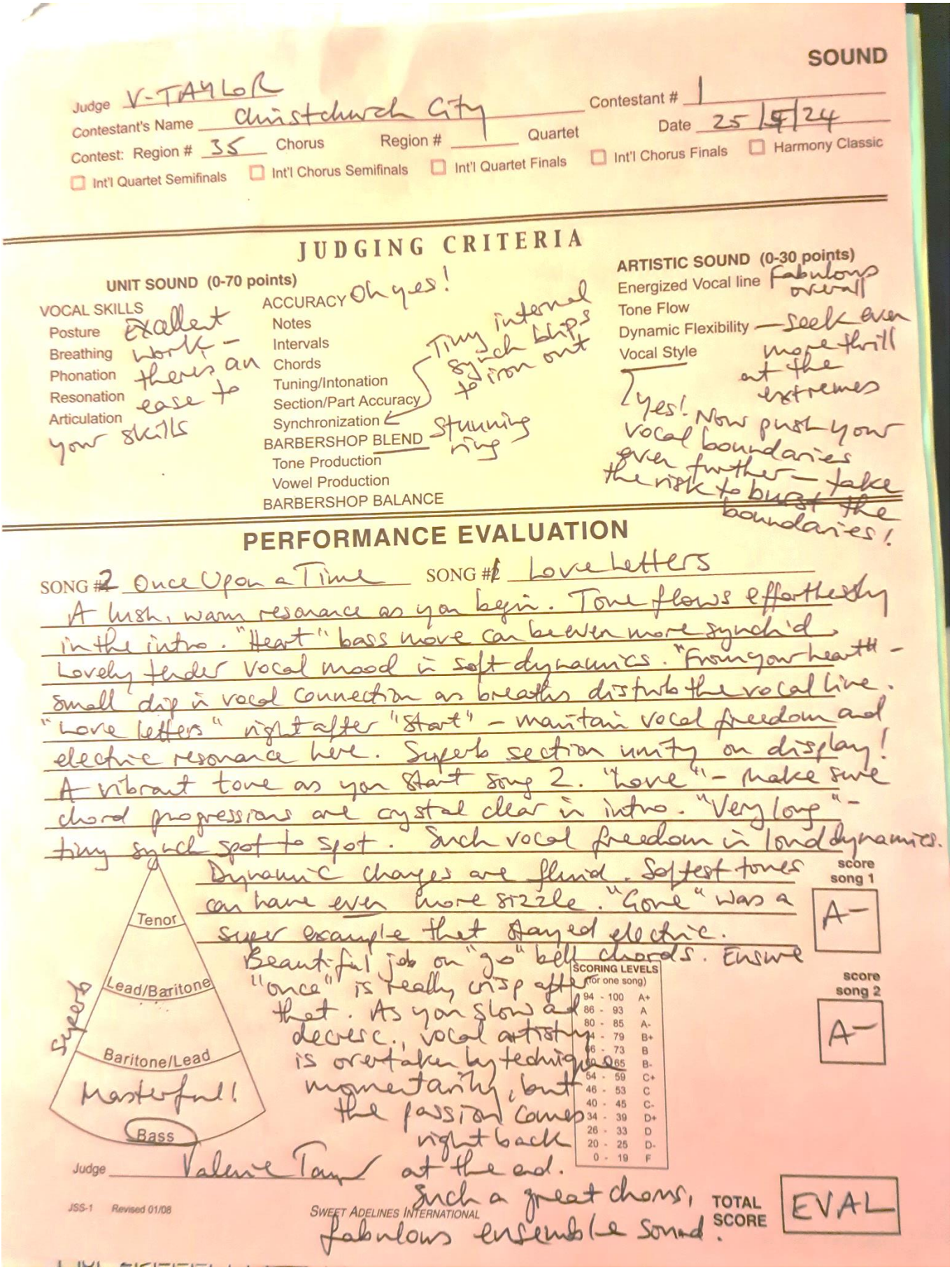
Judging sheets – Dunedin Convention June 2024

SOUND



SOUND

Judge V-TAYLOR
Contestant's Name Christchurch City
Contestant # 1
Contest: Region # 35 Chorus Region # ____ Quartet
Date 25/5/24
☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS
Posture
Breathing
Phonation
Resonation
Articulation
Excellent work – there's an ease to your skills

ACCURACY Oh yes!
Notes
Intervals
Chords
Tuning/Intonation
Section/Part Accuracy
Synchronization
Tiny internal sync blips to iron out
BARBERSHOP BLEND Stunning ring
Tone Production
Vowel Production
BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)
Energized Vocal line Fabulous overall
Tone Flow
Dynamic Flexibility – Seek even more thrill at the extremes
Vocal Style
Yes! Now push your vocal boundaries even further – take the risk to burst the boundaries!

