Pan Pac 2023 13 – 17th September

as at 3 September

Please read all of this information so you know exactly what is happening. Note the date at the top of this page, if anything changes you will be informed.

The event runs from the Wednesday to the Sunday, chorus members are arriving at different times on different days. Everyone will do their own thing until our first rehearsal at 3.00pm on Friday. Have fun watching and supporting the quartets. Saturday is contest day, details are below. Sunday – do your own thing. The programme unfortunately does not allow much time for us to be together as a chorus.

Programme: A copy of the programme is attached. You should familiarize yourself with it. Because of the location of the Victory Centre there will be a lot of going back and forth and not a lot of time for meals. Plan your day accordingly.

WhatsApp: Everyone should be part of the Pan Pac WhatsApp group. (*see Cat Hay if you need help with this*). We will use this to communicate with each other so make sure you turn on notifications for this group. If you want to share a ride or find a friend to have a meal with, then use WhatsApp. We will post any important messages on here as well so make sure to check it regularly when we are in Auckland.

Getting to and from the Victory Centre: Almost everyone competing attended the Sweet Adeline Convention in May so know already how to get to the Victory Centre from the Heritage Hotel. But for those who don't it is a 20/25 minute walk between the venues. It is between 5 and 10 minutes by vehicle. Uber is the cheapest method – less than $10 per trip, so if there are 4 of you around $2.50 each. On contest day we have organized a bus to take us to and from the venue.

Registration: Each person needs to collect their registration pack the first time they arrive at the Victory Centre. You cannot collect anyone else's registration.

Meals and Snacks: There are very few options for food around the Victory Centre. The New World is only 10 minutes walking distance away and is a good option for lunches and snacks. You may like to buy snacks here in Christchurch to take with you. You may also like to plan where to eat dinner rather than wandering around the streets in a rush trying to find somewhere. *(it has been suggested to the PanPac organisers that they get some food trucks but we have no confirmation of this yet*). Make sure you organize a good breakfast for contest day. The German restaurant in the Heritage Foyer has a great buffet breakfast.

Weather and Safety: Auckland gets a lot of rain! Take a rain jacket with you (make sure it is named). No one should walk around by themselves late in the evening. Make sure you stick together if out at night. Don't leave anyone by themself.

Costume and Make up: Striped black top with gold pull-down flap, black velvet stirrup trousers, Black 15 denier knee-high stockings, Black chorus shoes, Sparkly silver double drop chorus earrings, Clear nail polish, Stage make-up. Any accessories eg gloves, streamers that are required. Hair – off your face and shoulders (long hair gets caught in the Velcro of the costume)

Black chorus T Shirt, black trousers, red shoes. Chorus Black Jacket

Friday 15th September:

3.00 – 5pm Rehearsal in Peter Healey 2 room at the Heritage Hotel

8.45 – 9.30pm Rehearsal in the World Champions Room at the Heritage Hotel.

Saturday 16th September

Contest Day - have a good breakfast and do your contest hair and contest makeup, casual clothes, casual shoes. Be careful if you wear your new chorus jacket that you don't get make up on it. **Meet in Heritage Foyer at 8.50 am** to travel by bus to the Victory Centre to watch the first chorus session. Our bus back to the Heritage will leave the Victory Centre at 11.30. We need to sit at the back of the theatre so that we can exit as soon as possible. It may be that the bus will be at the bottom of the driveway so be prepared to walk down the driveway.

On arrival back at the Heritage go straight to the Champions room. Do not go back to your room. We will rehearse until 1.45pm. You will then collect your lunch from outside the Champions Room and go back to your room to touch up makeup and hair, eat lunch, change into your costume. Rehydrate. **Be back in the Heritage Foyer, in full costume by 2.20** for make up check, ready to go. Bring as little as possible with you – lanyard, lipstick and room key will be essentials. You will be given a small (sandwich size) plastic bag with your name on to put these in. They will be collected from you in the warm up room at the Victory Centre. You will get them back after we have performed. Our chorus shoes are not made for walking long distances outside but you may need to walk up and down the driveway of the Victory Centre. We cannot look after 60 pairs of shoes but if you really need to wear other shoes till we get off the bus we will try to accommodate you – make sure your shoes are named. We will have water in the Champions Room so that you don't need to bring a water bottle.

There will not be time to go back to your rooms – we will all leave together to get on the bus at 2.45 and travel to the Victory Centre. (there are toilets in the foyer of the Heritage)

The bus will collect us at the Victory Centre at 5.30pm and return to the Heritage. Have a quick meal and change into black chorus Tshirt and trousers and red shoes. Have dinner and make your own way back to the Victory Centre.

At **7.30pm at the Victory Centre** there is a concert featuring Instant Classic, GQ, Barbershop Harmony NZ, Barbershop Harmony Australia, and Pan Pacific 2023 champion quartets and choruses. Entry is included in your registration. If we win our section, we will be singing (Surface Pressure) so we need everyone to attend. It will be a fabulous concert.

For those night owls amongst us there is an Afterglow starting at 10pm at the Viaduct.

Friday 15th September	
3- 5pm	Peter Healey2 Room at Heritage
8.45 – 9.30pm	Champions Room at Heritage
Saturday 16th September	
8.50am	Meet in Heritage Foyer, casual clothes, make up and hair done. Travel to Victory Centre by bus.
11.30am	Bus leaves Victory Centre to return to Heritage
11.45am	Champions Room for rehearsal
1.45pm	Return to Room, eat lunch, get changed
2.20pm	Meet in Heritage Foyer for Makeup Check -ready to go
2.45pm	Bus leaves Heritage to take us to Victory Centre for our performance
5.30pm	Bus leaves Victory Centre returning us to the Heritage

For any questions about: Costume - Miriam

Earrings - Sue Morris

Hotel Room - Kim Miller

Music - Section Leaders

Whats App - Cat Hay

General - Pam Brian

Note: Bring your costume and shoes in your hand luggage. If your checked luggage gets lost (low risk in NZ we know, but not unheard of) you will not be able to perform if you don't have a costume.

Judging Panel

The official panel for both the quartet and chorus contests consists of certified Barbershop Harmony Society Judges, and members of the Australasian Guild of Barbershop Judges.

SINGING	Bec Hewitt, Ig Jakovac, Tim Reynolds
MUSIC	Alex Morris, Scott Kitzmiller, Steve Armstrong
PERFORMANCE	Allen Otto, Dusty Schleier, Theresa Weatherbee

CONTEST ADMINISTRATORS Linda Vinall, Kevin Day, Aaron Hewitt with Assistant CA's John Faris & Mike Ott

Notes from the organisers;

All competitors must arrive dressed to perform as there are no facilities in the venue for dedicated change rooms or storage of props.

WARM UP AND TRAFFIC PATTERN: You will be escorted to one of the rooms for you to have a chance to sing for 15 minutes. A one minute warning will be announced prior to leaving the warmup space. You will then be escorted to the final preparations room. This will be the last time you will have access to bathrooms for comfort stops. This is also the last place you can talk until you come off stage.

You will then be guided to side of stage and delivered to the Stage Manager (Stage Right). On the signal from the Stage Manager, you will move onto the risers.

Stage entry : Competitors will enter the stage from Stage Right and will exit Stage Left. There is no curtain, nor major lighting changes. When you are ready, the emcee will announce your chorus.

The audience will be able to see you as you walk on – so think of it as a performance the minute you step onto the stage until you are off stage .

The program allows for choruses to have 11 minutes. Note that these times include getting onto the stage, your performance, getting off the stage.