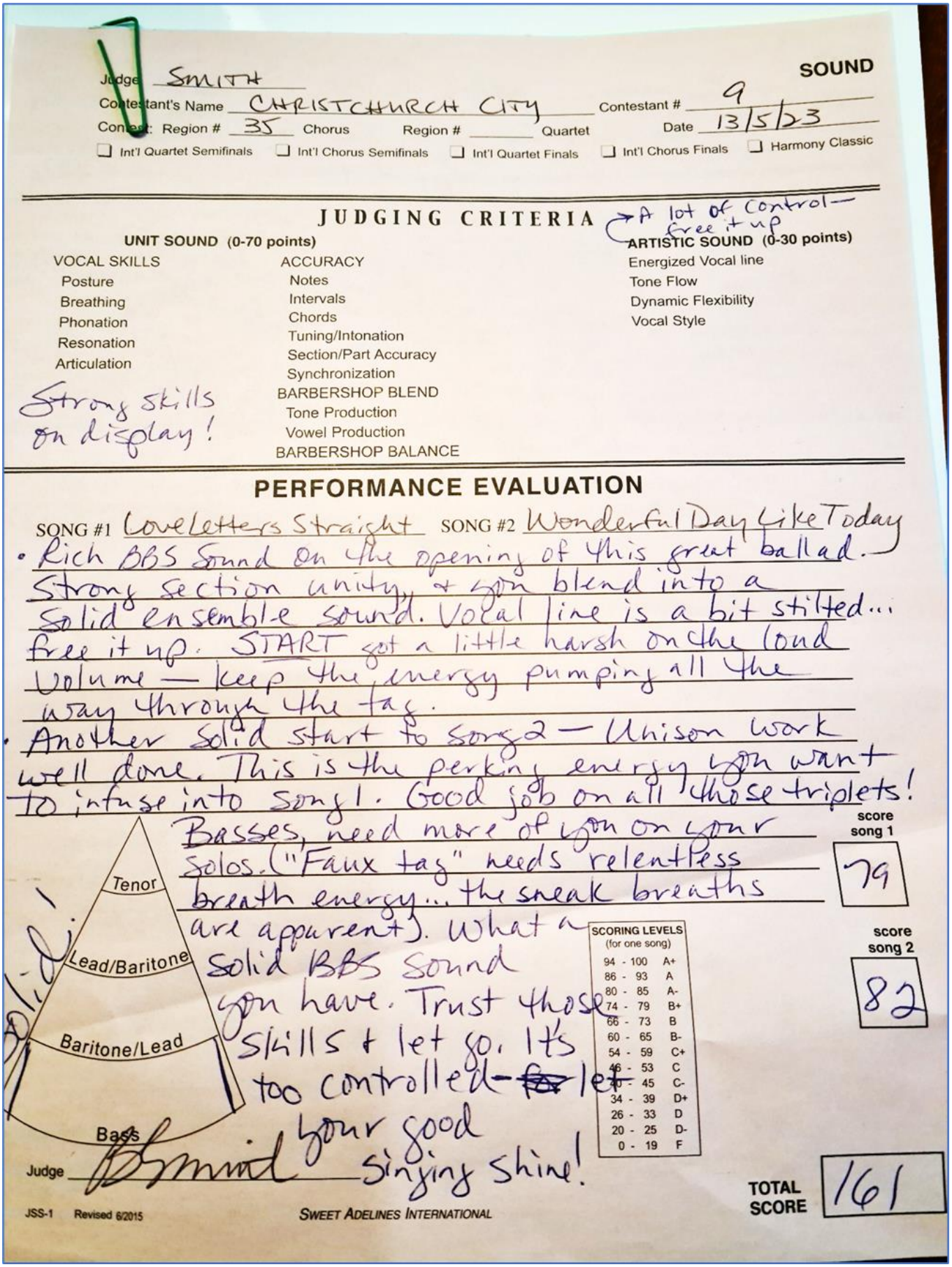
Judging sheets – Auckland Convention May 2023

SOUND



SOUND

Judge: SMITH
Contestant's Name: CHRISTCHURCH CITY
Contestant #: 9
Contest: Region # 35 Chorus Region # ____ Quartet
Date: 13/5/23
☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS
- Posture
- Breathing
- Phonation
- Resonation
- Articulation

Strong skills on display!

