Finals Transitions v19.10.24

- Chorus walk on stage with confidence and purpose, getting into your windows yourself.
- Bags to be discreetly hung on the back riser – spread not gathered.
- Director walks the risers – CCC breath
- Director turns and acknowledges CCC is ready
- CCC is announced " We are ready for out next contestant… CHRISTCHURCH CITY CHORUS" visible restate/change in attitude from chorus of 'Pride and Confidence'- serve your boobs on a platter. Keep restating tall and breathing out.
- Director walks forward- CCC BEAMING IN THE BIG X
- Audiate the pitch internally and get ready to start with your Best Full Rich voice. Boob and rib cage expansion is a must (aka: your control centre)
- Director turns to chorus and CCC turn with her to RCP (regular chorus position)- Chorus to keep energy up (don't hint to what is coming)

First emotion is FASCINATION

LOVE LETTERS-

- Love letter cuts off- ***This is a quick turnaround-*** **Keep focus on DIRECTOR at all times in this transition**.
- Pitch blows while MC is walking- CCC audiate internally and reset your control centre.
- MC starts talking and Director will start the song, singing OVER the MC.

First emotion is INSPIRATION

MILLION DREAMS –

Personal notes or adjustments

Finals Transitions page 2

- Million Dreams is cut off with Director. Front row turn out and Row 2 quickly move forward into position through the gap in front of you. Top holders start getting tops out of pocket
- Row 2 be tight to the centre (shoulder to shoulder) while tops handed to Front row

* "Hawaii"= Row 2 turn to V

* "Ramapo"= Pitch

* " Inspire the magic" or something along those lines = Centre of V opens

DIRECTOR 'uh1 2 uh123' *breathe* (IMPORTANT internalise the TEMPO from the count)

First emotion is <u>GRAND PARTY</u>

IN THE MOOD-

- Director releases; Row 2 promptly return to the risers turning right (clockwise) and Front Row remove tops and are discreetly passed up the riser
- CCC attention to MC and reacting (not talking) with the MC Material 'Virg came back with all the music' etc etc.
- Chair and book brought on stage
- Signs are handed to correct person
- Nicky and Hazel pushed forward for 'sacrifice'
- PITCH: CCC audiate internally and reset your control centre while still reacting to the MC
- "Some of us thought we can do this" CCC focus on Director- instrument ready

First emotion is <u>CONFIDENCE</u>

SURFACE PRESSURE-

Personal notes or adjustments

Finals Transitions page 3

- ***Signers should have moved down during this song***
- Keep **Virginia** in site, will release CCC from final pose by standing up with right arm in air (not Nicky and Hazel).
- MC moves forward Stage Left.
- Promptly return signs and remove chair and book and Heather moves into position and Virginia's cloak moves to position.
- CCC to move to Pepeha start position with purpose (no shuffling); turn body and focus on MC with beaming, humble smile.
- Pitch blows for <u>a short period</u> during MC- CCC audiate internally and reset your control centre.
- Heather blows flute, CCC Wiri and **slowly** turn to the flute.
- Director will set tempo with the direction of the Breath (two beats; *faster than we have been singing*)

First emotion is <u>MANA; PRIDE</u>

PEPEHA-

- Pepeha cut off with Director
- CCC focus on MC with beaming smile.
- Jess removes cloak from Virginia
- Pitch blows and CCC audiate internally and reset your control centre
- Director will start song while possibly facing the audience
- NB: Signers will move once song has started (turning clockwise/right on each turn)

First emotion is PROMISE OF <u>COMMITMENT</u>
to CCC, SAI and <u>BARBERSHOP EXCELLENCE</u>

FROM NOW ON/COME ALIVE-

Personal notes or adjustments

Finals Transitions page 4

- From Now On finishes- HOLD until Director releases you **keep eye on Director at all times here**.
- CCC BIG X (not straight down the tiles, keep whole auditorium in view to accept the applause).
- Director "1,2,3, POSE" will direct us into PHOTO POSE- (i.e. FINAL POSE OF FNO) some people need to move quickly on the count to be seen. Be seen by the word "POSE"
- Director will release, CCC exit promptly taking ALL PROPS and BAGS. No stopping until everyone is off stage. No talking until in the auditorium.
- Back row to sweep as leaving stage so that nothing is left behind.

CONGRATULATIONS YOU DID IT!
Now sit back and enjoy the show.

Notes:

Personal notes or adjustments