# Love Letters Straight From Your Heart

22 July 2023 with AWJITS

Words by: Edward Heyman
Music by: Victor Young

Arranged by: Jim Arns
Transcribed by J Matheson (Noteflight)

*Glue your sound to Virginia's lift. Crescendo with her. Exactly match her.*



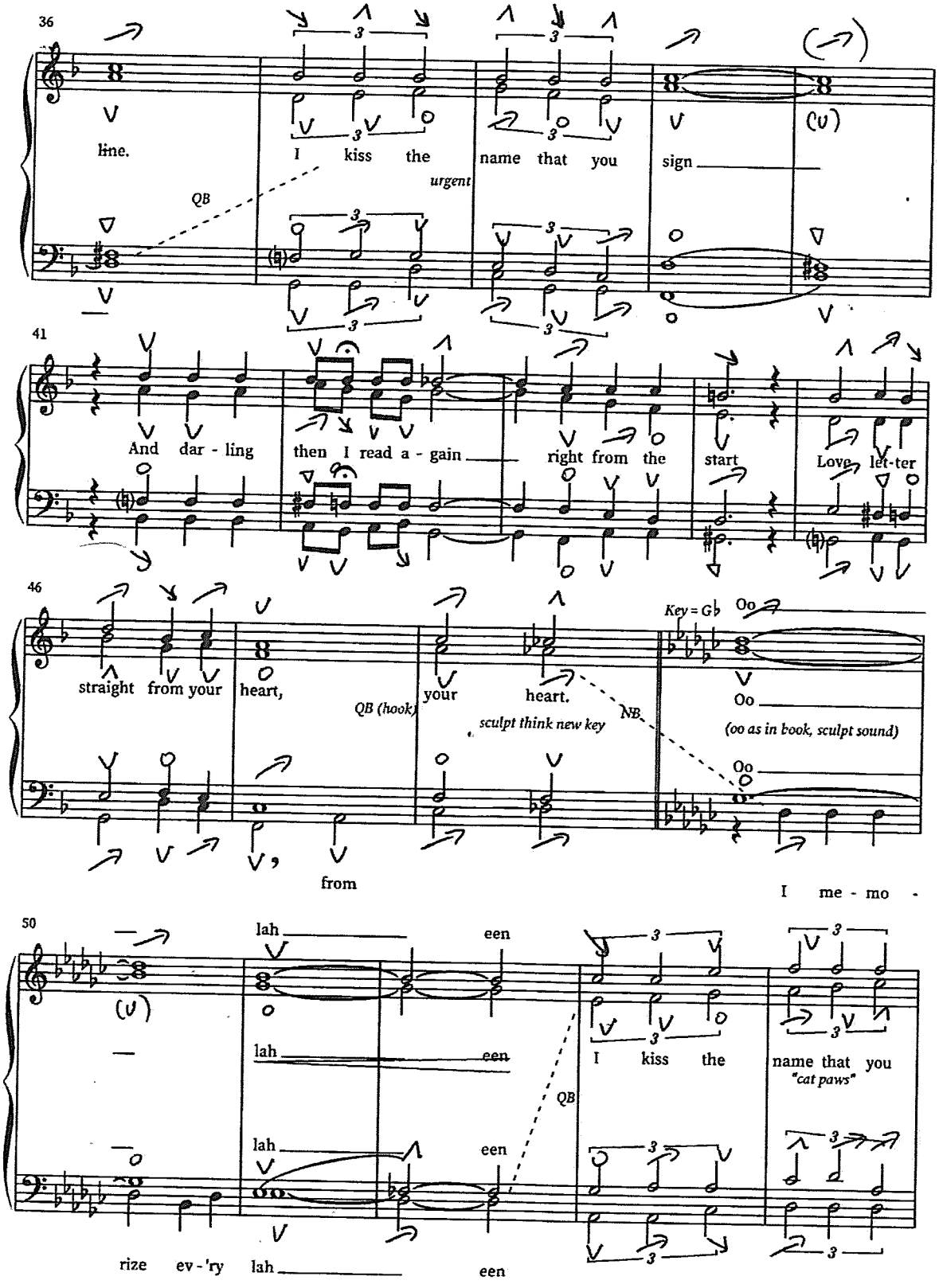

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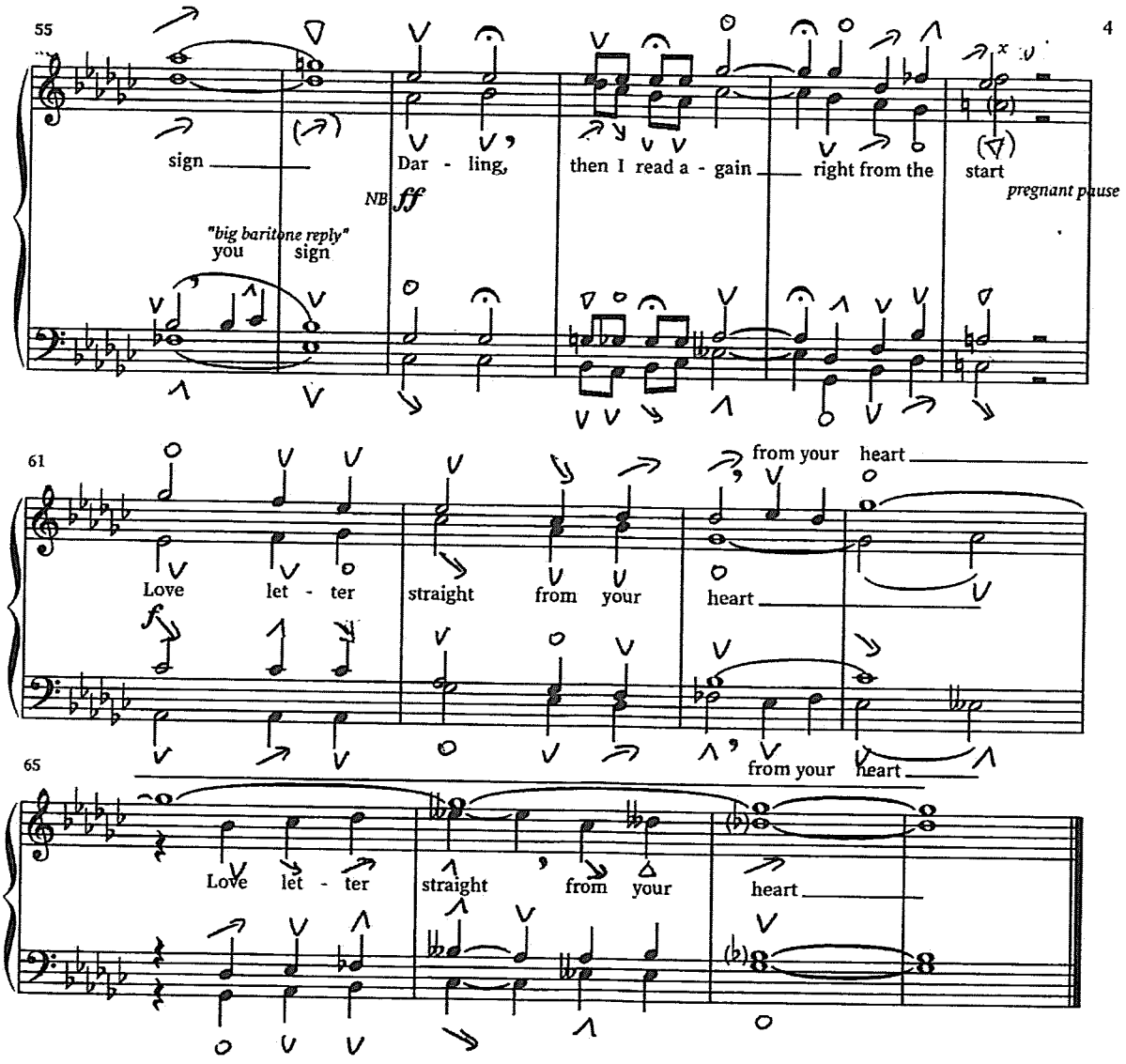



F = ②
F# = ▽
G = V / ↗
G# = ▽
A = V

Bb = V / Λ
B = ▽ / V
C = ↗
Db = Λ
D = V / ↗

Eb = Λ
E = V


36
line.
I kiss the
urgent
name that you
sign
QB
41
And dar - ling
then I read a - gain
right from the
start
Love let-ter
46
straight from your
heart,
QB (hook)
your
heart.
sculpt think new key
NB
Key = G♭
Oo
Oo
(oo as in book, sculpt sound)
Oo
from
I me - mo -
50
lah
een
lah
een
lah
een
QB
I kiss the
name that you
"cat paws"
rize ev - 'ry lah
een