ACCURACY
- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

BARBERSHOP BLEND
- Tone Production
- Vowel Production

BARBERSHOP BALANCE

→ A lot of control — free it up

ARTISTIC SOUND (0-30 points)
- Energized Vocal line
- Tone Flow
- Dynamic Flexibility
- Vocal Style

PERFORMANCE EVALUATION

SONG #1 Love Letters Straight SONG #2 Wonderful Day Like Today

• Rich BBS Sound on the opening of this great ballad. Strong section unity, & you blend into a solid ensemble sound. Vocal line is a bit stilted... free it up. START got a little harsh on the loud volume — keep the energy pumping all the way through the tag.

• Another solid start to song 2 — Unison work well done. This is the perking energy you want to infuse into song 1. Good job on all those triplets!

Basses, need more of you on your solos. ("Faux tag" needs relentless breath energy... the sneak breaths are apparent). What a solid BBS sound you have. Trust those skills & let go. It's too controlled — let your good singing shine!

Tenor
Lead/Baritone
Baritone/Lead
Bass

Judge: [signature]

score song 1: 79

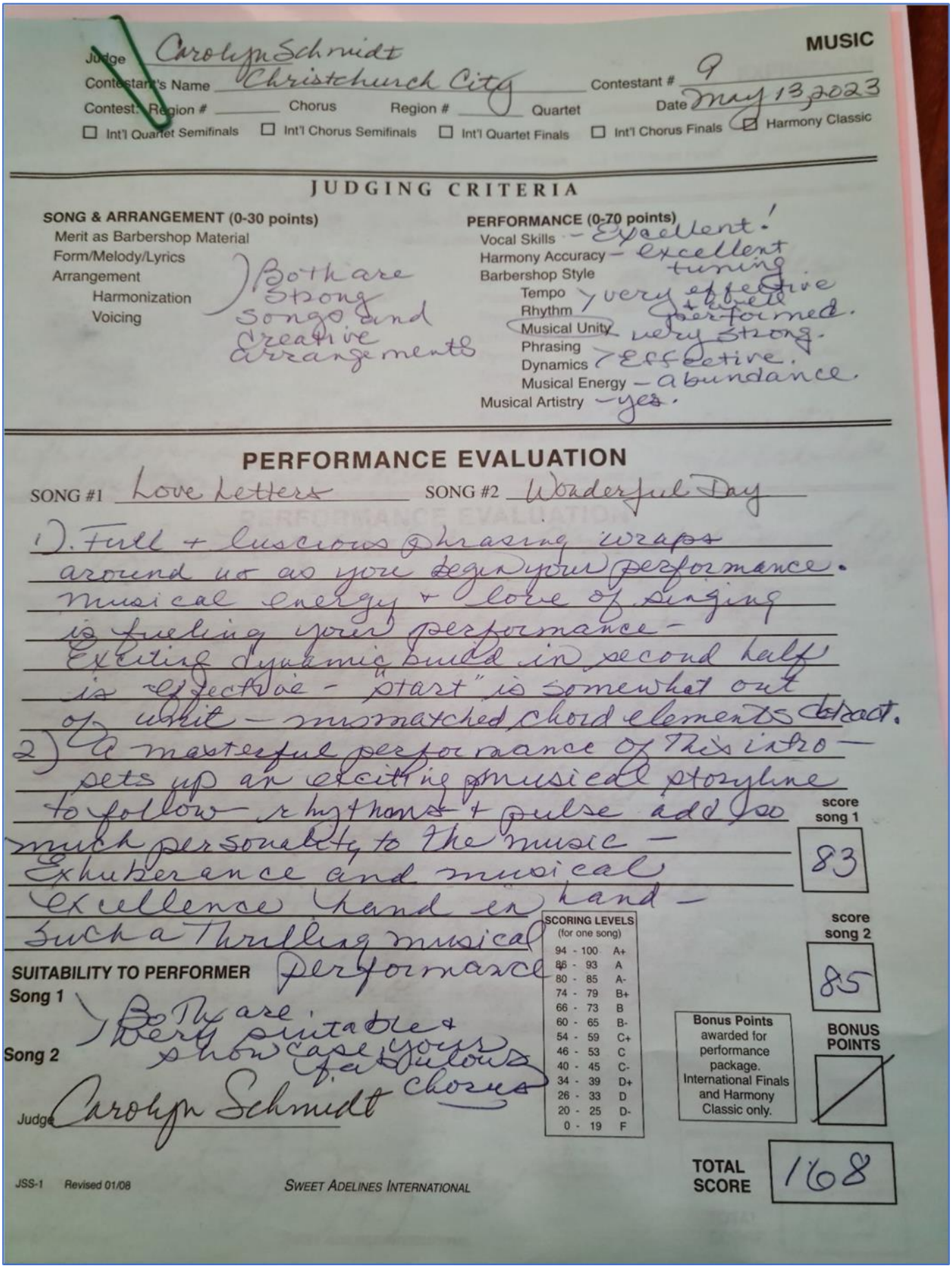
score song 2: 82

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

TOTAL SCORE: 161

JSS-1 Revised 6/2015 SWEET ADELINES INTERNATIONAL



MUSIC

Judge Carolyn Schmidt
Contestant's Name Christchurch City Contestant # 9
Contest: Region # ____ Chorus Region # 9 Quartet Date May 13, 2023
☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☑ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)
Merit as Barbershop Material
Form/Melody/Lyrics
Arrangement
Harmonization
Voicing
) Both are strong songs and creative arrangements

PERFORMANCE (0-70 points)
Vocal Skills – Excellent!
Harmony Accuracy – excellent tuning
Barbershop Style
Tempo
Rhythm > very effective & well performed.
Musical Unity – very strong.
Phrasing
Dynamics > Effective.
Musical Energy – abundance.
Musical Artistry – yes.

PERFORMANCE EVALUATION

SONG #1 Love Letters SONG #2 Wonderful Day

1). Full + luscious phrasing wraps around us as you begin your performance. musical energy + love of singing is fueling your performance – Exciting dynamic build in second half is effective – "start" is somewhat out of whit – mismatched chord elements detract.

2) A masterful performance of this intro – sets up an exciting musical storyline to follow – rhythms + pulse add so much personality to the music – Exuberance and musical excellence hand in hand – such a thrilling musical performance

score song 1: 83

score song 2: 85

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SUITABILITY TO PERFORMER
Song 1
Song 2
) Both are suitable & very showcase your fabulous chorus