PERFORMANCE EVALUATION

SONG #2 Once Upon a Time SONG #1 Love Letters

A lush, warm resonance as you begin. Tone flows effortlessly in the intro. "Heart" bass move can be even more synch'd. Lovely tender vocal mood in soft dynamics. "From your heart" – small dip in vocal connection as breaths disturb the vocal line. "Love letters" right after "start" – maintain vocal freedom and electric resonance here. Superb section unity on display! A vibrant tone as you start song 2. "Love" – make sure chord progressions are crystal clear in intro. "Very long" – tiny synch spot to spot. Such vocal freedom in loud dynamics. Dynamic changes are fluid. Softest tones can have even more sizzle. "Gone" was a super example that stayed electric. Beautiful job on "go" bell chords. Ensure "once" is really crisp after that. As you slow and decrease, vocal artistry is overtaken by technique momentarily, but the passion comes right back at the end. Such a great chorus, fabulous ensemble sound!

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1: A-
score song 2: A-

Judge Valerie Taylor
TOTAL SCORE EVAL

JSS-1 Revised 01/08 SWEET ADELINES INTERNATIONAL

MUSIC

Judge Wentsel

Contestant's Name Christchurch City Contestant # 1

Contest: Region # 35 Chorus Region # _____ Quartet Date 05.25.24

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

Both elegant examples of the BBS style!

PERFORMANCE (0-70 points)

Vocal Skills very strong

Harmony Accuracy terrific!

Barbershop Style

Tempo

Rhythm

Musical Unity – slight bobbles

Phrasing – lovely

Dynamics – impressive

Musical Energy – continuous

Musical Artistry – often!

PERFORMANCE EVALUATION

SONG #1 (2) Once Upon a Time SONG #2 (1) Love Letters

(1) Full musical sound greets us! Good clarity on low-voiced chords in this beautiful BBS ballad. Phrase decoration well designed. Key changes nicely tuned. Slight musical unity disagreements flicker in here and there. Make sure each phrase ending is as artistic & musical as the phrase.

(2) Again slight bobbles in the movement of chords in the opening section of this lovely musical story. There is often a slight hesitation to landing chords. Beautiful dynamic plan! Well chord as skilled. Slow "once upon a time" make sure the slow is musically logical. Do your studies and not just slow.

SUITABILITY TO PERFORMER

Song 1 shows you ft!

Song 2

Judge Cydney Wentsel

score song 1: A-

score song 2: A-

SCORING LEVELS (for one song)