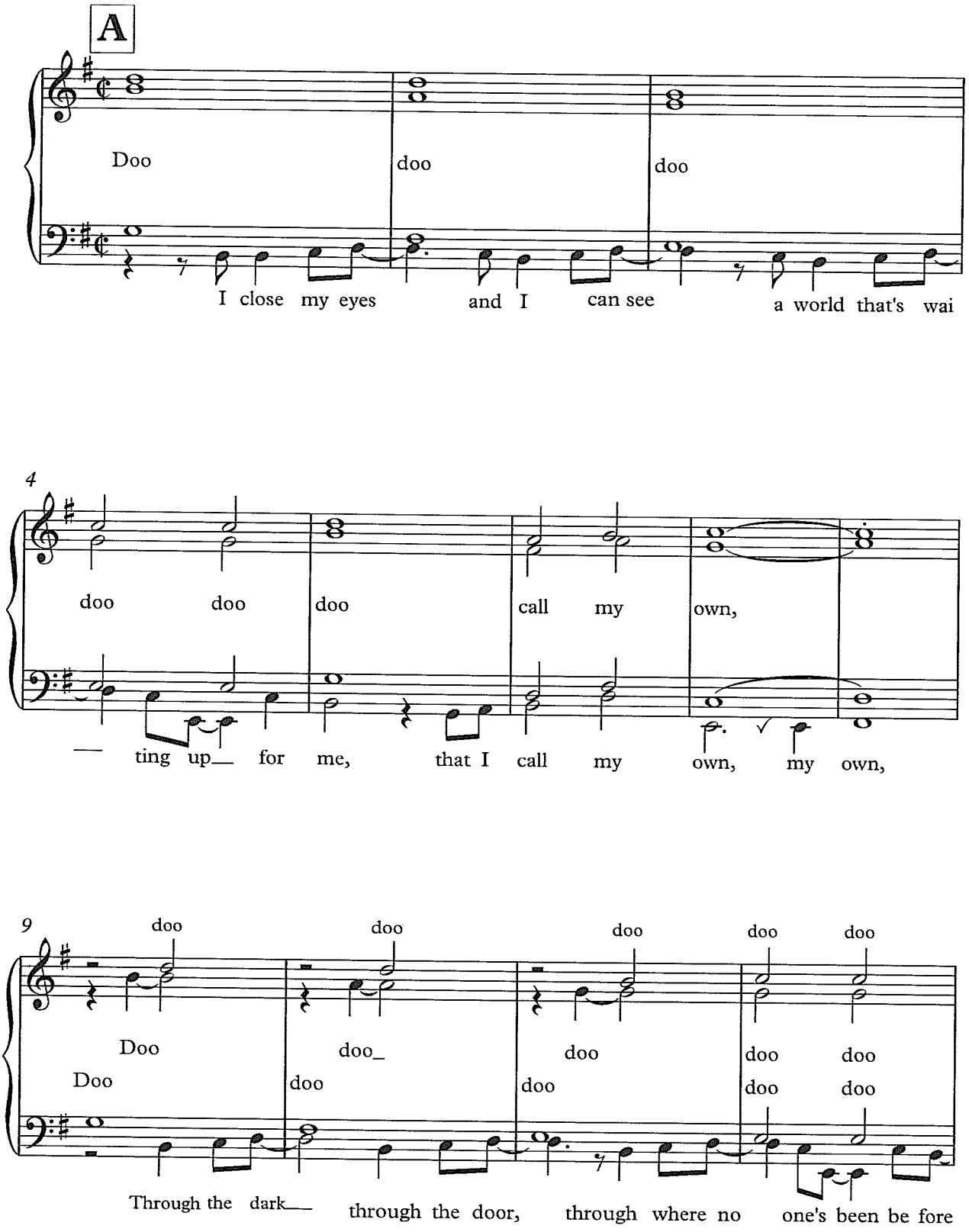

Gb = ③
G = ▽
Ab = ↗/∨
A = ▽
Bbb = ∧
Bb = ∨
Cb = ∧/∨
C = ∨
Dbb = △
Db = ↗
Ebb = ∧
Eb = ∨/↗
Fb = ∧
F = ∨

# *A MILLION DREAMS*

## *from the movie The Greatest Showman*
## *CCC Kansas version 1st July 2024*

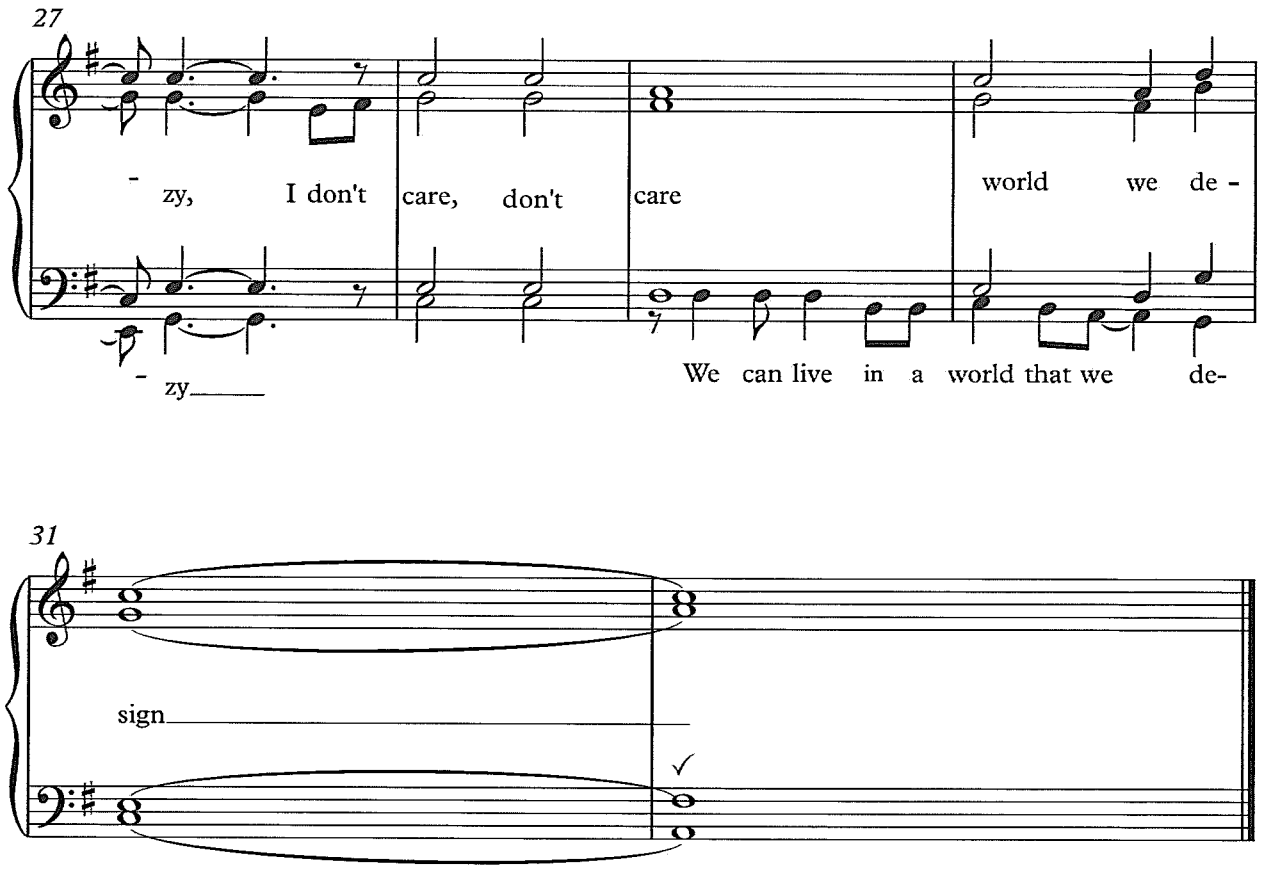
Arranged by Rowena Harper

By Benj Pasek, Justin Paul




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13
doo
doo But feels like home, like home.
but it
17
B
They say say all sounds cra- zy,
They can say they can say it all sounds cra zy -
20
All sounds cra- zy, They say say lost my mind -
-
They can say they can say I've lost my mind
24
Doo doo I don't care call me cra-
I don't care I don't care if they call me cra-


27
- zy, I don't care, don't care world we de -
- zy
We can live in a world that we de-
31
sign