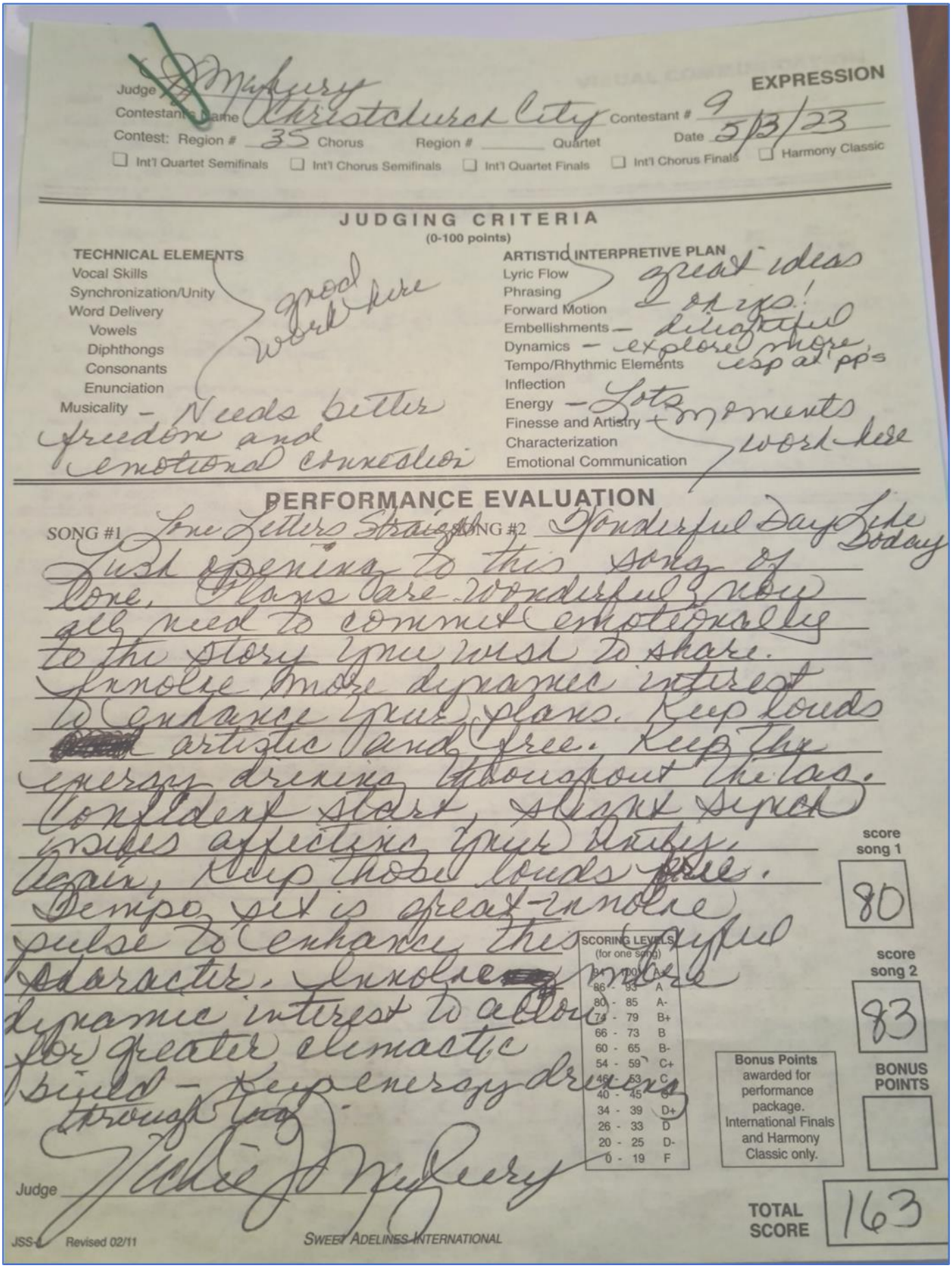
Judge Carolyn Schmidt

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

TOTAL SCORE 168

JSS-1 Revised 01/08 SWEET ADELINES INTERNATIONAL



EXPRESSION

Judge M Mayberry
Contestant Name Christchurch City Contestant # 9
Contest: Region # 35 Chorus Region # _____ Quartet Date 5/3/23
☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA
(0-100 points)

TECHNICAL ELEMENTS
Vocal Skills
Synchronization/Unity
Word Delivery
Vowels
Diphthongs
Consonants
Enunciation
Musicality – Needs better freedom and emotional connection

good work here

ARTISTIC INTERPRETIVE PLAN
Lyric Flow
Phrasing
Forward Motion
Embellishments – great ideas & steps!
Dynamics – delightful explored more esp at pp's
Tempo/Rhythmic Elements
Inflection
Energy – Lots of moments work here
Finesse and Artistry +
Characterization
Emotional Communication

PERFORMANCE EVALUATION

SONG #1 Love Letters Straight SONG #2 Wonderful Day Like Today

Just opening to this song of love. Plans are wonderful & you all need to commit emotionally to the story you wish to share. Involve more dynamics interest to enhance your plans. Keep lovely artistic and free. Keep the energy driving throughout the lyrics. Confident start, assist support vibes affecting your timing. Again, keep those lovely lines. Tempo, yes it is great - involve pulse to enhance this stylish character. Involve more dynamic interest to add for greater climactic build - Keep energy driving through too.