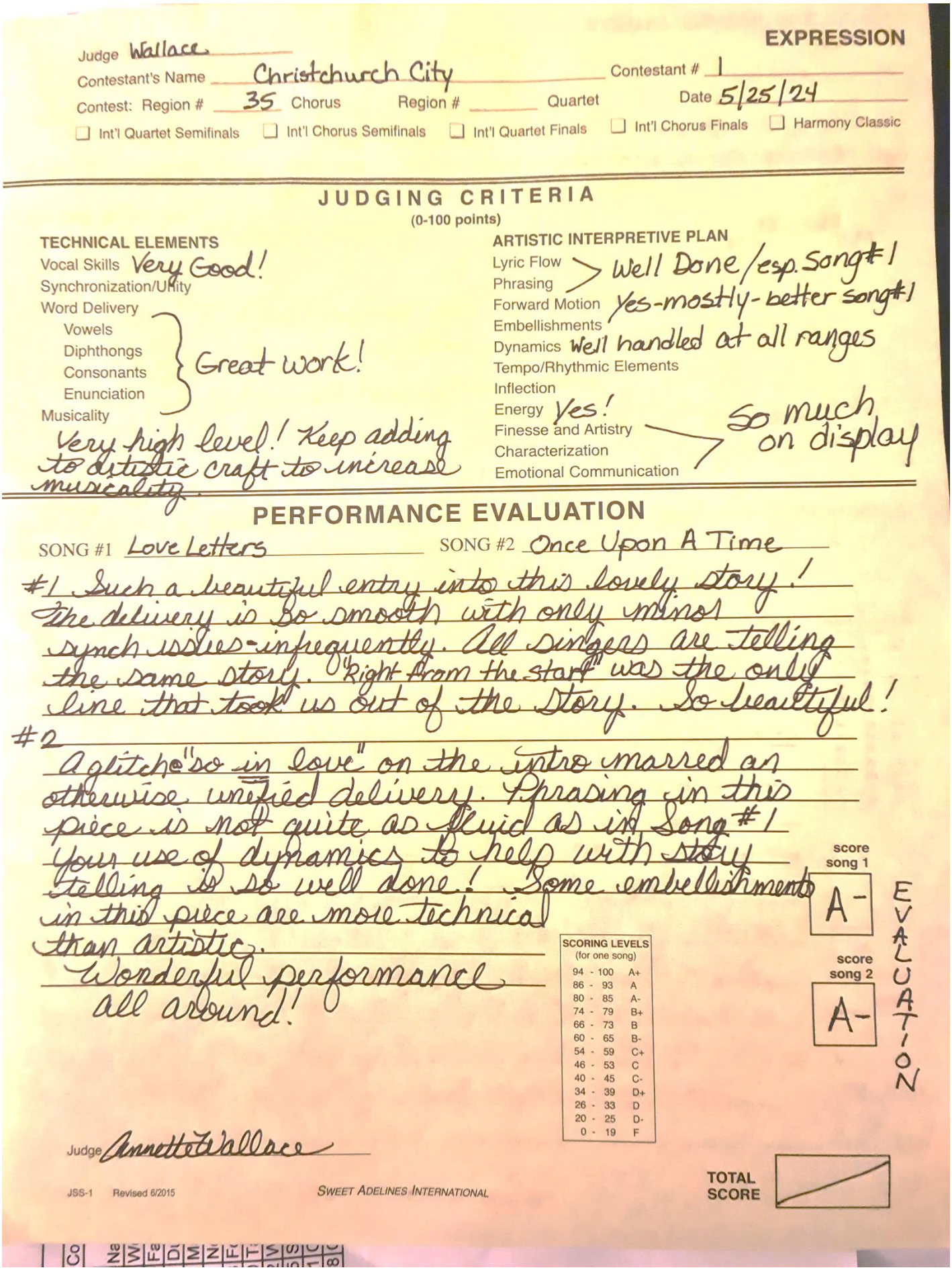
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS: X

TOTAL SCORE: EVAL

JSS-1 Revised 01/08 SWEET ADELINES INTERNATIONAL



EXPRESSION

Judge Wallace

Contestant's Name Christchurch City Contestant # 1

Contest: Region # 35 Chorus Region # _____ Quartet Date 5/25/24

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills Very Good!

Synchronization/Unity

Word Delivery

Vowels

Diphthongs

Consonants

Enunciation } Great work!

Musicality

Very high level! Keep adding to artistic craft to increase musicality.

ARTISTIC INTERPRETIVE PLAN

Lyric Flow

Phrasing } Well Done/esp. Song #1

Forward Motion Yes-mostly-better song #1

Embellishments

Dynamics Well handled at all ranges

Tempo/Rhythmic Elements

Inflection

Energy Yes!

Finesse and Artistry

Characterization } So much on display

Emotional Communication

PERFORMANCE EVALUATION

SONG #1 Love Letters SONG #2 Once Upon A Time

#1 Such a beautiful entry into this lovely story! The delivery is so smooth with only minor synch issues-infrequently. All singers are telling the same story. "Right from the start" was the only line that took us out of the story. So beautiful!

#2 A glitch "so in love" on the intro marred an otherwise unified delivery. Phrasing in this piece is not quite as fluid as in Song #1 Your use of dynamics to help with story telling is so well done! Some embellishments in this piece are more technical than artistic.