# *In The Mood*

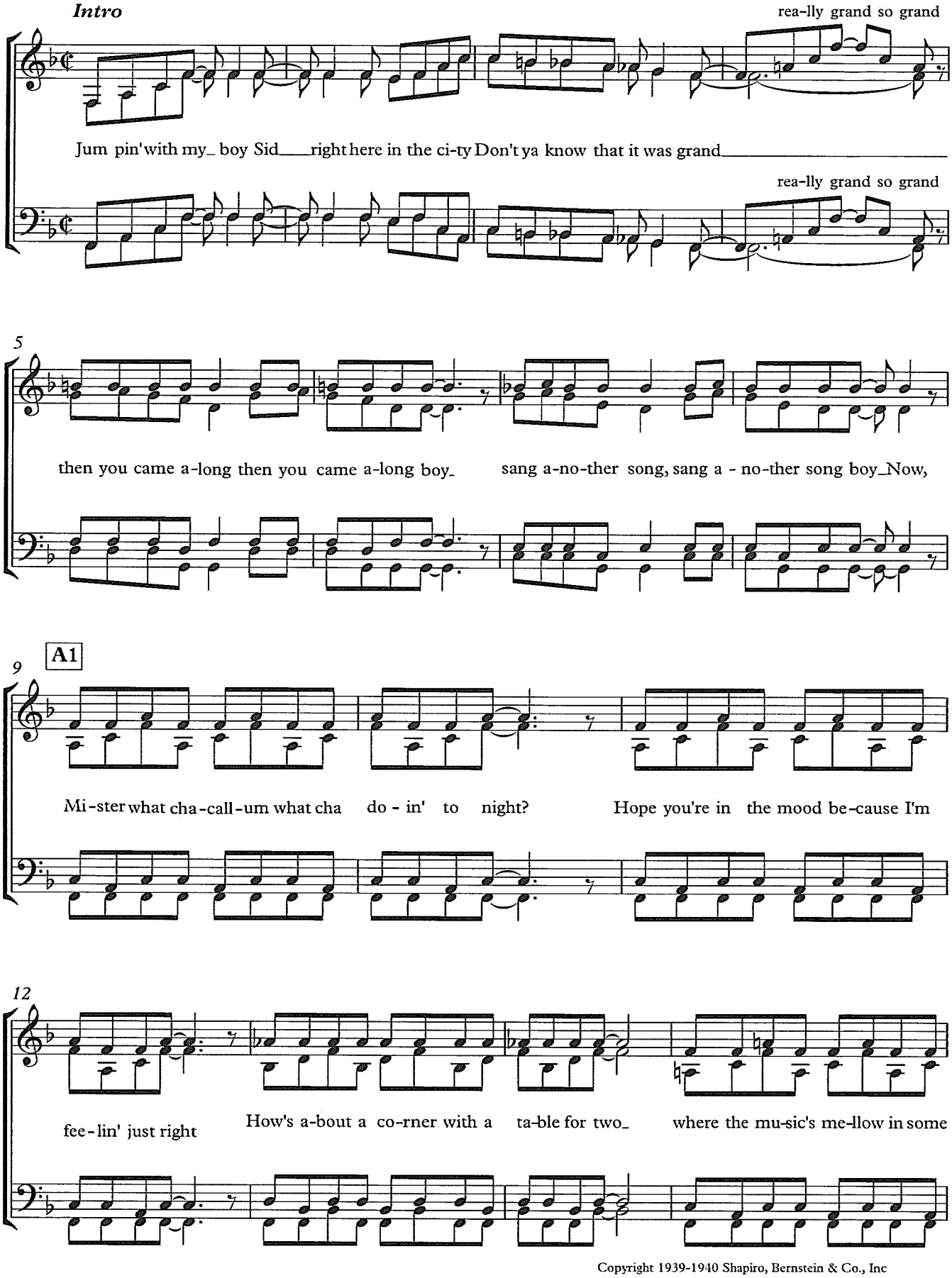
## *Kansas shortened- no overlay*

## *30th June 2024*

*Composer: Joe*

*Arranged by Renee Craig*

*Intro*

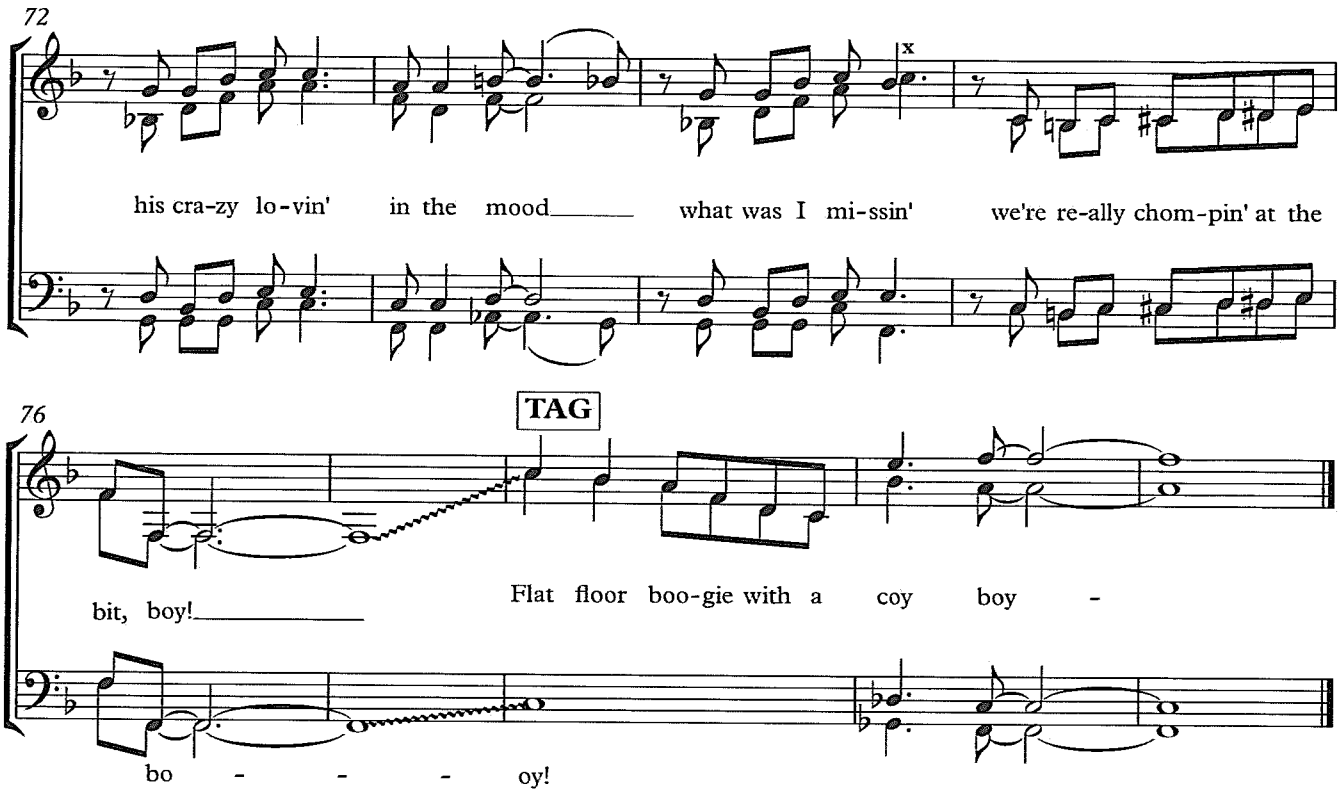



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16
gay re-ndez vous? There's no chance ro-man-cin' with a blue a-tti tude you've got to do some da-ncin' to get
20
A2
in the mood! Si -ster what-cha-call-um I'm in-debt ed to you It all goes to show what good in
24
flu-ence can do Ne-ver felt so ha-ppy and so fu-lly a- live Seems that jam and jum-pin' is a
28
pow-er-ful jive Swing-e-roo has gi-ven me a new a-tti tude my heart is full of rhy-thm and I'm
32
B1
in the mood yeah! In the mood that's what he told me In the mood


36
and when he told me In the mood my heart was ski-ppin', it
39
4-Bar Turnaround
di-dn't take me long to say I'm in the mood now.
Boh ba doh ba doo bah, ba doh ba dah
A1
43
ba doh ba doh ba doh ba doh Mi-ster what-cha-call-um what-cha do-in' to night?