Judge M Mayberry

score song 1: 80

score song 2: 83

BONUS POINTS:

SCORING LEVELS (for one song)

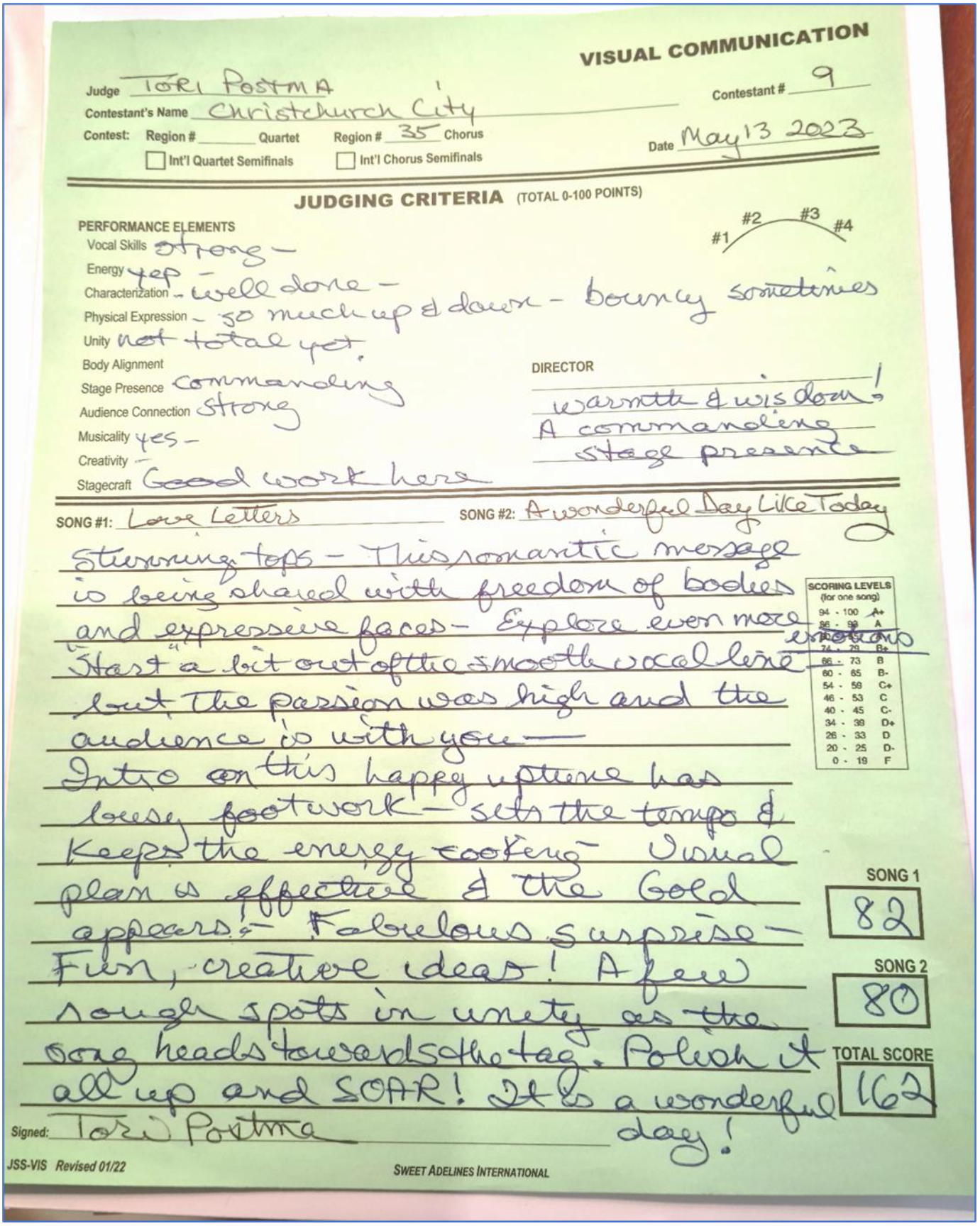
96 - 100	A+
86 - 95	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE: 163