Wonderful performance all around!

score song 1 A-

score song 2 A-

EVALUATION

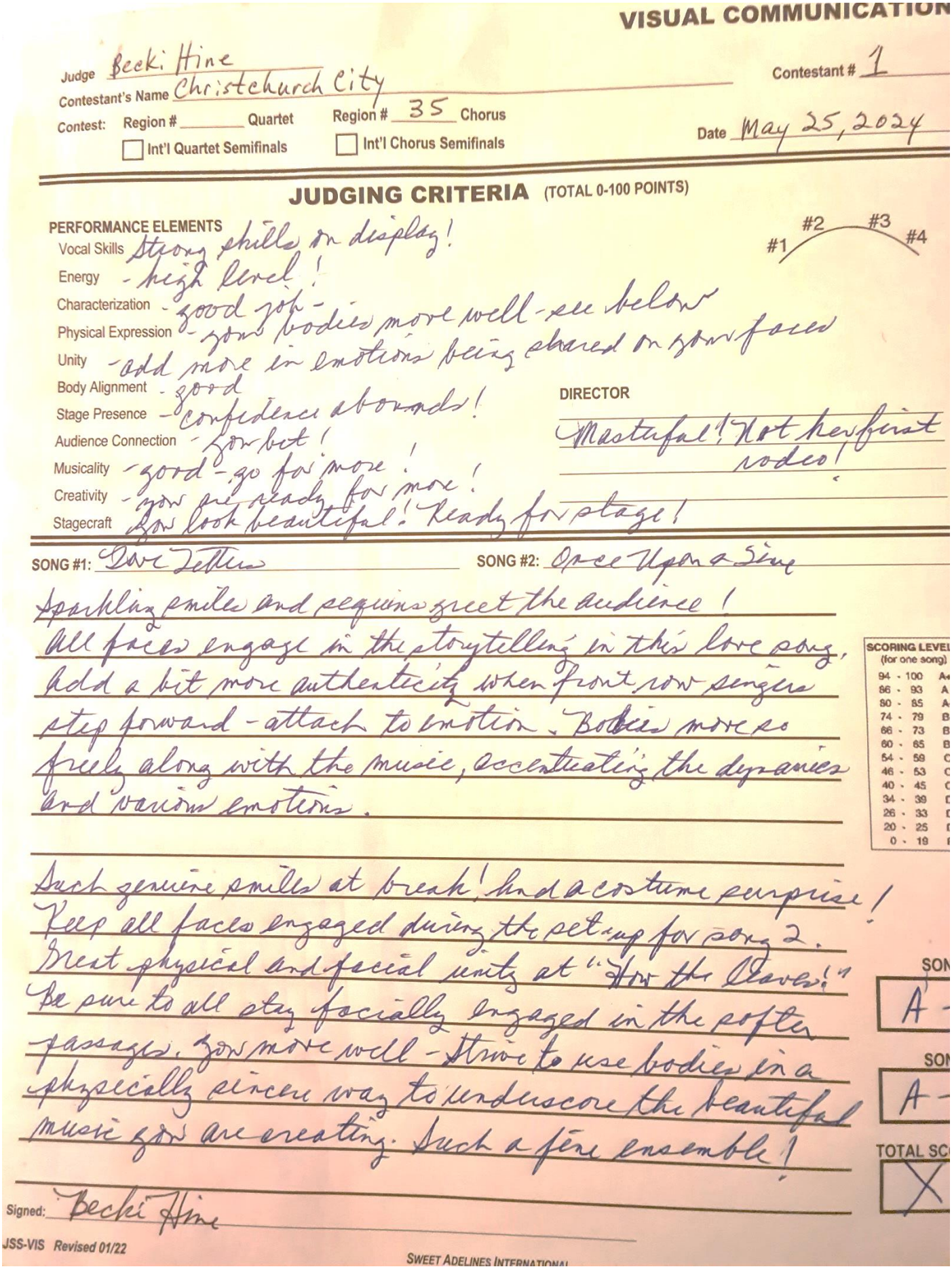
SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Judge Annette Wallace