47
Hope you're in the mood be-cause I'm fee-lin' just right How's a-bout a co-rner with a ta-ble for two
51
where the mu-sic's me-llow in some gay re-ndez vous? There's no chance ro-man-cin' with a


54
C1
blue a-tti tude you've got to do some da-ncin' to get in the mood!
In the mood
58
that's what he told me in the mood and when he told me in the mood
62
my heart was ski-ppin', it di-dn't take me long to say I'm in the mood, my heart-'ll
65
skip! my brain-'ll flip!
I said c' mon c' mon c'
my heart-'ll skip!
My brain-'ll flip!
c' mon c' mon
68
C4
mon we're re-ally cho mpin' to get In the mood for all his ki-ssin' in the mood


72
his cra-zy lo-vin' in the mood what was I mi-ssin' we're re-ally chom-pin' at the
76
TAG
bit, boy!
Flat floor boo-gie with a coy boy -
bo - - - oy!

# *Surface Pressure*

***Kansas version 29th June 2024***

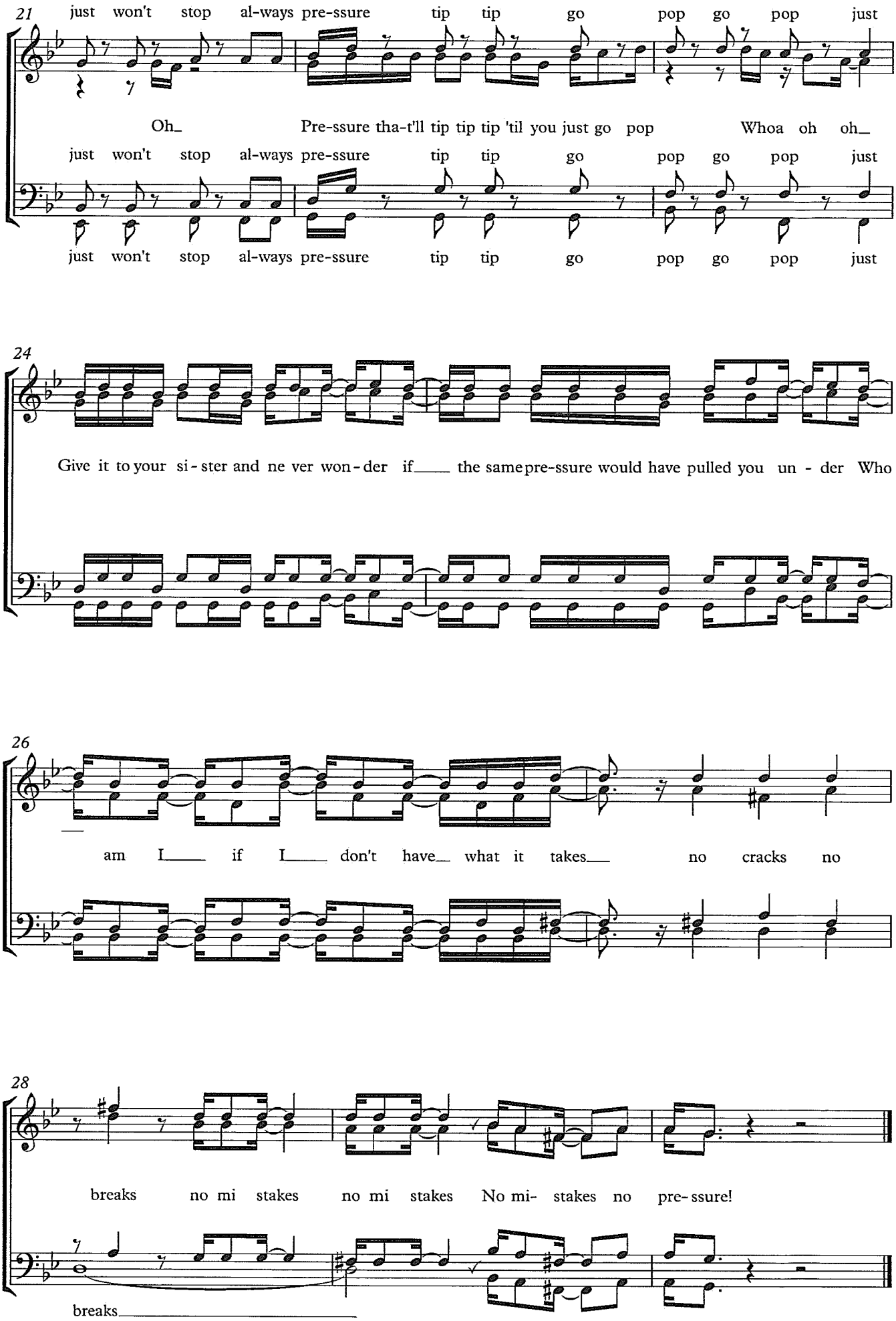
Arranged by Carole Prietto
Transcribed and adapted for
CCC by Hazel Hay (Sibelius)