JSS-1 Revised 02/11 SWEET ADELINES INTERNATIONAL

VISUAL COMMUNICATION



VISUAL COMMUNICATION

Judge Tori Postma
Contestant's Name Christchurch City
Contestant # 9
Contest: Region # _____ Quartet Region # 35 Chorus
☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals
Date May 13 2023

JUDGING CRITERIA (TOTAL 0-100 POINTS)

PERFORMANCE ELEMENTS
#1 #2 #3 #4
Vocal Skills strong –
Energy yep –
Characterization – well done –
Physical Expression – so much up & down – bouncy sometimes
Unity not total yet.
Body Alignment
Stage Presence commanding
Audience Connection strong
Musicality yes –
Creativity –
Stagecraft Good work here

DIRECTOR
warmth & wisdom!
A commanding stage presence

SONG #1: Love Letters SONG #2: A wonderful Day Like Today

Stunning tops – This romantic message is being shared with freedom of bodies and expressive faces – Explore even more ~~start a bit out of the~~ smooth vocal line but The passion was high and the audience is with you –
Intro on this happy uptune has loose footwork – sets the tempo & keeps the energy cooking – Visual plan is effective & the Gold appears! – Fabulous surprise – Fun, creative ideas! A few rough spots in unity as the song heads towards the tag. Polish it all up and SOAR! It is a wonderful day!

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SONG 1: 82
SONG 2: 80
TOTAL SCORE: 162

Signed: Tori Postma

JSS-VIS Revised 01/22 SWEET ADELINES INTERNATIONAL

SOUND

Judge: Beth Smith
Date: 13 May 2023

Judging Criteria

UNIT SOUND (0-70 points)		ARTISTIC SOUND (0-30 points)
VOCAL SKILLS	ACCURACY	Energized Vocal line
Posture	Notes	Tone Flow
Breathing	Intervals	Dynamic Flexibility
Phonation	Chords	Vocal Style
Resonation	Tuning/Intonation	
Articulation	Section/Part Accuracy	*A lot of control – free it up*
	Synchronization	
Strong skills on display!	BARBERSHOP BLEND	
	Tone Production	
	Vowel Production	
	BARBERSHOP BALANCE	

Performance Evaluation

TOTAL SCORE 161

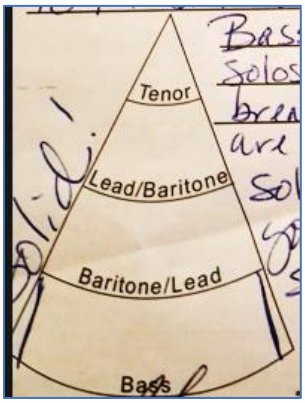
Song #1 Love Letters Straight From Your Heart **79**

Rich BBS Sound on the opening of this great ballad.
Strong section unity and you blend into a solid ensemble sound.
Vocal line is a bit stilted … free it up.
START got a little harsh on the loud volume – keep the energy pumping all the way through the tag.

Song #2 A Wonderful Day Like Today **82**

Another solid start to song 2 – Unison work well done.
This is the perking energy you want to infuse into song 1.
Good job on all those triplets!
Basses, need more of you on your solos.
("Faux tag" needs relentless breath energy … the sneak breaths are apparent).

What a solid BBS sound you have. Trust those skills and let go.
It's too controlled – let your good singing shine!