JSS-1 Revised 6/2015 SWEET ADELINES INTERNATIONAL

TOTAL SCORE



VISUAL COMMUNICATION

Judge Becki Hine
Contestant's Name Christchurch City
Contestant # 1
Contest: Region # _____ Quartet Region # 35 Chorus
☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals
Date May 25, 2024

JUDGING CRITERIA (TOTAL 0-100 POINTS)

PERFORMANCE ELEMENTS
Vocal Skills - Strong skills on display!
Energy - high level!
Characterization - good job
Physical Expression - your bodies move well - see below
Unity - add more in emotions being shared on your faces
Body Alignment - good
Stage Presence - confidence abounds!
Audience Connection - good but!
Musicality - good - go for more!
Creativity - you are ready for more!
Stagecraft - You look beautiful! Ready for stage!

#1 #2 #3 #4

DIRECTOR
Masterful! Not her first rodeo!

SONG #1: Dare Tellers SONG #2: Once Upon a Time

Sparkling smiles and sequins greet the audience!
All faces engage in the storytelling in this love song, add a bit more authenticity when front row singers step forward - attach to emotion. Bodies move so freely along with the music, accentuating the dynamics and various emotions.

Such genuine smiles at break! Loved a costume surprise!
Keep all faces engaged during the set up for song 2.
Great physical and facial unity at "For the Slaves!"
Be sure to all stay facially engaged in the softer passages. You move well - strive to use bodies in a physically sincere way to underscore the beautiful music you are creating. Such a fine ensemble!

SCORING LEVEL (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B
66 - 73	B-
60 - 65	B-
54 - 59	C
46 - 53	C-
40 - 45	C-
34 - 39	D
26 - 33	D-
20 - 25	D-
0 - 19	F

SON A-
SON A-
TOTAL SC X

Signed: Becki Hine

JSS-VIS Revised 01/22 SWEET ADELINES INTERNATIONAL

SOUND

Judge: Valerie Taylor Date: 25 May 2024

Judging Criteria

UNIT SOUND (0-70 points)		ARTISTIC SOUND (0-30 points)
VOCAL SKILLS Posture Breathing Phonation Resonation Articulation *Excellent work – there's an ease to your skills*	ACCURACY *Oh yes!* Notes Intervals Chords Tuning/Intonation Section/Part Accuracy Synchronization *Tiny internal synch blips to iron out* BARBERSHOP BLEND – *Stunning ring* Tone Production Vowel Production BARBERSHOP BALANCE	Energized Vocal line – *Fabulous overall* Tone Flow Dynamic Flexibility – *Seek even more thrill at the extremes* Vocal Style – *Yes!* *Now push your vocal boundaries even further – take the risk to burst the boundaries!*

Performance Evaluation

TOTAL SCORE A- (160-170)

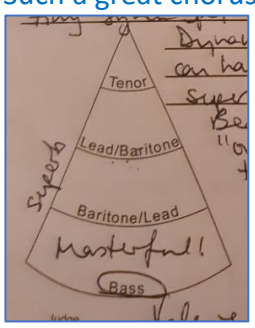
Song #1 Love Letters Straight From Your Heart **A- (80-85)**

A lush, warm resonance as you begin.
Tone flows effortlessly in the intro.
"Heart" bass move can be even more synch'd.
Lovely tender vocal mood in soft dynamics.
"From your heart" – small dip in vocal connection on breaths disturb the vocal line.
"Love letters" right after "Start" – maintain vocal freedom and electric resonance here.
Superb section unity on display!

Song #2 Once Upon A Time **A- (80-85)**

A vibrant tone as you start song 2.
"Love" – make sure chord progressions are crystal clear in intro.
"Very long" – tiny sync spot to spot.
Such vocal freedom in loud dynamics.
Dynamic changes are fluid.
Softest tones can have even more sizzle. "Gone" was a super example that stayed electric.
Beautiful job on "go" bell chords. Ensure "once" is really crisp after that.
As you slow and decrescendo, vocal artistry is overtaken by technique momentarily, but the passion comes right back at the end.

Such a great chorus, fabulous ensemble sound.