Words & Music by Lin-Manuel Miranda
CCC Working copy only




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11
Un - der__ the sur - face__
Un-der the sur-face I feel be-serk as a
what's de - man - ded
take what I'm ha-nded I break what's de-man ded But! un - der__ the sur - face__
13
Un - der__ the sur - face__
tight rope wa-lker in a 3 - ring cir - cus Un-der the sur - face was Her-cu - les
Un - der__ the sur - face__
15
un - der__ the sur - face__ I'm
e - ver like 'Yo, I don't wa-nna fight Cer-b'rus?' Un-der the sur - face I'm pre-tty sure I'm
Un - der__ the sur - face__ I'm
Un - der__ the sur - face__ I'm
worth- less____ ser - vice__ ah____ that
17
worth-less if I can't be of se - rvice__ A flaw or a crack, the straw in the stack that
worth- less____ ser - vice__ Ah____ that
worth- less____ ser - vice__
19
pre- ssure____ drip drip drip
breaks the ca-mel's back what breaks the ca-mel's back? It's pre-ssure like a drip drip drip tha-t'll ne ver stop
pre-ssure drip drip drip
pre-ssure drip drip drip


21
just won't stop al-ways pre-ssure tip tip go pop go pop just
Oh_ Pre-ssure tha-t'll tip tip tip 'til you just go pop Whoa oh oh_
just won't stop al-ways pre-ssure tip tip go pop go pop just
just won't stop al-ways pre-ssure tip tip go pop go pop just
24
Give it to your si-ster and ne ver won-der if____ the same pre-ssure would have pulled you un - der Who
26
am I____ if I____ don't have__ what it takes___ no cracks no
28
breaks no mi stakes no mi stakes No mi- stakes no pre-ssure!
breaks_____

# *Pepeha (Six60)*

***Kansas version***
***29th June 2024***

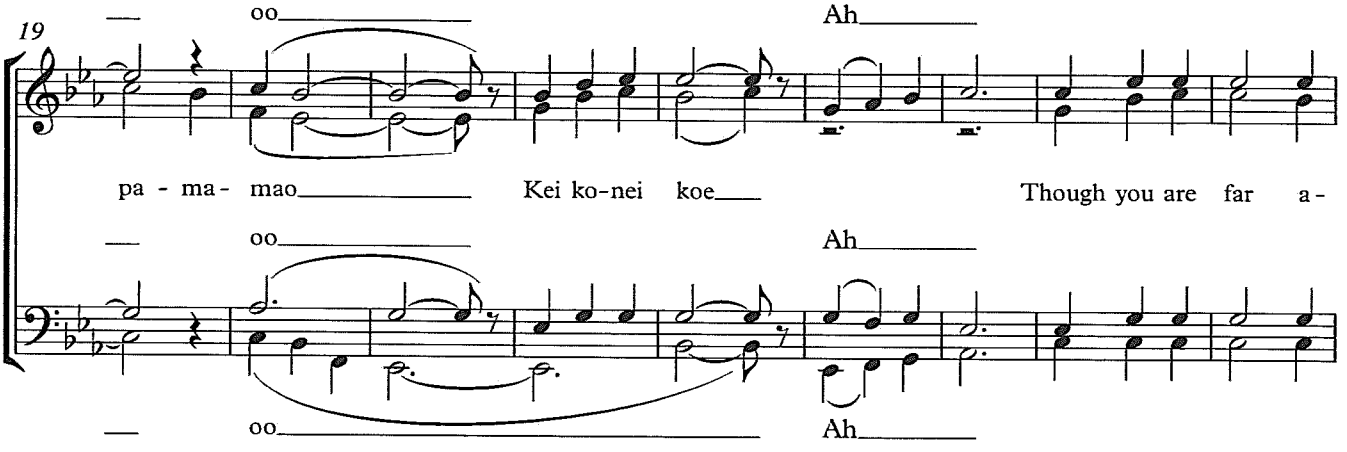
Arranged by Richard Harker
Transcribed & adapted by
Hazel Hay (Sibelius)