MUSIC

Judge: Carolyn Schmidt
Date: 13 May 2023

Judging Criteria

SONG & ARRANGEMENT (0-30 points)	PERFORMANCE (0-70 points)
Merit as Barbershop Material Form/Melody/Lyrics } Arrangement } – *Both are strong songs* Harmony } *and creative* Voicing } *arrangements*	Vocal Skills – *Excellent!* Harmony Accuracy – *excellent tuning* Barbershop Style Tempo } – *very effective and* Rhythm } *well performed* Musical Unity – *very strong* Phrasing } – *effective* Dynamics } Musical Energy – *abundance* Musical Artistry – *yes*

Performance Evaluation

TOTAL SCORE 168

Song #1 Love Letters Straight From Your Heart **83**

Full and luscious phrasing wraps around us as you begin your performance.
Musical energy and love of singing is fuelling your performance –
Exciting dynamic build in second half is effective –
"start" is somewhat out of unit – mismatched chord elements detract.

Song #2 A Wonderful Day Like Today **85**

A masterful performance of this intro – sets up an exciting musical storyline to follow –
Rhythms and pulse add so much personality to the music –
Exuberance and musical excellence hand in hand –
Such a thrilling musical performance

Suitability to Performer

Song 1
Song 2
Both are very suitable and showcase your fabulous chorus

EXPRESSION

Judge: Vicki Maybury
Date: 13 May 2023

Judging Criteria

(0-100 points)

TECHNICAL ELEMENTS	ARTISTIC INTERPRETIVE PLAN
Vocal Skills } Synchronization/Unity } Word Delivery } Vowels } – *good work here* Diphthongs } Consonants } Enunciation } Musicality – *needs better freedom and emotional connection*	Lyric Flow } Phrasing } – *great ideas* Forward Motion – *oh yes!* Embellishments – *delightful* Dynamics – *explore more esp at pp's* Tempo/Rhythmic Elements Inflection Energy – *lots* Finesse and Artistry – *moments* Characterization } Emotional Communication } – *work here*

Performance Evaluation

TOTAL SCORE 163

Song #1 Love Letters Straight From Your Heart **80**

Lush opening to this song of love.
Plans are wonderful, now all need to commit emotionally to the story you wish to share.
Involve more dynamic interest to enhance your plans.
Keep louds artistic and free.
Keep the energy driving throughout the tag.

Song #2 A Wonderful Day Like Today **83**

Confident start, slight sync issues affecting your unity.
Again, keep those louds free.
Tempo set is great – involve pulse to enhance this joyful character.
Involve more dynamic interest to allow for greater climactic build –
Keep energy driving through tag.

VISUAL COMMUNICATION

Judge: Tori Postma
Date: 13 May 2023

Judging Criteria

(Total 0-100 points)

PERFORMANCE ELEMENTS		DIRECTOR
Vocal Skills	*Strong*	*Warmth and wisdom!*
Energy	*Yep*	*A commanding stage presence*
Characterization	*Well done*	
Physical Expression	*So much up and down – bouncy sometimes*	
Unity	*Not total yet*	
Body Alignment		
Stage Presence	*Commanding*	
Audience Connection	*Strong*	
Musicality	*Yes*	
Creativity		
Stagecraft	*Good work here*	

Performance Evaluation

TOTAL SCORE 162

Song #1 Love Letters Straight From Your Heart **82**

Stunning tops –
This romantic message is being shared with freedom of bodies and expressive faces –
Explore even more emotions
"Start" a bit out of the smooth vocal line –
But the passion was high and the audience is with you –

Song #2 A Wonderful Day Like Today **80**

Intro on this happy uptune has busy footwork – sets the tempo and keeps the energy cooking
Visual plan is effective and the Gold appears – Fabulous surprise –
Fun, creative ideas!
A few rough spots in unity as the song heads towards the tag.
Polish it all up and SOAR!
It is a wonderful day!