MUSIC

Judge: Cydney Wentsel Date: 25 May 2024

Judging Criteria

SONG & ARRANGEMENT (0-30 points)	PERFORMANCE (0-70 points)
Merit as Barbershop Material Form/Melody/Lyrics } Arrangement } *Both elegant examples* Harmony } *of the BBS style* Voicing }	Vocal Skills – *very strong* Harmony Accuracy – *terrific!* Barbershop Style Tempo Rhythm Musical Unity – *slight bobbles* Phrasing – *lovely* Dynamics – *impressive* Musical Energy – *continuous* Musical Artistry – *often!*

Performance Evaluation

TOTAL SCORE A- (160-170)

Song #1 Love Letters Straight From Your Heart **A- (80-85)**

Full musical sound greets us!
Good clarity on low-voiced chords in this beautiful BBS ballad.
Phrase decoration well designed.
Key change nicely tuned.
Slight musical unity disagreements flicker in here and there.
Make sure each phrase ending is as artistic and musical as the phrase

Song #2 Once Upon A Time **A- (80-85)**

Again slight bobbles in the movement of swipes in the opening section of this lovely musical story.
There is often a slight hesitation to landing chords.
Beautiful dynamic plan!
Bell chord so skilled.
Slow "once upon a time" – make sure the slowness is musically logical to your story and not just slow.

Suitability to Performer

Song 1 }
} Shows you off!
Song 2 }

EXPRESSION

Judge: Annette Wallace Date: 25 May 2024

Judging Criteria

(0-100 points)

TECHNICAL ELEMENTS		ARTISTIC INTERPRETIVE PLAN	
Vocal Skills	*Very Good!*	Lyric Flow	} *Well Done / esp. Song #1*
Synchronization/Unity		Phrasing	}
Word Delivery	}	Forward Motion	*Yes – mostly – better Song #1*
Vowels	}	Embellishments	
Diphthongs	}	Dynamics	*Well handled at all ranges*
Consonants	} *Great work!*	Tempo/Rhythmic Elements	
Enunciation	}	Inflection	
Musicality	}	Energy	*Yes!*
Very high level!		Finesse and Artistry	}
Keep adding to artistic craft		Characterization	} *so much on display*
to increase musicality		Emotional Communication	}

Performance Evaluation

TOTAL SCORE A- (160-170)

Song #1 Love Letters Straight From Your Heart **A- (80-85)**

Such a beautiful entry into this lovely story!
The delivery is so smooth with only minor synch issues – infrequently.
All singers are telling the same story.
"Right from the start" was the only line that took us out of the story.
So beautiful!

Song #2 Once Upon A Time **A- (80-85)**

A glitch at "so in love" on the intro marred an otherwise unified delivery.
Phrasing in this piece is not quite as fluid as in Song #1.
Your use of dynamics to help with story telling is so well done!
Some embellishments in this piece are more technical than artistic.

Wonderful performance all around!

VISUAL COMMUNICATION

Judge: Becki Hine Date: 25 May 2024

Judging Criteria

(Total 0-100 points)

PERFORMANCE ELEMENTS		DIRECTOR
Vocal Skills	*Strong skills on display!*	*Masterful!*
Energy	*High level!*	*Not her first rodeo!*
Characterization	*Good job*	
Physical Expression	*Your bodies move well – see below*	
Unity	*Add more in emotions being shared on your faces*	
Body Alignment	*Good*	
Stage Presence	*Confidence abounds!*	
Audience Connection	*You bet!*	
Musicality	*Good – go for more!*	
Creativity	*You are ready for more!*	
Stagecraft	*You look beautiful! Ready for stage!*	

Performance Evaluation

TOTAL SCORE A- (160-170)

Song #1 Love Letters Straight From Your Heart **A- (80-85)**

Sparkling smiles and sequins greet the audience!
All faces engage in the storytelling in this love song.
Add a bit more authenticity when front row singers step forward – attach to emotion.
Bodies move so freely along with the music, accentuating the dynamics and various emotions.

Song #2 Once Upon A Time **A- (80-85)**

Such genuine smiles at break! And a costume surprise!
Keep all faces engaged during the set-up for song 2.
Great physical and facial unity at "How the leaves!"
Be sure to all stay facially engaged in the softer passages.
You move well – strive to use bodies in a physically sincere way to underscore the beautiful music you are creating.
Such a fine ensemble!

OVERALL SCORE: A- (640-680)