Words & Music by Marlon Gerbes,
Jeremy Tatere MacLeod,
Matiu Walters, & Sir Timoti Karetu










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28
Doo
doo doo doo
way
I hold you near
I'll keep the home fires
bu rning
Doo
doo doo doo
37
doo
So you can see clear
Kia mau-ma-ha - ra mai ra
doo
clear
46
to-ku mau - nga
No ko-nei koe Ma na
is my mou ntain
And A - ro - ha is my sea
to-ku mau - nga
to-ku mau - nga
55
te mo-a - na
Wha - nau is my wa ka
And all of that is me
te mo-a - na
te mo-a - na

# *FROM NOW ON / COME ALIVE medley*

*From "The Greatest Showman"*

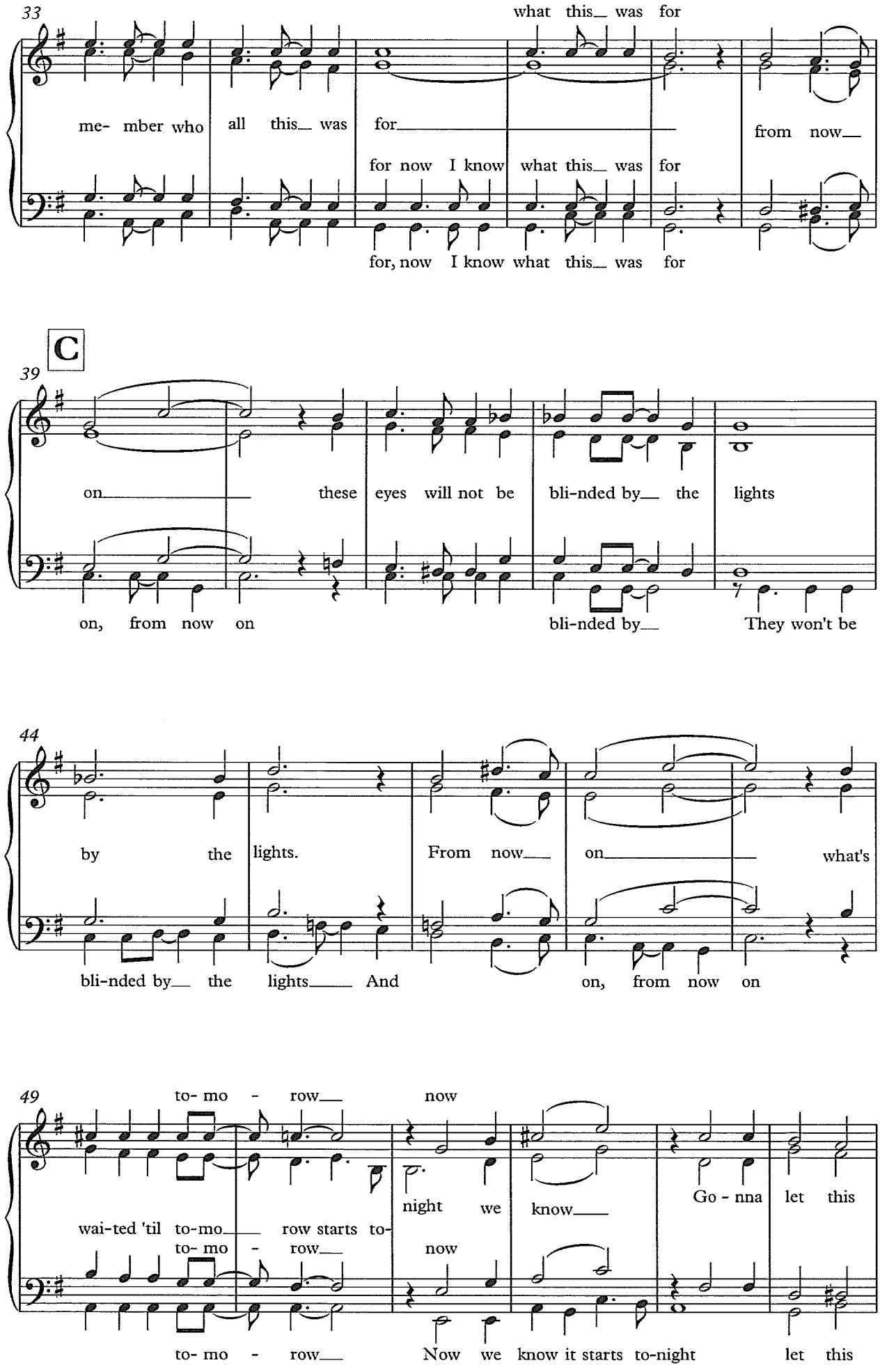
***Kansas version 29th June 2024***

Words and Music by
BENJ PASEK
and JUSTIN PAUL
Arrangement by AARON DALE

Female rendition for the
*Pearls of the Sound Chorus*
*CCC working copy only*
*Transcribed by Hazel Hay (Sibelius)*



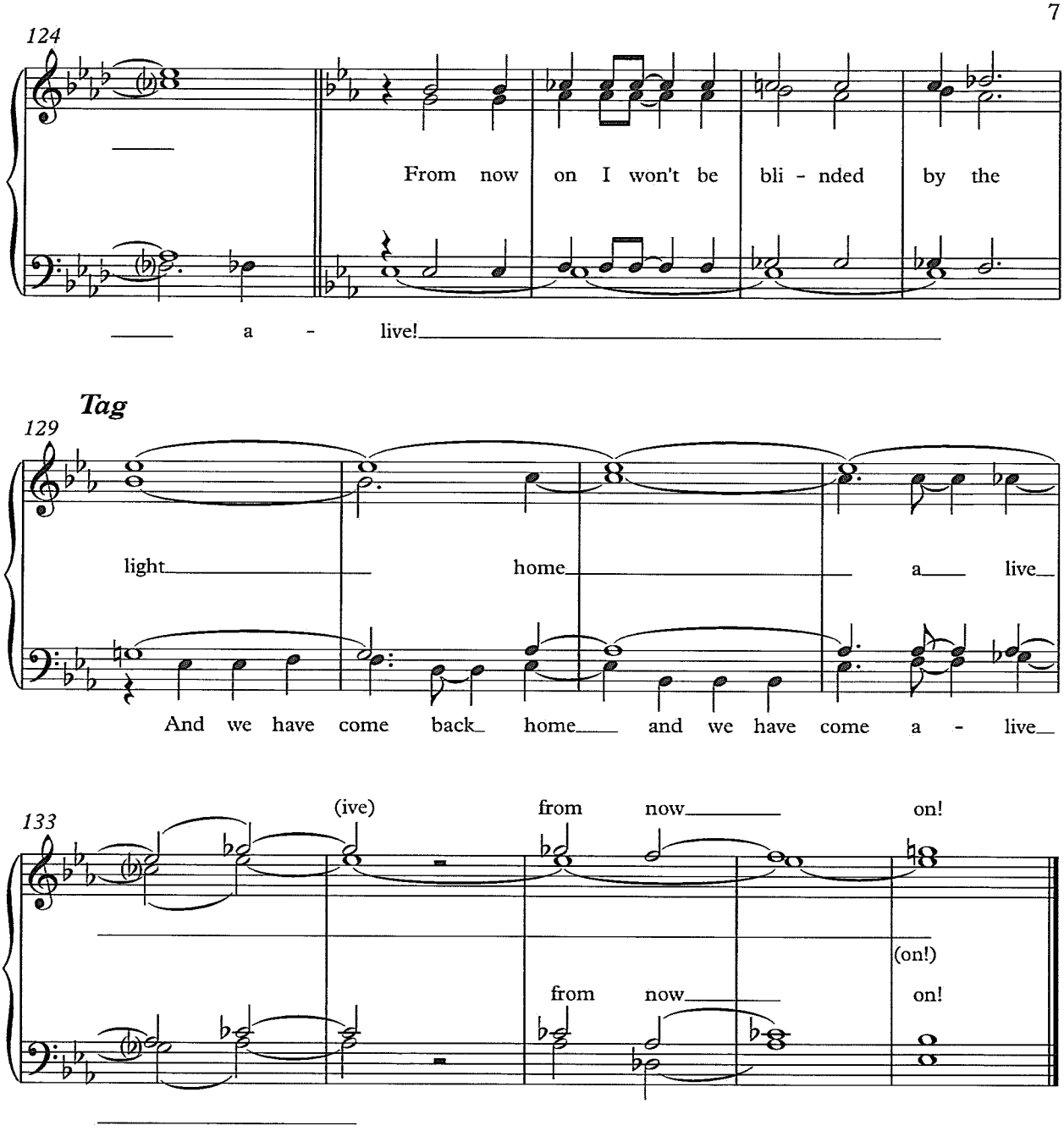

11
But those were_some-one el - se's dreams, the pit-falls of the
all praise my name.
16
what
B
per-son I_ be - came_ I_ be - came_ For years and
what
be - came that is_ what_ I_ be-came
22
years I chased their_ cheers_ a cra - zy speed of al - ways nee-ding,
chased chased at a
27
wan - ting e - v'ry - thing. But when I stop and_ see you here_ I re-
more_
stop and_ see you here_


33
what this_ was for
me- mber who all this_ was for
from now_
for now I know what this_ was for
for, now I know what this_ was for
C
39
on these eyes will not be bli-nded by_ the lights
on, from now on
bli-nded by_ They won't be
44
by the lights. From now_ on what's
bli-nded by_ the lights_ And
on, from now on
49
to- mo - row_ now
night we know_
Go - nna let this
wai-ted 'til to-mo_ row starts to-
to- mo - row_ now
to- mo - row_
Now we know it starts to-night let this


55
D
pro - mise in me start like
pro - mise in me
start like an an - them in my heart
pro - mise in me
pro - mise in me start like
62
I'll come a - live
Starts to
from now on
from now on
I'll come a - live
Starts to -
E
69
night!
Now on
home
From now
and we will
come back home
and we will
night!
night, go-nna start it
on
74
come back home
we'll come back
home a gain
home
we'll come back home
a gain
go-nna come back home a -


79
And we will come back home and we will come back home
gain.
back
84
a-gain!
F
home a - gain!
Come a - live!
These eyes will not be
home a- gain!
live, from now on!
90
bli-nded by the lights, the lights the
lights And from now
they won't be bli-nded by the lights!
95
oh it starts
on
what's
wai-ted 'til to mo row starts to- night
to
oh it starts
on from now on


101
G
like
night! Let this pro - mise in me start like an
like
107
heart will make a
an - them in my heart from now_ on,
AND from now on my heart will make a
113
H
vow
Yes! I'm pro-mi sing you
from now_ on,
From now_
Yes! I'm pro-mi sing you now
vow
119
on, these eyes will not be bli- nded! I will come a live!
on, from now on! I will come




FROM NOW ON
from THE GREATEST SHOWMAN
Words and Music by Benj Pasek and Justin Paul
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Westminster Chorus

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Westminster Chorus

Arrangement by AARON DALE
for The Westminster Chorus
August 2018

Female rendition for the Pearls of the Sound Chorus
January 2022